

News...

The MMF Announces New Assistant Director

MMF is delighted to welcome Gwyneth A. Michel to the Bethlehem office! As MMF's new Assistant Director, Gwyn will handle a multitude of responsibilities. She will assist visiting researchers, answer inquiries, make public presentations on MMF's behalf, represent MMF at various events, and work with the Board of Trustees and rest of the staff in planning workshops, concerts, and many services from the Bethlehem office.

Gwyn is well known to many Moravians, not only in North America but in other parts of the Unity as well. Her recent work has been in the music publishing industry, as a music editor and recordings producer (*do you see what we have to look forward to?*). She has also served as an organist and choir director in Florida; at the Nazareth, Emmaus, and Edgeboro Moravian congregations in the Lehigh Valley; and the Moravian congregation in Neuwied-am-Rhein in Germany. She has traveled extensively throughout the Moravian Unity, and we anticipate she'll continue to do so.

"With the Moravian Music Foundation entering the second half of its first century of service," Gwyn writes,

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New Assistant Director Gwyneth Michel helps out at the rehearsal session for the Rejoice, Rejoice, Believers CD.

Celebrating... Unity Brass Festival in South Africa Trip of a Lifetime

When a person is asked to go to a foreign country to represent the place that he works, that is the thrill of a lifetime. I was asked to do just that recently. The reason for the trip was simple. A group of American Moravian brass musicians were to meet in Port Elizabeth, South Africa to rehearse and then proceed by a circuitous route to the Unity Brass Festival. We were to tour selected Moravian Mission Stations to play concerts and eventually meet with about 300 or more of our fellow musicians from Europe and all over South Africa in Cape Town. I want to acknowledge the Brass Band Union of South Africa whose dream it was to organize and plan this glorious event. Under the careful guidance of many dedicated individuals, the dream became reality, much to the delight of thousands of people in attendance Sunday, September 16, 2007.

(continued on page 5)

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New Assistant Director, Continued from page 1

"the time is now ripe for widening the Foundation's outreach. It has always been my dream that the Moravian Music Foundation would serve not only as a resource for Moravian music, but also as a reference tool for Moravian musicians." (*Does your heart leap for joy at words like these? Mine does!*)

As I write, Gwyn is engaged in the laborious process of sorting, filing, packing, and "pitching", clearing out the house where she's lived in Florida and preparing to make the trek to Bethlehem. She'll be in Winston-Salem for the fall Board of Trustees meeting (October 26-27), and proceed up the Shenandoah Valley from here. Pennsylvania friends, make her welcome!

And although she's not "officially" on the payroll yet, Gwyn has already been active on MMF's behalf. She was in the recording booth for our recent recording session for the forthcoming Christmas CD, where we were delighted to take advantage of her experience. She spent the next two days working with me here in the Archie Davis Center, listening to 6 hours of recorded "takes", to select just what will be on the finished CD, and hers will be the experienced "ears" to approve the final edited recording before we send it off for duplication.

And only a couple of days later, she flew to Minnesota, where she served as organist for the Minnesota Moravian celebration of the Moravian Church's 550th Anniversary. (*Watch out, Western District - having an MMF staff person around may be habit-forming!*)

Gwyn's education includes a Bachelor of Arts in Music Education at Moravian College, and a Master of Music in Church Music from Westminster Choir College. She is fluent in German, works effectively with composers and arrangers, publishers and performers, church musicians and music lovers. Welcome aboard, Gwyn, and we look forward to new outreach for MMF through your capable and passionate leadership!

--Nola Reed Knouse



L to R: MMF Board President Jerry Smith, Salzwedel Award Winner Robert Conrad, MMF Director Nola R. Knouse, and MMF trustee Joey Transou.

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***Letters Home:
Excerpts from a Soldier's Letters
Home to Salem***

**May 20 [1864]
Friday afternoon**

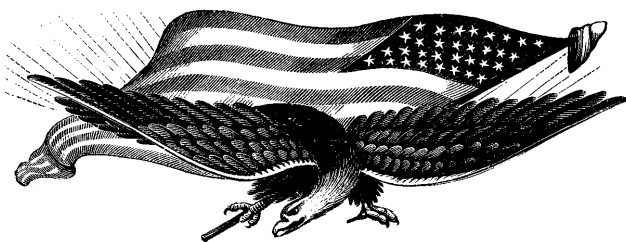
Last night the Yankee bands played most beautifully along the lines. When we were up there the other evening we could hear them in the distance, but couldn't distinguish the air they played. I heard someone say they heard them play "Hail, Columbia" the other evening. I should like to hear it, altho' it would make me sad to hear that good old national air, as well as it made me feel a quick shame as the other day to see the stars and stripes that were captured in that fight. It reminded me very much of the 4th [of] July celebration when the stars and stripes used to wave over the speaker's stand in the [Salem] Square...

