

## Sharing...

### Nola in Nepal

#### *Music and worship halfway around the world*

"It's a 15-hour flight from Delhi to Chicago, but a lot more than that separates us from home now," Sarah observed, as we rode down the bumpy, crowded streets. We seven Americans in Nepal knew that sharing the *whole* story would take many days and many words, so we present a "collage" of impressions and experiences; and we offer ourselves to come tell our stories and engage your hearts and minds with the School of Music and Worship in Kathmandu, Nepal.

*Jai mashih!* we learned on our first evening. This Christian greeting means "praise the Lord!", or literally, "victory to the Messiah!" The pronunciation is simple – "Jai" as in "blue jay", "mashih" as "mah-shee" with the accent on the second syllable.

In this overwhelmingly non-Christian culture (Hindu and Buddhist), our Lord is leading a small band of Christians in witness through lives of quiet and faithful service, and people are coming to know Jesus Christ as Savior and Lord. Through the work of the SMW, through the Moravian Upasana Church, through the fellowship in the nearby village of Khokana, the gospel of Christ is spreading.

In July a team of seven traveled to Kathmandu, Nepal, to visit the School of Music and Worship,

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**The Nepal Music Mission Team with some of their new friends. See story on pages 1 and 2.**

## Preserving... Clavichord Colloquium David Tannenberg

A Colloquium was held July 11-15, 2006, to celebrate discovery of the oldest known American clavichord. This unique instrument, made in Bethlehem, Pennsylvania, in 1761 by the famous German-American organ builder David Tannenberg (1728-1804), is Tannenberg's only extant signed and dated work as well as his earliest. The scholarly gathering, sponsored by the Moravian Historical Society, Moravian Music Foundation, Moravian Archives, and Old Salem Inc., was directed by Laurence Libin, Research Curator at The Metropolitan Museum of Art.

Participants were able to examine original documents and technical evidence surrounding identification of the clavichord and two others closely related to it (in the Smithsonian and Schubert Club collections); analyzed Tannenberg's design and craftsmanship; review the clavichord's role in American music-making as disclosed by recent iconographic and...

*(Continued on page 3)*

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**Thomas Baucom shows Peter, an instructor at the School of Music and Worship in Kathmandu, Nepal, some new keyboard techniques.**

**Nola in Nepal, continued from page 1**

to enjoy worship and fellowship with Moravian Upasana Church, and to lead a workshop on music and worship. Traveling and working together were Sam Gray, Steve Gray, Mallie Graham, Sarah Barnes, Thomas Baucom, Joe Mixon, and Nola Knouse.

Christians are a tiny minority of the population of Nepal, which is a Hindu kingdom. They are aware of living in a precarious position, where many landowners will not rent or sell to Christians, and those that do will jack up the price. And they worship with a joy and passion, with an energy for evangelism, with a whole-hearted commitment to Christ and Him crucified, which is a message to all of us who live in easier circumstances.

The School of Music and Worship in Kathmandu is led by an ecumenical board of the Christian Arts Association of Nepal. The four part-time teachers and two administrators teach guitar, violin, keyboard, theology and worship leadership, and some theory and composition, to up to 50 students per year, in their three-term course of study. They are most interested in learning "western" four-part singing, music theory and composition, and while they value their own traditional Nepali music (it sounds very like the music of India), they know that music to be associated with Hindu worship and therefore do not want to use it in their Christian worship. Their hope is that they will learn to write down the music that they hear and sing, and to read music, so that Christians from all over the country can gather and sing together.

This School of Music and Worship has much to teach us, and I came away with notes on how such an institute (with part-time teachers and part-time students) might be of help in other places, not only in foreign countries, but even here. There are aspects of music and worship leadership being taught there which would be of benefit to our pastors and church musicians here!

