

# MORAVIAN MUSIC FOUNDATION

## NEWSLETTER

PRESERVING, CELEBRATING, AND CULTIVATING THE MUSICAL LIFE OF THE MORAVIANS

VOL. XXIV

*The Moravian Music Foundation preserves, celebrates, and cultivates  
the musical culture of the Moravians.*

NO. 2/3



*The Festival trombone choir finds an outdoor setting for rehearsing – too bad they were run inside by the rain! It was great to hear them from across campus!*

### The Twenty-Third Moravian Music

**Festival**, held at Belmont Abbey College, Belmont, NC, was what we've come to expect Festivals to be: filled with music, fellowship, rehearsals, concerts, too many wonderful programs to fit them all in... See pages 8-9 inside for more!



*Members of the Salem Moravian Band, Port Elizabeth, South Africa, performing at the Moravian Music Festival*

... and don't forget to check the Festival website for photos, a slide show, and more articles! ...

[www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org)

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*A bell train? Members of the Hosanna Ringers from Friedland Moravian Church are joined by Erik Salzwedel in moving their many bells back to the trailer for the trek from Belmont back to Winston-Salem. The ringers performed a wonderful mini-concert!*

## *Old Friendships Renewed, New Ones Formed: A Visit from Brothers and Sisters from South Africa – and your chance to relive their performance!*

***Detach and send to the MMF office, 457 S. Church Street, Winston-Salem, NC 27101***

Please send me \_\_\_\_\_ copies of the DVD, *The Salem Band from Port Elizabeth, South Africa, Concert at Advent Moravian Church*. Attached is my contribution of \$\_\_\_\_\_ (suggested contribution: \$20.00 per copy).

*(Please print legibly!)*

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Twenty-four members and friends of the Salem Bands of Schauderville, Madiba Bay, South Africa, arrived in New York City on Monday, July 6, for three weeks of sight-seeing, playing concerts, and attending the Moravian Music Festival. An enthusiastic multi-state volunteer committee has worked for more than a year in planning the details of this visit, and the band members and their family members had a wonderful experience. The band presented concerts in New York, Bethlehem, Lancaster, and Winston-Salem, after participating in a BandFest on Salem Square.

They also added a great deal to the Music Festival experience for all participants – not to mention their outstanding contribution to the quality of the Festival band.

They performed a prelude before the Friday night choral/orchestral concert (see photo below!).

Those who heard their concerts – and those who didn't! – will certainly want to hear them again. Here's your chance: MMF is proud to offer a DVD of their concert at Advent Moravian Church in Bethlehem! For a suggested contribution of \$20.00 per copy, we will send you this memento that you will want to see over and over again. *All contributions go to support the Salem Band members' participation in the Moravian Music Festival.*



*Prelude before the Friday night choral/orchestral concert – the South Africans are joined by Allen Frank, who was the American conductor at the Unity Brass Festival in South Africa in 2007.*



## Thank You, Donors!

The Moravian Music Foundation Board of Trustees hosted a Donor Appreciation Dinner in Bethlehem on April 17, 2009, at East Hills Moravian Church. Those of you who have eaten at East Hills know that the food was out-of-this-world; and so was the music, presented by a brass quintet led by MMF Board member Don Kemmerer.

*Members of the Bethlehem Area Moravians Trombone Choir and friends play a prelude as guests gather*



*MMF Board member Gordon Sommers greets guests*



*Brass quintet members take a well-deserved bow*



*Mmmmm... what looks good? EVERYTHING!*

### Did You Know ...

that one of the participants in the recent Moravian Music Festival has now attended 20 Festivals? Sister **Phyllis Ann Epperson** began attending Moravian Music Festivals in 1957, missing only the first 3 Festivals. Phyllis, we thank you for your faithfulness to the Festivals and to the Moravian Music Foundation!