**Petersburg, August 22, 1864
Monday noon at smallpox hospital or division
hospital
[Writing about the events of the previous
day.]**

Dear Brother:

...When we got up to the hospital, we found a number of wounded there, several having died already after they got there...among the rest a Lieut. Duvall, a very nice man (who is at this time with 5 or 6 others lying in their coffins nearby, ready to be buried, their coffins having arrived this morning first). We immediately after arriving attended to the wants of the wounded, assisting them out of the ambulances, & helping to dress their wounds. The doctors had their hands full again in amputating legs and arms...

**SEE THE NEXT NEWSLETTER FOR THE
FINAL INSTALLMENT OF LETTERS
HOME.**



Celebrating...

**James V. Salzwedel Award Winners
Bill Hutchins and Robert A. Conrad**

On March 18, 2007, Bill Hutchins of Winston-Salem, NC was presented with the James V. Salzwedel Award for Excellence in Church Music.

Bill (pictured below with MMF trustee Richard Henderson and MMF president Jerry Smith) served as a tenor soloist and member of the choirs at Home Church for nearly sixty years. He also served as choir director at Pine Chapel Moravian Church. He has participated as a singer in Moravian Music Festivals, the 550th Anniversary of the Moravian Church, the 250th Anniversary of the Southern Province, the Moramus Choral, and the Great Sabbath Choir of Salem Congregation. Bill used his talents for many years in the Mozart Club's annual performance of Handel's *Messiah* and sang in the Sunnyside Chorus's annual presentation of *The Holy City*.



On June 10, 2007, Robert A. Conrad of East Bend, NC was presented with the James V. Salzwedel Award for Excellence in Church Music. See photo on page 2.

Robert has played in the Easter band since 1948. In 1955, he started a beginners band at Olivet Moravian Church, teaching pastor Alan Barnes to play trumpet and teaching countless others over the years since then. While serving in the Navy, Robert played in the Navy Band onboard the USS Howard Gilmore. He conducted the choir at Lewisville United Methodist Church while continuing to be band director at Olivet, and in 1966 became the choir director at Olivet - a position held for 18 years.

Robert continues to serve as the band director at Olivet. He plays in the Bethabara Concert Band, the Salem Band, and the Moravian Lower Brass ensembles; sings in the choir; and recently formed the "Olivet Strings" for young people.

Preserving...

New Resource for Research in Music History

The Moravian Church Archives in Bethlehem announced in May 2007 that organization of their Female Seminary Collection is complete. Previous research from other sources concerning musical activities at the Bethlehem Seminary has been presented in Moravian Music Foundation publications and events since 1997. The MMF's holdings in both Salem and Bethlehem also contain some manuscript books and printed music used at that school. Now a wide range of additional primary sources dating from the 1780s to the 1960s is accessible at the Archives in Bethlehem.

The records were transferred from Moravian Seminary and College for Women to the Moravian Archives in 1955. Partial organization of some material had been done by previous archivists and cataloguers, but even up to the present time very little has been formally studied in depth. Starting in July 2006, Dr. Pauline Fox arranged the entire collection, which entails papers, pictures, and objects, and prepared a detailed online finding aid. Funding for the project was part of a Library Services and Technology grant from the Commonwealth Libraries of Pennsylvania, awarded to the Bethlehem Area Public Library and to Reeves Library of Moravian College. The searchable database is on the Bethlehem Digital History Project website <http://bdhp.moravian.edu> and on the Archives website www.moravianchurcharchives.org.

The bulk of papers consists of correspondence and bookkeeping records concerning local administrative and financial matters. Academic life is reflected in a great variety, rather than quantity, of materials. Most writing is in English, but knowledge of German script is essential for earlier documents.

The following substantial sub-series are of particular interest for music historians. (There are often gaps in the given ranges of dates.)

Series 3.c Programs and Events, 1800-1963, items 319-328. Repertoire and student performers in the famed annual Commencement "Entertainments", Christmas "musicales," and more.

Series 8.h.5 Bills concerning Music

Item 187 Bills for purchase and maintenance of instruments, 1792-1883.

Item 188 Bills and lists of fees for music copying and music lessons, 1792-1884.

Item 189 Bills and lists of fees concerning sources of printed music, 1792-1893.

Other related information may also be of interest:

Items, 89-91, 119-120 Registers of special subjects, 1830-1855, and early 1900's, listing payments for music lessons, other arts, etc.