Our travel was safe and smooth (with the exception of a couple of unruly passengers on the long return flight, resulting in Mallie and Thomas spending most of the flight in first class!); we were welcomed and treated with gracious hospitality and overwhelming kindness; and we were deeply touched by the Christian commitment of those with whom we worked and worshiped. Praise God for his work among these Christians, and please join us in prayer for them and their witness!

Many thanks to the Moravian Board of World Mission for the vision and leadership for this venture!

-- Nola Knouse

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*Clavichord Colloquium, continued from page 1*

Laurence Libin (left with gloves) shows off the Tannenberg documents housed in the Moravian Archives (Winston-Salem, NC) to the Colloquium participants.

archival findings; and discuss the implications of Tannenberg's clavichord for replication, performance, education, and further research.

The Colloquium took place in two parts. Part One took place at historic Old Salem in Winston-Salem, North Carolina, on Tuesday and Wednesday, July 11 and 12, focused on primary areas including stylistic details of Tannenberg's work as exemplified by two of his nine extant pipe organs; the original technical drawing and instructions prepared by Tannenberg as a model for clavichord construction; other related documents including Georg Andreas Sorge's 1764 manuscript treatise on organ mensuration and tuning, later used as a guide by Tannenberg; and an anonymous, probably German clavichord that shares distinctive features with Tannenberg's. The technical drawing and a contemporary copy, both in the Moravian Archives, are the only known clavichord construction plans surviving from the eighteenth century, and so are fundamentally important for understanding German techniques. Often misinterpreted, the drawing and text were reconsidered in light of the actual instrument.

Following one day for travel, Part Two was held Friday and Saturday, July 14 and 15, at the Moravian Historical Society in Nazareth, Pennsylvania, one of the first permanent Moravian settlements in America, where the 1761 Tannenberg clavichord is preserved along with another of his rare pipe organs and other historic keyboard instruments including possibly the oldest extant American-made piano, of German baroque design. A large clavichord by J. C. Meerbach of Gotha, dated 1799, was inspected at Moravian College in nearby Bethlehem.

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## *Sharing...*

### **Unionville Moravian Church**

#### ***Roast Beef Benefit Dinner for the MMF***

Unionville Moravian Church held a roast beef lunch benefit for the MMF on Sunday, September 24. The event was co-chaired by Bud and Louise Coe and Sally Zimmer. Louise and Sally approached the "Meal Committee" at church, chaired by Sally Houthoofd (who has attended many Moravian Music Festivals in the past), with the idea. The Meal Committee agreed to help by providing seed money for purchase of food and supplies and preparation of the meal. Sally Houthoofd is known in the Unionville area for her delicious roast beef and pork dinners. The menu consisted of roast beef and pork, mashed potatoes with gravy, roasted carrots, baked beans, cole slaw, and assorted desserts.

As the Unionville Moravian Church kitchen is not state approved, the benefit committee could not advertise or charge a price for the meal. Pastor Glenn Heintzelman hosts a weekly meeting at the church for area ministers. The committee made up flyers, and Rev. Heintzelman agreed to hand them out at his meeting and ask that they be placed in church bulletins the Sunday before the dinner. Information was also mailed out to other area churches and word of mouth brought in family and friends.

Probably the most difficult part was trying to guess how many people would attend. After much deliberation, the committee decided on 200. They served 190! The committee approached local farmers and received donations of potatoes, onions, and beans. Members of the church volunteered to furnish desserts. Choir members waited on tables and helped with clean up. Other members of the church helped out on the day of the dinner too.

Moravian CDs played on the church sound system while people ate. Flyers about the MMF and the MMF's 50<sup>th</sup> Anniversary brochure were on all of the dining tables.

At the end of the day, the benefit raised \$1,125 for the MMF's Endowment Campaign.

*Submitted by Sally Zimmer*  
October 6, 2006

The MMF greatly appreciates the work of the folks at Unionville Moravian Church, and we feel honored that they felt the call to help the efforts of our Endowment Campaign.