Close behind Phyllis is Sister **Hedy Heise**, who began attending Festivals in 1959. Hedy is the daughter of Festival founder Lorenz Heise, who attended each of the first 18 Festivals.

We acknowledge with gratitude the enthusiasm and commitment of these two sisters! Other long-time Festival attendees? Let us know!

## *What One Congregation Can Do: Two Examples of Great Musical Events*

### I. College Hill Moravian Church, Bethlehem, PA

On February 22, 2009, College Hill Moravian Church in Bethlehem, PA, presented the Rev. Charles Eichman Memorial Concert, "Let Praises Fill This Place," to an appreciative full house audience! The concert, to celebrate Charlie's life of service filled with music, included choral music, congregational hymns, instrumental and vocal solos and duets featuring flutes, handbells, harp, baritone, piano, organ, guitar, and voices. Judith Sheriff, the current Student Executive Council President at Moravian Theological Seminary, read a reflection on Charlie's seminary days. An offering was received to benefit the Summer Music Program at College Hill. Most of the performers are members of College Hill church, and all donated their services. A highlight of the evening was the performance of J. F. Peter's beloved duet and chorale, *It Is A Precious Thing*. The baritone solo in this wonderful piece was always "Charlie's solo," and in this performance it was played on baritone horn by Andy Bauer; the other solo part, often sung by a soprano, was sung by tenor David Eichman, Charlie's son. MMF Assistant Director Gwyn Michel organized this wonderful event, and played and conducted (she is, after all, music director at College Hill!).

Charlie was a graduate of Moravian College and Moravian Theological Seminary. He served Moravian congregations in Palmyra, New Jersey; Canadensis, PA; Bethel, Alaska; Hope, Indiana; Castleton Hill, New York; Coopersburg, Pennsylvania, and as visitation pastor at College Hill. Music was an ever-present part of his life, and his rich bass voice is missed!

### II. Faith Moravian Church, Washington, D.C.

On April 18, 2009, the musicians of Faith Moravian Church in Washington, D.C., traveled to Bethlehem to present a *Celebration of Life* concert in support of Moravian Theological Seminary. This rafter-rousing musical festival, in Prosser Auditorium on the Moravian College campus, featured handbells, choirs and soloists of all ages, dancers, and instrumentalists, and the audience (Prosser was packed!) found ourselves on our feet cheering, clapping, and singing with all our hearts at the top of our voices.

Be encouraged! A single congregation can produce musical events for fun and for the benefit of beloved causes! Members of these congregations would gladly tell the story of how these events came to be ... and the MMF staff would be delighted to help any way we can! *AND* ... if your congregation is already doing this, please let us know, so we can brag on you, too!

## *The Sixth George L. Lloyd Memorial Concert*

An appreciative and enthusiastic audience enjoyed the music provided by Renay Peters Joubert, soprano, and Joseph Joubert, piano, at the Sixth George L. Lloyd Memorial Concert, held Sunday, May 3, 2009, at United Moravian Church in New York City. The concert included three Moravian solos, Mozart's glorious *Exsultate, Jubilate* motet, and arrangements of hymns and spirituals.

The George L. Lloyd Memorial Concerts are held in the New York City area to honor the memory of the Rev. Dr. George L. Lloyd, who served the Moravian church as a pastor for 32 years. A dedicated amateur flutist and regular attendee of Moravian Music Festivals, Br. Lloyd served as a member of the MMF Board of Trustees from 1991-1999. The concerts are supported by donations to the George L. Lloyd Memorial Concert Fund of the Moravian Music Foundation, and contributions to this fund are *always* welcome!



Joseph Joubert



Renay Peters Joubert

## Moravian Star Anthem Series

Through this series the Moravian Music Foundation publishes anthems by a variety of Moravian composers, including newly-edited works and some “old favorites” in new editions. Each publication includes biographical information about the composer along with the anthem.

Full score and orchestral parts are available for each anthem through the Moravian Music Foundation. The organ part of each anthem is also available in a lower key.

