

Celebrating...

2006 Moravian Music Festival Report

With pictures for those who couldn't be there!

The 22nd Moravian Music Festival was held on the campus of Capital University and Trinity Lutheran Seminary in Columbus, Ohio during the week of July 2, 2006. Around 180 participants traveled from all over the United States, including as far away as California and Arizona. Three musicians even traveled all the way from South Africa and two came down from Canada to take part in the Music Festival.

Participants filled their days with morning devotions, rehearsals, seminars, and concerts, not to mention fellowship time with old and new friends. Seminars featured a wide variety of topics including: "Music in Moravian Girls Schools" led by Dr. Jewel Smith; "Cracker Box Collection of Moravian Music" led by Dr. Lawrence Hartzell; and the ever popular "Hymn Writing Workshop" led by Nola R. Knouse and C. Daniel Crews.

Afternoon mini-concerts featured performances by the Grace Moravian Steel Ensemble (a very talented group of young musicians!), Jewel Smith and Tami Morris playing 4-hand piano music from the 19th century, and the John Heckewelder Memorial Moravian Church Bell Choir (also known as the "Ding-A-Lings").

A service of Holy Communion was performed on Thursday, July 6 for the Festival of the Martyrdom of...

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The Memorial Gateway at Capital University, site of the 22nd Moravian Music Festival, July 2-8, 2006. Mees Hall, location of the daily seminars, rehearsals, and nightly concerts is located in the background.

Celebrating...

The James V. Salzwedel Award for Excellence in Church Music:

Drake Flynt

The Moravian Music Foundation Board of Trustees is proud to announce that the James V. Salzwedel Award for Excellence in Church Music was presented to Drake Flynt, choir director of King Moravian Church in King, NC on May 21, 2006.

The award was presented to Drake by MMF Director Nola Knouse and MMF President Jerry Smith, acting upon the nomination by the congregation of King Moravian Church. MMF Trustees Mallie Graham and Richard Henderson were also on hand for the presentation.

The award read as follows: Under your direction for more than twenty years, the music programs at King Moravian Church have grown into one of the most vital parts of the...

(Continued on page 2)

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Salzwedel Award, continued from page 1

congregation's ministry. Singers of all ages have benefited from your musical leadership, your warmth and energy, and your visible love for Christ and the church which flows into love and respect for all people and a passion for musical quality.

You have encouraged young people to exercise their musical talents. You have welcomed new members into the congregation by inviting them to participate in music. You have fostered an atmosphere of Christian community and support, and several of the congregation members are composing and arranging music. You have led the King Moravian Choir to make recordings to raise funds for a pipe organ for the sanctuary.

Through conducting the Great Sabbath Service of Music for Salem Congregation, and the first annual Mathias Moravian concert at Salem College; through the King Moravian Church choir's recording to raise funds for a pipe organ; through your artistic direction of the Moravian Music Foundation's recording of Moravian hymns; you have earned the high regard of musicians, professional and amateur alike. You have invited all to join in singing the song of songs, "Worthy the Lamb, for He was slain!"

Because of your significant contributions to the musical life of King Moravian Church and the Southern Province and beyond, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the James V. Salzwedel Award.

Recipients of the James V. Salzwedel Award will show significant contributions to the musical life of the congregation(s) they have served over an extended period of time. While most will hold positions such as choir director, organist, or band director within a congregation (or be retired from such a position), it is possible that a volunteer member of a congregation's music program may have made such a significant contribution to that congregation's musical life that the award is clearly merited.



L to R: King Moravian Church Pastor Jimmie Newsom, Jr., MMF Director Nola Knouse, Award Winner Drake Flynt, MMF President Jerry Smith, MMF Trustee Mallie Graham, and MMF Trustee Richard Henderson.

Festival Report, continued from page 1

Jan Hus, who was condemned and burned at the stake on July 6, 1415.