**THANK YOU!!! ☺**

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**PRICE: \$16**

To order visit our online catalog at [www.MoravianMusic.org](http://www.MoravianMusic.org)  
or call (336) 725-0651.

### **Letters Home: Excerpts from a Soldier's Letters Home to Salem**

(Continued from Newsletter 21-3)

**April 1 [1863]  
Wednesday  
about 11 o'clock**

...Our camp is at a very pretty place, in a grove of pines, within 15 steps of a branch where we wash of a morning...The tent faces to the east and so of a morning the sun shines right into our faces...We are situated about one mile from town and can go over when we please, or anywhere else when we choose to. So we are in a manner free, but for all not, or else we should have gone home...We generally spend our time in reading, writing, practicing, and playing marbles, and sleeping in bad weather. Such a life don't suit me...I should like to be at work in the garden [at home] now, plant tomatoes, spade and do a great many other things that ought to be done...

**Maundy Thursday  
April 2 [1863]  
9 o'clock**

Beautiful morning, clear and cool, somewhat windy. If wishing would do any good, I would be at home today. I can see you all preparing to celebrate Easter. This afternoon you dress in Sunday clothes and at half past 2 I can see you and Auntie going up toward the Church...This is the first Easter that I have missed spending at home...

**See the next newsletter for another installment of Letters Home.**

## **WANTED: ASSISTANT DIRECTOR for the SALEM BAND**

The Salem Band is looking for a qualified Assistant Director to help with the musical programs and outreach of the band. This is currently a volunteer position.

Duties of the Assistant Director are:

- Assume the duties of the Director when necessary
- Prepare two summer concerts for your direction
- Assist the Director in the selection and preparation of the music
- Assure that all parts are covered for concerts
- Work with Section Administrators to keep overall attendance up
- Work with the Section Leaders during sectional rehearsals
- Conduct the intermediate concert band

Please contact the Salem Band Search Committee via Mr. David Pfaff at (336) 748-5722 (work); (336) 922-9448 (home); or [apfaff@alltel.net](mailto:apfaff@alltel.net).

The Salem Band is the oldest continuous mixed wind ensemble in the US and has a rich tradition of service to the Moravian Church and the community. The Salem Band has about 50 members and meets every Tuesday evening throughout the year. It gives 8 concerts a year. Donations collected during the Band's Christmas Concert go to support Sunnyside Ministries.

## Moravian Music Calendar

Updated October 2006



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) -- frequently for updates.

### November 2006

- Sunday, November 5: **Walter Vivian Moses Lectures: Moravian Music on a Mission by Alice Caldwell.** Los Angeles, CA. Free but requires registration through the Moravian Theological Seminary. To register call (610) 861-1519 or email [seminaryOCE@moravian.edu](mailto:seminaryOCE@moravian.edu).
- Thursday, November 9, 12:15pm: **Lunch Lecture: The 1615 Czech Hymnal: Research in Progress by C. Daniel Crews and Nola R. Knouse.** Archie K. Davis Center, Winston-Salem, NC. Free; feel free to bring your lunch!
- November 19 and 21, 8pm: **Winston-Salem Symphony Concert featuring Moravian music.** Stevens Center, Winston-Salem, NC. Call (336) 725-1035 for tickets.

### December 2006

- Saturday, December 9, 1pm: **Book Signing by Dr. Albert Frank** at the Moravian Book Shop in Bethlehem, PA. The Assistant Director of the MMF will be on hand to sign copies of his latest book, *Moravian Advent and Christmas Hymns*.
- Wednesday, December 13, 7:30pm: **Advent Singstunde.** Old Chapel, Central Moravian Church, Bethlehem, PA. Presentation and worship with Dr. Albert Frank in cooperation with the Moravian Archives in Bethlehem and Central Moravian Church.
- Thursday, December 14, 12:15pm: **Lunch Lecture: A Singstunde for Advent by Nola R. Knouse.** Archie K. Davis Center, Winston-Salem, NC. Free; feel free to bring a lunch!