MMFS0808 <b>Bethany, O Peaceful Habitation</b> ( <i>Johann Sorenson</i> )	SATB	\$1.75
MMFS0903 <b>Blessed Are All Your People</b> ( <i>Johann Friedrich Peter</i> )	SSAB/SSAB	\$2.25
MMFS0806 <b>Choral Responses, Set I</b> ( <i>Massah M. Warner</i> )	SATB	\$2.25
MMFS0801 <b>Christ By His One Sacrifice</b> ( <i>Karl Heinrich Graun</i> )	SATB	\$1.95
MMFS0804 <b>Glory to Him Who Is the Resurrection</b> ( <i>Christian Ignatius LaTrobe</i> )	SSAB	\$2.25
MMFS0906 <b>Go, Therefore</b> ( <i>Brian Henkelmann</i> )	SATB	\$1.95
MMFS0701 <b>The Grace of Our Lord Jesus Christ</b> ( <i>Johann Christian Bechler</i> )	SATB	\$1.75
MMFS0809 <b>How Lovely Is Thy Dwelling Place</b> ( <i>Christian Ignatius LaTrobe</i> )	SATB	\$2.25
MMFS0812 <b>In Stillness</b> ( <i>Christian Gregor</i> )	SSAB	\$1.75
MMFS0905 <b>Lamb of God, Thou Shalt Remain Forever</b> ( <i>Johann Friedrich Peter</i> )	SATB	\$1.95
MMFS0805 <b>The Lord Be Mindful of You</b> ( <i>Christian David Jaeschke</i> )	SSAB	\$1.95
MMFS0802 <b>Night of Holy, Highest Worth</b> ( <i>Christian Ludwig Brau</i> )	SSAB	\$1.75
MMFS0902 <b>O the Blessedness Is Great</b> ( <i>Johann Christian Bechler</i> )	SSAB	\$1.75
MMFS0803 <b>Throw Wide the Door</b> ( <i>David Moritz Michael</i> )	SATB	\$1.95
MMFS0807 <b>Wounded Lamb! By Your Self-Offering</b> ( <i>Wolfgang Amadeus Mozart</i> )	SATB	\$1.95
MMFS0901 <b>Ye Are Come Unto Mount Sion</b> ( <i>Francis Florentine Hagen</i> )	SATB	\$1.95

At least two more publications are scheduled to appear in 2009: Michael's *Hail, Infant Newborn* and Brian Henkelmann's *Lord Christ Jesus, Our Salvation*.

*For information about sponsoring the publication of an anthem in the Moravian Star Anthem Series in honor or in memory of a loved one or organization, please contact the MMF office ([info@moravianmusic.org](mailto:info@moravianmusic.org)).*



## *School of Music and Worship, Kathmandu, Nepal*

### *An Update*

Remember 3 years ago reading about Nola's trip to Nepal to visit the School of Music and Worship there? Laura Hartley, a member of Raleigh Moravian Church, spent her summer teaching at this school, and sent frequent reports home by e-mail. What follows are excerpts from her reports and conversations; the dates below are the dates I received the communications from Laura's mother, Susan Hartley:

June 9, from Susan: Everything went like clockwork with the flights, all on time (Raleigh-Durham to New York, then to Hong Kong, then to Nepal). Amazingly, the big hard shell cases with the trumpets packed in them weighed 49 pounds each, so no extra charge for weight ... we were able to get 6 horns in each (12 total) and Laura hand-carried a cornet in her large purse. They were waved speedily through customs in Kathmandu, with none of the difficulties she had expected with customs regarding contributions.

[From a telephone conversation between Laura and Susan:] On Thursday, she practiced with other musicians in preparation for worship, which is on Saturdays in Nepal. They use guitars, piano and drum, they have not had brass before, and do not play with sheet music...so the Nepali musicians would sing out their selection in advance so Laura could tune with them, then she makes up some trumpet accompaniment on the fly!!! As she gets more familiar with their praise hymns, she may actually write something down, but tomorrow should be an adventure!