Evening concerts included a Monday night Anthem Sing featuring old favorites sung by the audience and accompanied by the Festival Orchestra and Festival Organist, Susan Bates. On Tuesday evening, the re-created 26th North Carolina Regimental Band performed on Civil War period instruments and dressed in re-created Civil War uniforms. The Festival Band and director Don Kemmerer gave an energetic and rousing concert on Thursday, complete with two encores of *Morning Star Polka*. On Friday evening the Festival Chorus gave its concert accompanied by the Festival Orchestra and Organist and led by Festival Conductor John Sinclair. This concert featured a new setting of *Thou Child Divine* by James Bates and the five-movement *Canticle of Praise* by former MMF director Karl Kroeger to commemorate the 50th anniversary of the foundation, as well as newly edited pieces from the MMF's collections.

The Festival closed out on Saturday morning with a performance by the Festival Trombone Choir led by Mike Allsen. The morning concert was followed by a slide show of photos taken during the week and announcement of the Festival's next location, Davidson College in Davidson, North Carolina to be held in 2009.

Sharing...**New Band Book Story****From Friedberg Moravian Church**

Yesterday morning [Sunday, June 11] the Friedberg band gathered at 9:15 to play the usual Sunday morning prelude in the parlor of the Education Bldg. This 30 minute Sunday prelude has been a tradition at Friedberg for many, many years. There were 18 of us in the band this Sunday. Because we are playing inside the building with the doors to the parlor open, the music can be heard over most of the Church complex. Usually the adult classes closest to the band will close their classroom doors so they can carry on conversations during the prelude. Of course, they can still hear the band. Hal Essick, band leader, decided to play the entire prelude (with the exception of The Star Spangled Banner) out of the new Blue Book. Much to our surprise, the classroom doors stayed open and we had congregation members standing in the hall listening to the music. We received many compliments on the "new" music. I think the Blue Book is a hit and has now become a major part of our normal Sunday morning preludes.

*Submitted by Jimmie Snyder
June 12, 2006*

Sharing...**"Lord Jesus, Bestow Thy Peace"**
Olivet Moravian Church Bulletin Board

Robert Conrad, Historian for Olivet Moravian Church, maintains a bulletin board displaying historical information about Olivet and the Moravian Church. He was searching for musical compositions written by Winston-Salem area Moravians to feature on the bulletin board. At choir rehearsal Nancy Whicker, director, presented an anthem that she described as pretty and suitable for Olivet's choir. Nancy said that the words were written by the Rev. Alan H. Barnes and the music was composed by Mrs. Edna S. Jeffries, organist. The minister and the organist served together at Friedland Moravian Church in Winston-Salem. Mrs. Jeffries said, "Rev. Barnes often wrote words suitable for music. If I thought that I could do his words justice, then I always enjoyed writing the music."

The Olivet Choir learned the anthem, then performed and recorded it during the Sunday morning service on February 19, 2006. Copies of the tape were given to Mrs. Jeffries and Mrs. Betty Barnes, widow of Rev. Barnes.

Nancy's discovery of this anthem ended Robert's search for a composition by Winston-Salem area Moravians for the church's bulletin board.



Rev. Barnes was Olivet Church's first full-time minister. Olivet was his first church after finishing seminary.

*Submitted by Robert Conrad
March 26, 2006*

Letters Home: Excerpts from a Soldier's Letters Home to Salem

The following excerpts are from letters written by J. Edward Peterson to his relations in Salem, North Carolina, during the War Between the States. Peterson was born in Salem in 1827, and joined the band of the 26th North Carolina Regiment, Confederate Army, after its first furlough home in the late summer of 1862. This band, composed of Moravians from Salem, served its regiment mostly in the defense of Petersburg, Virginia, though it also saw action in eastern North Carolina and participated in the Gettysburg campaign in Pennsylvania. The bandsmen were non-combatants and their musical duties alternated with those of rendering aid to the wounded in field hospitals. The letters provide a poignant and insightful glimpse of the life, fears, and longings of a sensitive soul caught up in this most tragic period of American history. They speak across the years to touch sympathetic chords in hearts today wherever they live.