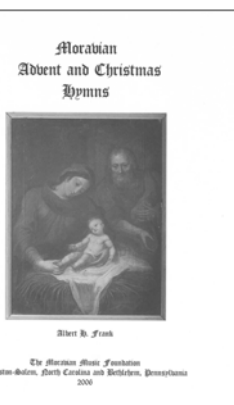
### January 2007

- Sunday, January 21, 4pm: **Harpsichord Recital by Peter Kairoff**, Professor of Music at Wake Forest University. Archie K. Davis Center, Winston-Salem, NC. Open house, reception, and vault tours will be held after the concert. Free!

### March 2007

- Sunday, March 11, 2pm: **Moravian Music Concert presented by the Lake Mills Moravian Church** (Lake Mills, WI) as part of their 150<sup>th</sup> Anniversary Celebration. The program will feature the Senior Choir singing Moravian music, including several pieces from the 2006 Moravian Music Festival; Mike Allsen's brass band from Madison, WI; the church's handbell choirs; and the church's Praise Band performing contemporary Christian music written or revised by Moravians. A free will offering will be taken. For more information call (920) 648-5412.

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## Christian Gregor

The *Christian Gregor Society* was created to appropriately recognize donors who have included the MMF in their estate planning. You can become a *Society Member* simply by informing us in writing that you have established a planned gift to the MMF.

Planned gifts can include a bequest in your will, deferred giving, life insurance policies, or a gift of real estate.

If you would like more information about planned gifts, please contact our Development Director at (336) 725-0651.



## News...

### From the 2006 Fall Meeting of the MMF Board of Trustees *What we've got planned*

#### Development Committee

- We have raised about 95% of the Securing the Future: Endowment Campaign's phase-I goal of \$2,500,000, and hope to have the goal met by year-end. 100% of the Trustees and 100% of the staff have pledged towards this drive.
- The Development Committee will be working actively to revitalize the MMF's Annual Friends Fund Campaign, which is critical to our ongoing financial stability.
- We are planning to renew the Christian Gregor Society as a way to acknowledge our donors who make significant planned gifts to the MMF.



*L to R: Trustee Alex Helsabeck, Development Director Bart Collins, Director Nola Knouse, and President Jerry Smith*

#### Music Advisory Committee

- The Leadership Program for Musicians has extended an invitation to the MMF to become a partner in the project. Partnership with the LPM will help the MMF be seen as an organization involved with today's music and musicians, instead of just a historic preservation society. The LPM is a cooperative project of the Episcopal Church USA, Evangelical Lutheran Church in America and the Presbyterian Association of Musicians. The program's mission is to empower capable and confident musical leaders who will enable their congregations to sing well and to take their part in vibrant, participatory music of the church.
- Next year the MMF will produce a second CD of Moravian hymns to include more favorites. It's not too late to suggest hymns for this new recording, which follows upon the success of *Joining Our Voices*. Friends looking for a special gift opportunity can sponsor a track on the new CD for \$1,000. Sponsorship gifts can be given in honor of or in memory of a loved one. Information of the honorarium or memorial as well as name of the sponsor (unless given anonymously) will be included in the CD's liner notes. This would be a great opportunity for a Sunday school class to honor a long-time teacher or a choir to honor a choir director.

#### Long-Range Planning Committee

- The board approved a proposal to create a Board of Visitors for the MMF. This Board would be made up of experts in various fields of music – performance practice, musicology, musical instruments, archival practices, etc. The MMF would be able to call upon the counsel and wisdom of these individuals. Having connections to these experts would enhance the MMF's credibility within the scholarly and professional music worlds.