After the practice, she went across town to a local radio station. The station had agreed to broadcast an announcement of the availability of trumpet lessons at the Moravian School of Music and Worship. She played several traditional Moravian hymns for the promotion, which were broadcast over the air.

June 16, from Laura: ... I've started to settle in to life here and develop a routine. In the mornings, I wake up and usually read some C. S. Lewis or the Himalayan Times. After breakfast, I usually spend the rest of the morning teaching myself the guitar (with much help of course). I'm still pretty bad but I'm hoping by the end of the summer I'll be able to play some tunes. I get picked up around noon to go teach my lessons at the School of Music and Worship. I teach from 1 until 4, where I'm then picked up and taken to another church to teach til 7. These busy days make the week fly by.

My students are doing great! In one week of lessons, they went from not being able to make a sound to playing "Mary Had A Little Lamb". I'm so proud of all of them. I've learned a lot from my first week of teaching. The most important thing is to never have expectations. A lot of times it's 2 steps forward, 1 day back. Some days they'll play great, and other days they'll act like they've never seen the trumpet before. I've also been learning a lot of patience, and praying that God will bless me in that.



June 23, from Laura: Another week has flown by. Seriously, I do not know where the days go. I'm so blessed to be here so I'm trying my best to live day to day and enjoy everything this place has to offer. My students are still doing great, making a lot of progress. On Friday of last week, we reached a major musical milestone. I taught them to play the "Ode to Joy" melody from Beethoven's epic 9th Symphony. For those of you who know my feelings concerning Beethoven and the greatest symphony ever written, you'll understand that it was hard for me to contain my excitement when they finally conquered the simple but beautiful melody. If I spoke Nepali, I probably would have lectured them on the vast importance of the finale of the 9th and its impact on classical music to this day. Lucky for them, I don't speak Nepali.

June 30, from Laura: I've been in Nepal about a month now, and I can't believe how quickly time passes. This week was the quickest of them all. I don't have much to report, except that my students are still doing so well. Their range has increased to an octave (C below the staff to C in the staff for you musical folks out there). I can't believe how quickly they learn, most of them can sightread the piece before we even begin rehearsing it. God has shown me so much about the nature of this ministry, and I really believe that I'm only the beginning. It's my hope that after I leave in July, my students will continue to grow and teach others. It would be worth it for me to be here even for one student, but the Lord has blessed me with 15. Another blessing this week: Joshua, my little brother here in Nepal (13 years old), asked me last week if I would teach him trumpet after he does his homework at night. In our first lesson, he learned more in half an hour

than most of my students did in a week, a complete natural. If he stays motivated with it, he'll be an incredible player. I'm so excited about his talent and his enthusiasm for music (he already plays guitar and drums).

July 7, from Laura: ... the goal now is to teach as many people as possible as much as possible in as little time as possible, so that when I leave in a few weeks, they will have enough of a foundation to teach themselves and others. In the Christian community in Nepal, there is a lot of stigma attached to brass instruments because they are seen as symbols of Hindu tradition and the British raj (sorry bout that imperialism). However, after seeing the trumpet used in church, people become a lot more open to it. Every Saturday, I'll have half a dozen people come up to me and ask me to teach them right then and there. I think at this point I've taught over 50 people C D E F G on the trumpet. Whether they continue or not varies. My favorite thing is when they'll come into the church (the ground floor of the house) in the morning and start practicing on their own. Not the most beautiful sound in the world, but if they can sightread, they can pretty much teach themselves. If they get stuck (I can hear if they do because they'll attempt the same phrase over and over and then there will be a sort of angry silence), all of a sudden I'll hear "LAURA!", my cue to come to the rescue...