These excerpts form only a small portion of the Edward Peterson correspondence, housed at the Moravian Music Foundation. A publication of all the letters, complete with annotations and historical notes, is contemplated for the future. Capital letters at the beginning and periods at the end of sentences have been added as necessary. A few abbreviations have been written in full, and when absolutely necessary a few explanations to make the sense clear have been added in brackets. Otherwise the letters are presented as "Eddy" penned them from the camps and battlefields over a century ago.

Camp French, Petersburg, September 28 [1862], Sunday

...I must give you some idea how we spend our Sundays. We get up about 6, take breakfast about 1/2 past 6, [and] at 1/2 past 7 the drum beats for guard mounting. You will wonder what that is. It's all tomfoolery in my eyes. It consists of this, some 25 or 30 men standing in two rows & we marching by them, playing a tune, and back again. That is about all. I don't see any sense in it. After that we had inspection of arms. The whole regiment is marched out into the field & the Colonel inspects one company after the other while we play. This takes about 3/4 of an hour. In the evening at 1/2 past 5 dress parade comes off. At this we play about 4 pieces. The regiment is formed into line and we march down the line slow time, coming back in quick time. This closes the performances of the day...

Sunday, October 12 [1862]

...we received \$15 from the concert money. The balance we give for the benefit of some of the hospitals...I think the reputation of the band has been advanced by giving these concerts. I think the Col. has quite a different opinion of our abilities in giving exhibitions and concerts. I believe the reason he didn't go over the 1st night was he was fearful we could not perform what our bills stated. He said, too, he was agreeably surprised...We have just been practicing about an hour. Tell William we practiced old 48 in our old band. It's been set a tone lower for us. It's an excellent piece. We have a great many new pieces since we left home. One by the name "Here's your mule," a very good one. Tell sis to learn it till I get back. I think Ed Leinback said one of the Academy girls had it for the piano...

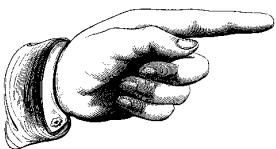
Greenville, Monday morning, March 30, 1863

Dear Niece,

We arrived here today a week ago...last night we got marching orders, and this morning at 6 o'clock our regiment left for Washington [NC], which is to be attacked in a day or two...Think of it, in this memorable and Holy week such an enlightened and Christianized nation as ours is, to prepare for fighting and expect a bloody fight, too. It's dreadful to think about it. If peace and good will could only be restored once again between the North and the South...

[Tuesday] March 31, [1863]

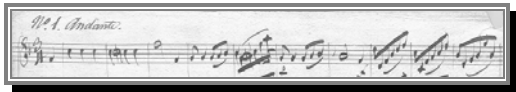
Last night I thought much of you during the [time of] the reading meeting [in the Salem Church]. We were lying down listening to the heavy firing down towards Wash[ington, NC]. It sounded much like heavy thunder, and continued pretty much all night...We practiced some this morning. I wish you could have heard us...



See the next newsletter for another installment of Letters Home.

Moravian Music Calendar

Updated August 2006



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org -- frequently for updates.

September 2006

- 14 12:15pm. **Lunch Lecture: The More Things Change, The More They Stay The Same.** Archie K. Davis Center, Winston-Salem, NC. Feel free to bring your lunch!
- 29 7:30pm. **Two Part Invention** (flute and guitar) performs arrangements from the MMF collections. Salemtowne, Winston-Salem, NC. Free!
- 30 **Moramus Chorale's 30th Anniversary Gala Concert.** Old Salem Visitors Center, Winston-Salem, NC. 4 and 6:30pm – Band Prelude; 4:30 and 7pm – Pre-concert Lecture; 5 and 7:30pm – Concert