#### Nominations Committee

- The following at-large Trustees were re-elected for a second term: G. Randall Gibbs of New Philadelphia, OH and John Yarbrough of Charleston, SC.
- The Southern Provincial Elders Conference has been called upon to make a new appointment to the Board for the 2007-2010 term. Bethlehem Area Moravians has been requested to reappoint Gordon L. Sommers of Bethlehem, PA for a second term and the Salem Congregation has been requested to reappoint Donald E. Frey of Winston-Salem, NC for a second term.
- The following were elected as officers and members of the Executive Committee: Gerald M. Smith of Winston-Salem for President and as a member of the Executive Committee; Gordon L. Sommers for Vice President and as a member of the Executive Committee; Donald E. Frey for Vice President and as a member of the Executive Committee; Richard M. Henderson of Winston-Salem, NC for Secretary and as a member of the Executive Committee; and Jeffrey W. Stocker of Gnadenhutten, OH as a member of the Executive Committee.

## MMF News and Notes

♪ *Looking for something a little out of the ordinary for Lent or Holy Week?* David Blum has composed a lovely *Tenebrae Overture* for woodwind quintet (flute, oboe, clarinet, French horn, and bassoon), using themes from the spiritual "Were You There" and the Moravian hymn "Go to Dark Gethsemane". The parts do not require virtuoso players - high school or college students should be able to handle them - and the piece is very expressive and meditative in character. Contact David Blum for more information ([dblum@copper.net](mailto:dblum@copper.net); 740-857-2099).

♪ *New Arrangement for Brass* by Moravian College Associate Professor of Music Carol Traupman-Carr: "Sing Hallelujah, Praise the Lord" -- for brass quintet -- features a new harmonization, a fugue, and the traditional harmonization with descant.

Available from Cimarron Music Press, [www.cimarronmusic.com](http://www.cimarronmusic.com) or contact your local music dealer to order. This setting was first used at the George Lloyd Concert played by Mainstreet Brass last May, and was also played at the Seventh Bethlehem Conference on Moravian Music.

### ♪ 2006 Moravian Music Festival CDs Now Available \$12 each

- Thursday Evening Concert Band Program
- Friday Evening Choral and Orchestra Concert
- Saturday Morning Trombone Choir Concert
- DVD Slideshow of photos shown at closing

Shipping and handling - 1-2 CDs (and/or DVDs) add \$2.50 to your order. 3-4 CDs (and/or DVDs) add \$5.00 to your order.

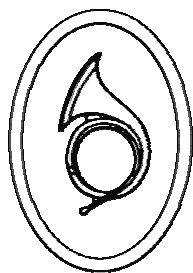
Please make checks payable to Moravian Music Festival. Send payment and order to: Church of the Redeemer Moravian Church, 3883 Summit View Road, Dublin, OH 43016.

♪ *Unpublished\* Moravian Anthems for sale* ~ Single copies (vocal score with keyboard) of 6 anthems performed on the Festival Chorus concert are available for \$10 per title. The cost buys your choir a "copy license", meaning your choir has permission to make as many copies as needed for your choir members. Instrumental parts (including full score) are available for \$5 extra per title. Anthems available at this time are:

- *Sing Praise to God* by Hagen
- *How Shall I Meet My Savior* by Latrobe
- *The Lord by Mindful of You* by Jaeschke
- *Lord, I Trust in You* by Jaeschke
- *Blessed Are Those Who in Your House Are Dwelling* by JF Peter
- *It Is a Precious Thing* by Wolle

Please email [bwall@mcsp.org](mailto:bwall@mcsp.org) or call (336) 725-0651 to order.

\* By "unpublished" we mean the piece has been edited, but just hasn't been picked up by a commercial publisher like Boosey and Hawkes or Shawnee Press. We are exploring this route as a way to get our wonderful and growing collection of edited music out to the public!



## MORAVIAN MUSIC FOUNDATION

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## *A New Look!*

Check out our newly redesigned website at

[www.MoravianMusic.org](http://www.MoravianMusic.org)

Let us know what you think!