As far as my class at the School of Music, we are thick into preparations for our end of the year concert (blessings). I had each student request a piece, which I then transpose into a comfortable key. The song they most wanted to play was "Silent Night" ... I'm so proud of my students for all the hard work they've put into this. They take a lot of pride in acquiring a new instrument.

July 13, from Laura: Wednesday was one of my favorite days here so far. I was asked to give a workshop, basically "Conducting 101" at the music school. Although it was decided that the best time for me to give it was 7 am, it was the best morning ever. There's nothing better than 30 very confused Nepali faces trying to conduct a 4-4 pattern. Talk about chaos. I'm not sure how much they got out of it, but we had a few laughs in the process.

July 21, from Laura: I had my last week of music classes last week. On Friday, my students had their graduation ceremony/final concert. They played their 5 pieces splendidly! I can't believe how far they've come in 6 weeks, it's incredible. Also during the concert, the School of Music and Worship presented me with a really nice plaque commemorating my teaching there. Also, without my knowledge, everyone had pitched in to buy me...wait for it...a cricket set! We're talking the bat, the wickets, pads, everything. Chapel Hill won't know what hit it when we set up a cricket pitch in the quad next fall. Love my life. So, all in all, it was a great day, except for the fact that I had to say good bye to my students. They keep asking me when I'll be back. Honestly, I don't know. Maybe next year, maybe in ten years. We'll see what God has in store.



### *And the year has gone by ... what next for Nola?*

A year ago, MMF Director Nola Reed Knouse was packing her bags in preparation for her year of residence at Moravian Theological Seminary in Bethlehem. While she took a full course load at the seminary, MMF staff members Gwyneth Michel, Bart Collins, and Margaret Brady kept MMF running along with all the activities you've come to expect - publications, performances, special events, and preparations for the Moravian Music Festival. This summer Nola has completed CPE - "clinical pastoral education" - as a chaplain intern at North Carolina Baptist Hospital, and she's delighted to be back in the office full-time!

Nola has recently accepted the call to specialized ministry as Director of the Moravian Music Foundation. In other words, she's back at the same desk, doing the same job - but it's not quite the same, as she will be ordained into the full-time ministry of the Moravian Church on September 27. With this step Nola enters into a new relationship with the church, and the Moravian Music Foundation celebrates this closer connection.

(This does *not* mean that when Nola retires - lo, many, many years from now!) - that the next Director must be an ordained minister. The selection of a future Director will remain with the MMF Board of Trustees.)

We invite you to attend Nola's ordination on Sunday afternoon, September 27, 2009, at 4:00 p.m. in the Home Moravian Church Fellowship Hall (renovations in the sanctuary won't be completed yet). A band prelude begins at 3:15 (bring your instruments and play along!), and a reception will follow the service. The ordaining bishop will be the Rt. Rev. Graham H. Rights.



## Snapshots from the Moravian Music Festival ...

All photos are by Christen Blackley, a member of Peace Moravian Church, Charlotte, NC. We are grateful for her talent, her dedication, and her generosity!



What's a Moravian concert without a band prelude?



The combined choirs from New Beginnings, Peace, Little Church on the Lane, and New Hope Moravian Churches, conducted by Valerie Westmoreland, presented not one or two, but seven anthems at the opening lovefeast!



New to this Festival: a 3-day conducting seminar with Festival conductor John Sinclair. Here Moravian College senior Cynthia Dretel gets tips on effective cut-offs.



Barbara Kemmerer wows the crowd singing *You Raise Me Up* with the Festival band



John Sinclair conducts choral rehearsal at Ebenezer United Methodist Church – Thanks to the church and their pastor, the Rev. Angela Hollar, for their hospitality!



Richard Scranton warms up for a very big sound on a very little horn!





The food was good, the dining staff very helpful, and the butter pecan ice cream unforgettable!



Festival organist Rebecca Kleintop Owens – introduced on Saturday morning at chair of the 24<sup>th</sup> Moravian Music Festival, to be held in Bethlehem, PA, in 2013. Dates should be announced soon – get ready to mark your calendars!