October 2006

- 9 9am-1:30pm. **Walter Vivian Moses Lectures: Moravian Music on a Mission by Alice Caldwell.** Archie K. Davis Center, Winston-Salem, NC. Free, but requires registration through the Moravian Theological Seminary. To register call (610) 861-1519 or email seminaryOCE@moravian.edu.
- 12 12:15pm. **Lunch Lecture: TBA.** Archie K. Davis Center, Winston-Salem, NC. Feel free to bring your lunch!
- 12-14 **7th Bethlehem Conference on Moravian Music.** Moravian College, Bethlehem, PA. To register call (610) 861-1650 or email music@moravian.edu.
- 21 7:30pm. **Moravians and Mozart presented by the Piedmont Chamber Singers.** Hanes Auditorium, Salem College, Winston-Salem, NC. Tickets: \$20 adults, \$16 seniors (60+), \$10 students. For tickets call (336) 722-4022.
- 28 7:30pm. **Concert of Moravian Music by the North State Chorale** (Men's Chorus). Directed by Richard E. Cook. St. Timothy's Episcopal Church, Winston-Salem, NC. Tickets: \$15. For more information or to order tickets call (336) 725-0858 or email info@northstatechorale.org.
- 28 8pm. **Mathias Moravian Concert by the Salem College Chamber Choir and Chorale.** Salem College Fine Arts Center, Winston-Salem, NC.

November 2006

- 5 9am-1:30pm. **Walter Vivian Moses Lectures: Moravian Music on a Mission by Alice Caldwell.** Archie K. Davis Center, Winston-Salem, NC. Free, but requires registration through the Moravian Theological Seminary. To register call (610) 861-1519 or email seminaryOCE@moravian.edu.
- 9 12:15pm. **Lunch Lecture: TBA.** Archie K. Davis Center, Winston-Salem, NC. Feel free to bring your lunch!
- 19, 21 8pm. **Winston-Salem Symphony Concert featuring Moravian music.** Stevens Center, Winston-Salem, NC. For tickets call (336) 725-1035.

December 2006

- 3 3-5:30pm. **Christmas Open House.** Archie K. Davis Center, Winston-Salem, NC.
- 3 4pm. **"Happy Birthday, MMF!" A Concert Series Celebrating the 50th Birthday of the MMF and the Life of Charles H. Babcock, Jr.** Harpsichord recital by Peter Kairoff. Archie K. Davis Center, Winston-Salem, NC.
- 9 1pm. **Book Signing.** Dr. Albert Frank will be on hand at the Moravian Book Shop in Bethlehem, PA to sign copies of his new book, "Moravian Christmas and Advent Hymns".

Moravian Advent and Christmas Hymns

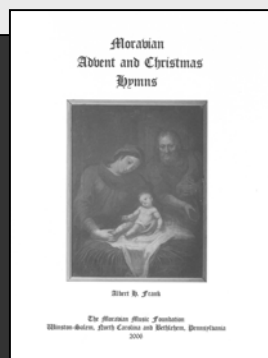
By Dr. Albert Frank

Illustrated, indexed, 67 pages, spiral-bound soft cover with companion CD. A collection of hymns used by Moravian congregations during the Advent and Christmas seasons. History of the texts and tunes is included.

\$15.00

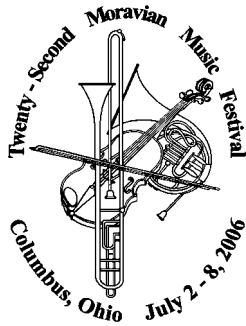
(CD is included!)

To order visit our online catalog at www.MoravianMusic.org or call (336) 725-0651.



22nd Moravian Music Festival

Stories and pictures from those who were there!



Left: John Bieniarz, E-flat bass player of the re-created 26th NC Regimental Band, reads about military life from the diary entries of Julius Leinbach.

Above: Jari Villanueva, principal musician, gives the audience some background on the 26th NC Regimental band and its music.



Above: Festival Band awaits the beginning of their concert.

Lower left: Don Kemmerer warms up the Festival Band before rehearsal.

Lower right: Band prelude before the Thursday evening Festival Band Concert.