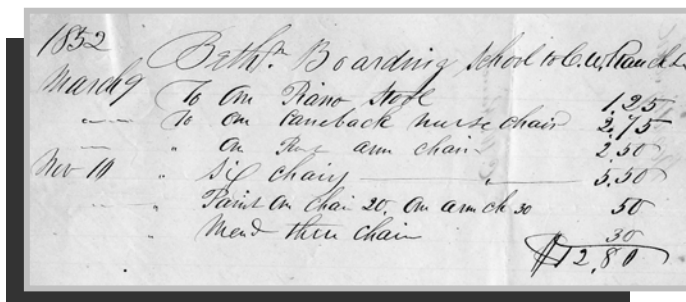
Item 394.4 Inventories of bookstore and music, mid 1800s.

Items 283-284 Two music manuscript books belonging to students in 1820 and 1851, with keyboard and vocal works similar to other manuscript books held by the Archives and by the Foundation.

Information related to musical venues beyond this single school can be gleaned from these primary sources. Much interesting information can also be significant for research in wider fields such as history of medical care, book and music publishing, fashion design, or community life in 19th-century Bethlehem.

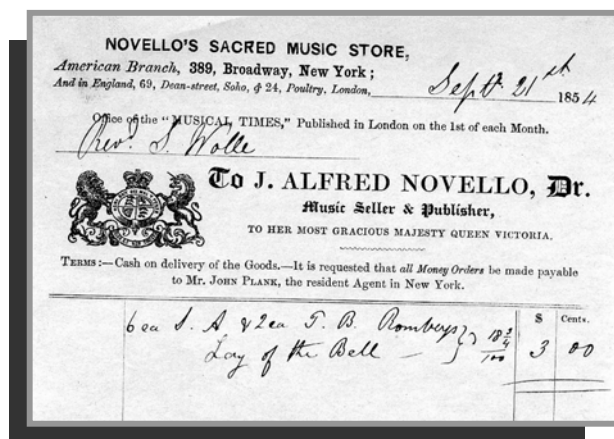
As might be expected, this Collection chronicles administrative, financial, and academic history. Yet, details of the daily lives of people in the past can impact our understanding of how to frame the perspective and prioritization of our own lives. There is much to learn.

Submitted by Pauline Fox



Above: Bill for a Handmade Piano Stool in 1852

Below: Bill from Novello's Sacred Music Store dated 1854



South Africa, Continued from Page 1...



We had two excursions while in Port Elizabeth to game parks to see the real indigenous population. I got to pet a Cheetah for the sum of twenty Rand (about \$2.85 US). What a magnificent cat named Jouma (*see picture above*)! We were told that he was a co-star of a movie called *Duma*. He certainly did not act like a spoiled movie star. He had better manners than most American house cats. On another day we traveled to and toured the Addo Elephant National Park. In South Africa, the people talk of the Big Five (game animals). The five are the buffalo (cape), elephant, leopard, rhinoceros, and lion. Of these, we saw all but the big cats. We saw many other animals as well.

After 2 rehearsals of about 2 hours length we took our little musical show on the road. Our musical sojourn began with a one-way drive of three and one half hours to Shiloh to participate in their 550th/270th celebration. The service in Shiloh was mostly not in English so we all got good at picking out words like Brass Band and Item (which they called a musical number). The vocal music was wonderful and when I tell you that the congregation got involved, they really got involved - 100 percent participation of the active kind.

There were two days of rehearsals at the Good Hope Center. On Sunday, September 16th, the celebration service was held honoring the 550th anniversary of the worldwide Moravian Church and the 270th anniversary of the Moravian Church in South Africa. There were about four thousand Moravians at the service.

- Bart Collins



Sharing... Summer Volunteers

The MMF's Winston-Salem office was honored to gain friendship with several new volunteers this year.

Chris Ogburn (*pictured below*), a sophomore at UNC-Chapel Hill and accomplished bass woodwind player, spent a total of 325 hours with us this summer as a summer-long intern. His projects included filing library music, readying files for archiving, inputting Unity Brass Festival music into Finale, and cataloging the Charles Fussell collection.



Charles Teague, a senior at Forbush High School in Winston-Salem and a tuba player, helped out every Thursday. His summer projects included, cataloging the MMF's photos, updating the choral lending library list, and inputting the 19th and 20th century sheet music collection catalog into a computer file

Steve Anthony, retiree and euphonium player from Winston-Salem, recently helped out with the lending library and manned the copy machine. Bart has enlisted Steve's help to inventory and relocate the green band books from the Boys School (aka the Christian Education Building or the Band Hall) down to the AKD Center vault later this fall.

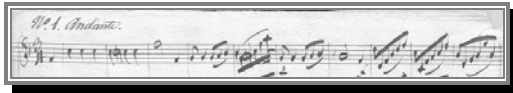
James Hyland, new husband of the MMF executive assistant, traveled with Beth to Bethlehem, PA in July to get the office ready for the MMF's new assistant director. James took on the task of optimizing and updating the Bethlehem office computer. Back in Winston-Salem, he helped stuff and mail the Sing O Ye Heavens pre-orders.