Festival orchestra members enjoyed chamber music in the Chi Ro House. Next festival, listen for a concert of chamber music performed by members of the Festival orchestra! AND ... please let us know of Moravian string players you know, and encourage them to apply to be a part of the Festival orchestra!



Members of the Moramus Chorale and Festival orchestra performing the Monday night concert



Participants in Diane Thornton's vocal techniques class get distracted by the camera ☺



What a clarinet section, in the Festival band!



What a choir! This is just the "right half" of them!



# LOVELIEST IMMANUEL

## Moravian Music for Solo Voice

with Sharla Nafziger, *soprano*

John Sinclair, *conductor*

and members of the Bach Festival Orchestra of Winter Park

Sacred solos by John Antes, Jeremiah Dencke, Johann Ludwig Freydt, Johann Christian Geisler, Christian Gregor, Johann Daniel Grimm, Johannes Herbst, Chrisitan David Jaeschke, Christian Ignatius LaTrobe, David Moritz Michael, Johann Friedrich Peter, and Simon Peter

Anticipated Release Date: Fall 2009 –  
*just in time for Christmas giving!*

## Unitas Chorale Concert and Award

The Unitas Chorale completed its 13<sup>th</sup> season with a concert on April 26, 2009, at Christ United Church of Christ in Bethlehem. The concert featured music by John Gambold, J. C. Bechler, David Moritz Michael, J. F. Peter, Massah M. Warner, F. F. Hagen, Johann Sorensen, Johannes Herbst, and two movements from the Brahms *Requiem*, along with music by living Moravian composers Brian Henkelmann and Jill Bruckart (Unitas Chorale director).

At the beginning of the concert, the Chorale was presented with the Moravian Music Foundation Award of Merit in honor of their years of music-making. The citation, approved by the MMF Board of Trustees and read by Nola Knouse at the concert, acknowledged the Chorale's commitment to newly-written Moravian music as well as music from the archival collections; the passionate and dedicated volunteer leadership and membership of the Chorale; and the Chorale's effectiveness in spreading the gospel through music and through personal relationships.

Unitas director Jill Bruckart has provided the following delightful statistics about the chorale:

- ♪ 116 people have been members of the Chorale
- ♪ 4 have been members for the entire history of the Chorale: Jeanne Serfas, Julie Siluk DelPriore, Susan Sommers, and Linda Thomas
- ♪ 26 people have remained in the group since joining without missing any years
- ♪ 4 have changed their address 4 times since joining the group
- ♪ 5 have changed their name, and one has changed hers twice
- ♪ at least 3 babies have been born to Unitas members, and two children have been adopted
- ♪ 4 have moved on to the Church Triumphant

## *Donations to the Moravian Music Foundation, 2009*

*The following individuals, churches, and corporations have made gifts to the Moravian Music Foundation as of August 1, 2009. We thank you from the bottom of our hearts – it's your generosity that keeps our doors open and our phone lines ringing! We've tried very hard to make sure our lists are accurate and your names are spelled correctly. Please do forgive our errors, and please do let us know so that we may correct them!*

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## **Moravian Archives and Moravian Music Foundation Lunch Lecture Series**

Second Thursday of each month, September through May. 12:15 – 12:45 p.m., at the Archie K. Davis Center, Winston-Salem, NC. Free. If school is cancelled because of weather, please call (336-725-0651) to confirm that the lecture will still be held!