Clockwise from upper left:

- MMF Assistant Director Albert Frank gives his seminar on "Finding Treasures in Your Own Back Yard - The Moravian Book of Worship and Its Companion".
- Don Kemmerer leads the Festival Band Concert.
- MMF Director Nola R. Knouse sits at the piano as she collaborates with Southern Province Archivist C. Daniel Crews (not pictured) during the Hymn Writing Seminar.
- The "Ding-A-Lings" perform for the Friday afternoon mini-concert.
- Festival Conductor John Sinclair conducts the Friday evening concert of the Festival Chorus and Orchestra.



Photo courtesy of Ted Goodfleisch



Counter-clockwise from upper right:

- Mike Allsen leads the Festival Trombone Choir's rehearsal.
- John Sinclair runs the Festival Chorus through warm-ups before rehearsal.
- The organ in the Gloria Dei Worship Center of Trinity Lutheran Seminar. Morning devotions, the opening lovefeast, and the Jan Hus Festival communion service were held in this lovely facility.
- The Grace Moravian Steel Ensemble performs on the Monday afternoon mini-concert. The entire audience sang along as they played the "Hallelujah Chorus" from Handel's *Messiah*.
- The Festival Trombone Choir gives the final concert of the Festival on Saturday morning.



Photo courtesy of Ted Goodfleisch

MMF News and Notes

♪ **A BIG thank you to Morongo Moravian Church...** This congregation on the Morongo Indian Reservation in Banning, CA celebrated Moravian Music Sunday on April 30. They sent us a copy of their bulletin as well as a wonderful offering collected especially for the MMF during the service. Peggy Jamieson, pianist and choir director, and the Morongo Church choir performed the anthem "Jesus Makes My Heart Rejoice" with soloists Anna Martin and Patrick McKinney.

♪ **Make a joyful noise unto the Lord!** That's what band director Bet Ellis tells us is going on at Bethabara Moravian Church. The band at Bethabara is growing. Within the last few months, five new players have joined. The band practices and plays a prelude every Sunday morning prior to worship. The new members are Peter Regalado, age 9, on alto horn; Luis Regalado, age 12, on trumpet; Paul Regalado, age 14, on clarinet; Daniel Regalado, age 19, on trombone; and Jim Ellis, age 56, on alto sax. Four of the five players are students at Salem on Tuesday evenings. Bethabara's band has at least two more potential players who would like to join. The challenge is that the band has run out of loaner instruments! One of the future band members would like to play alto sax and the other is open to any instrument. If you have instruments that need a home, Bethabara's band can put them to immediate use. Please contact the Bethabara Church office at (336) 924-8789 or email at office@bethabara.org.

♪ **Looking for something new for choir?** A new setting by Mark Shepperd of Henrietta Louise von Hayn's text "I Am Jesus' Little Lamb" (the "other" translation of *Jesus Makes My Heart Rejoice*) is available from Beckenhorst Press (BP 1722). This piece can be sung by children or youth or by two-part adult choir. It is tuneful, not difficult to learn, worth learning, and has a nice flute part. To hear it, go to <http://www.beckenhorstpress.com/New.asp>.

♪ **Four pieces for Lent for Handbells...** Nola has arranged four lovely pieces for a handbell choir to use during Lent. The pieces are Meditation on "Maitland" (*Must Jesus Bear the Cross Alone*); For Our Transgressions; This is My Lord (*Herzliebster Jesus and Jesu, meines Lebens Leben*); and O Sacred Head Now Wounded. *Four Pieces for Lent for Handbells* is available from the MMF's Winston-Salem office for the price of \$5.00 a copy. This publication is printed in-office so please order yours well before you need them to give us time to print and bind your copies. Call (336) 725-0651 or email bwall@mccsp.org to place your order.



Nola leads the band during the May 6th new band book reading session at Friedland Moravian Church in Winston-Salem, NC.

Do you have your Blue Book yet?



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22nd Moravian Music Festival

See inside for stories and pictures.

You might even see somebody you know!

**To the left: Festival Chorus and Orchestra
Concert, July 7, 2006**