To all of our summer volunteers, THANK YOU! Thank you for choosing us as the recipient of your time and talents, which are well appreciated.

If you're interested in volunteering with us, just give us a call or send us an email!

Moravian Music Calendar

Updated October 2007



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org -- frequently for updates.

November 2007

Saturday, November 10, 7pm: **An Evening for the Celebration of Gifts and Talents in the Eastern District.** The State Theatre Center for the Arts, Easton, PA. The evening will feature different individuals and groups from around the district, including vocal choirs (of all ages), dance groups, soloists, handbell choirs, trombone choirs, worship bands and ensembles. More details will be posted here as they become available. For more information, please contact Chris Giesler (chris@mcnp.org).

Saturday, November 17, 4pm: **Moramus Chorale and Friends** featuring the music of Brian Henkelmann and the premiere of Margaret Vardell Sandresky's Salem Seasons for solo organ with Scott Carpenter, organist. James A. Gray Auditorium, Old Salem Visitor's Center, Winston-Salem, NC. Free! For more information call (336) 721-7350.

Sunday, November 18th, 7pm, **Community Wide Thanksgiving Service** at Holy Family Catholic Church, Winston-Salem, with a band prelude to start it off. All band members are welcomed to come play.

Saturday, November 24, 4pm: **An Advent Organ Recital** featuring Rebecca Kleintop Owens. Program to include favorite Advent and Christmas arrangements. \$10 suggested donation. Central Moravian Church, Bethlehem, PA.

Monday, November 26th, 5:15pm: **Star Lighting Service at North Carolina Baptist Medical Center.** Band members are invited to play in a prelude. This annual event is held in the parking lot across from Cloverdale Shell Service Station in Winston-Salem, NC. This year's service will be officiated by the Rt. Rev. Dr. Wayne Burkette. It is always a wonderful way to start out the Advent/Christmas season as we light the world's largest Moravian Star.

December 2007

Wednesdays, 12 noon: **Old Salem's Tannenberg Recital Series** featuring Susan Foster. Old Salem Visitors Center, Winston-Salem, NC. Free admission. December 5: Susan Foster. December 12: Regina Pozzi. December 19: Scott Carpenter with Jeremy Truhel, tenor. December 26: Jane Cain.

Saturday, December 2nd, 2:30p.m: **Lake Mills Moravian Church Advent Concert** featuring chorus, brass and handbells using traditional and contemporary Advent and Christmas music. Lake Mills, WI.



Rejoice. Rejoice. Believers Recording September 29-30, 2007

Left: The choir warms up as the orchestra waits patiently.

Right: Conductor Drake Flynt goes over a few points with the orchestra before beginning rehearsal.



MMF News and Notes

♪ *Sing O Ye Heavens is now here...* Get yours in time for the holidays! Sing O Ye Heavens, performed by the Bach Festival Society of Winter Park, FL, is now available for sale through our online catalog. Orders can also be placed over the phone by calling (336) 725-0651. The CD is \$16.00 plus shipping (and sales tax for NC residents).

♪ *New Music For Brass Quintet...* A new addition to MMF's library is *A Moravian Christmas Celebration*, for brass quintet and timpani, by Michael R. Brown, head of the Department of Music at Mississippi State University. Professor Brown visited our office in the summer of 2006, researching Moravian traditions and tunes, and has woven together Moravian hymn tunes in this lively work. Listen for *Softly the Night Is Sleeping*, *How Bright Appears the Morning Star*, *Sicilian Mariner's Hymn*, and *Morning Star*. The parts are of moderate difficulty; with first trumpet in particular moving into the higher register. Full score and parts (Trumpet in Bb 1, Trumpet in Bb 2, Horn, Trombone, Tuba, and Timpani) are included for the very reasonable \$14.00 price, and are available from Wehr's Music House, 3533 Baxter Drive, Winter Park, Florida, 32792-1704; www.wehrs-music-house.com. We're delighted at this modern expression of our very old tradition!

♪ *The MMF wishes Johnnie Hauser well on her retirement* as the music director of New Philadelphia in Winston-Salem, NC. In addition to directing the choirs in both Sunday Services at New Philadelphia, she worked with the Junior Choir, the Chapel Choir, the handbell choir, and coordinated music with the church band. Johnnie was a 2005 recipient of the MMF's James V. Salzwedel Award for Excellence in Church Music.

Rejoice, Rejoice, Believers: Moravian Advent and Christmas CD

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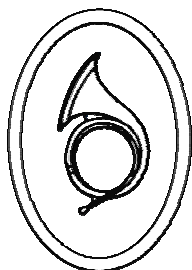
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To qualify for this discount, orders must be received by November 15, 2007!

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**There's a New Face at
the MMF.**

***Find out who on
Page 1!***