September 10	Cherokee Update, with C. Daniel Crews
October 8	Moravian Ideals 1: Devotion to the Savior, with C. Daniel Crews and Nola Reed Knouse
November 12	Moravian Ideals 2: Simplicity and Stillness, with C. Daniel Crews and Nola Reed Knouse
December 10	Moravian Ideals 3: Community and Fellowship, with C. Daniel Crews and Nola Reed Knouse
January 14	Moravian Ideals 4: “Chosen” but not “Exclusive”, with C. Daniel Crews and Nola Reed Knouse
February 11	Br. Reuter, Community Member and Wachovia Shaper, with William Hinman
March 11	Moravian Ideals 5: Faith Manifested in Works, with C. Daniel Crews and Nola Reed Knouse
April 8	Alexander Meinung, Salem Musician, with Philip Dunigan
May 13	Moravian Ideals 6: Looking Forward to Life Eternal in the Presence of the Savior, with C. Daniel Crews and Nola Reed Knouse

## Moravian Music Calendar

Updated August 2009



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) -- frequently for updates.

**It's almost not too late ...** to sign up for the Moravian European Concert Tour, July 9-19/22, 2010! Contact either MMF office (336-725-0651, [info@moravianmusic.org](mailto:info@moravianmusic.org)), or 610-866-3340 ([gwyn@moravianmusic.org](mailto:gwyn@moravianmusic.org)), or Kat Wendt (920) 209-0729 or email at [katwendt1@charter.net](mailto:katwendt1@charter.net) for information and to sign up!

### 2009

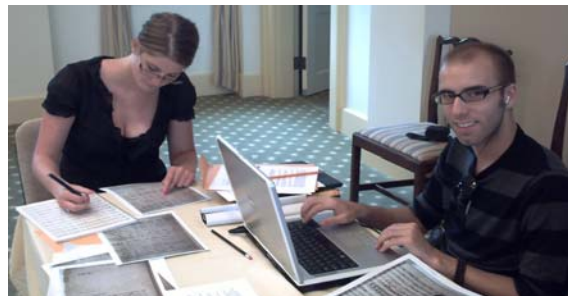
- August 25** Salem Band concert, Salem Square, Winston-Salem, NC. 8:00 p.m. Free. *If it's raining in Salem at 7PM, the concert will be cancelled.*
- September 10** Lunch Lecture Series resumes, Archie K. Davis Center, Winston-Salem, NC. (See below.)
- September 13** Combined Band Concert, Salem Band, Bethabara Band, Winston-Salem Community Band. Salem Square, Winston-Salem, NC. 3:00 p.m. Free.
- September 25** Moravian Music Foundation Board of Trustees meeting, Archie Davis Center, Winston-Salem, NC.  
-- 26
- September 27** Nola Reed Knouse ordination as a minister in the Moravian Church. Home Moravian Church Fellowship Hall. Band prelude at 3:30; service at 4:00; reception following.
- September 27** Organ recital, Scott Carpenter, Kernersville Moravian Church, 4:00 p.m.
- October 10-11** Moravian Music weekend at Lake Mills Moravian Church: Saturday morning: Hymn-Writing Workshop; Saturday afternoon: Anthem Reading Session; Sunday morning: Moravian Music Sunday celebration; Dr. Nola Reed Knouse, workshop leader and guest preacher. Contact Kathy Wendt at (920) 209-0729 or email at [katwendt1@charter.net](mailto:katwendt1@charter.net) for information and to sign up for Saturday's events!
- November 7** Mathias Moravian Concert, Salem Fine Arts Center, Salem College, Winston-Salem, NC. 7:30 p.m. Free. For information, contact 336-917-5313 or [culturalevents@salem.edu](mailto:culturalevents@salem.edu).
- November 8** Moravian Lovefeast at First Congregational Church of Winter Park, 225 S. Interlachen Avenue, Winter Park, FL 32789-4411; phone 407-647-2416 ext. 100. Presentations of several newly-edited anthems. Dr. Nola Reed Knouse, guest preacher.
- November 15** Moramus Chorale concert in Winston-Salem; specific location and time to follow. This is a repeat of the concert the chorale performed at the Moravian Music Festival in Belmont, NC.

### 2010

- January 27** Celebration of the tenth anniversary of the relationship of full communion between the Moravian Church in America and the Evangelical Lutheran Church of America (ELCA). Light refreshments at 5:30 p.m.; an informative and forward-looking program at 6:00 p.m.; worship at 7:30 p.m. For more information, please contact Becky Honeycutt at 336-725-5811, 1-888-725-5811, or [bhoneycutt@mcsp.org](mailto:bhoneycutt@mcsp.org).
- April 16-17** Moravian Music Foundation Board of Trustees Meeting
- May 2** Moravian Music Sunday
- July 9-19/22** Moravian Concert Tour

### 2013

- Dates TBD** The 24<sup>th</sup> Moravian Music Festival, Bethlehem, PA
- Dates TBD** Unity Brass Festival



*Rollins College students editing (see page 15)*



## Research and Editing ... a New Generation of Editors!

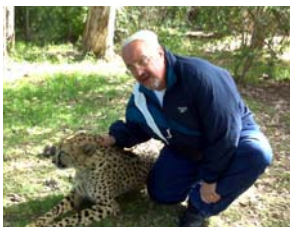
Moravian Music Festival conductor John Sinclair is a master teacher – no doubt about it! One of the things he has done for the past 3 Festivals is to bring some of his music students from Rollins College to the Moravian Music Festival; and in 2003 and again this year, he brought them to the MMF office the next week to do some research and begin editing projects of their own. This year's "class" included 10 current and 2 former Rollins College music students, along with MMF summer intern Cynthia Dretel from Moravian College, who has been working on 4 editions this summer.

In preparation for their Moravian experience, the Rollins students read portions of *The Music of the Moravian Church in America* (Nola's book), and they came armed with questions. They worked with MMF Assistant Director Gwyneth Michel, part-time summer staff member Jayson Snipes, and research assistant Philip Dunigan to select anthems to edit and to begin making their editions during their three-day residency in the Winston-Salem office.



At least some of their editions will be presented in a Moravian lovefeast on Sunday morning, November 8, at the First Congregational Church of Winter Park, Florida. Nola will be working with a couple of the students to put together the order of worship, and Nola will serve as guest preacher for the service. And these editions, when complete, will be considered for possible publication in the Moravian Star Anthem Series – watch for some to become new "old favorites"!

## Bart Collins moves on ...



After 7 ½ years of faithful service, MMF Administrator & Development Director Bart Collins left MMF in April to begin new employment as a technical writer working with Volvo Trucks in Greensboro. We certainly wish him all the best in this new job! He is missed around the MMF office, and also was missed at the Music Festival ... we're grateful for all his work on the planning committee for the visit of our brothers and sisters from South Africa last month, as well as all the work Bart did during his tenure at MMF. The MMF Board of Trustees passed a Resolution of Appreciation which Board president Jerry Smith presented to Bart, noting some

*Recruiting a new band member?* of MMF's accomplishments during Bart's time here.

**Want to "Go Green"?** MMF is offering recipients of this Newsletter an opportunity to receive the Newsletter electronically rather than in print form. The benefits? \* Fewer pages printed = fewer trees; \* More of your donation goes to MMF programs rather than to postage and printing costs. No, we're not going to quit printing a paper copy! But for those who prefer it, we're happy to offer this alternate way of receiving all the MMF News! Send an e-mail to Margaret at [mbrady@mcspp.org](mailto:mbrady@mcspp.org) to indicate your interest, and we'll put it into effect right away – and you can always change your mind and go back to a print copy!

## MORAVIAN MUSIC FOUNDATION

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Checking notes and rhythms: Festival band rehearsal.  
See inside for more photos and stories!



Music, water bottle, and a shady bench – what better way to enjoy a break during Festival week!

The 24<sup>th</sup> Moravian Music Festival will be in Bethlehem, Pennsylvania, in the summer of 2013. It's not too early to plan to be present!

Also, watch for long-weekend "mini-festivals" between now and then!



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457 S. Church Street  
Winston-Salem, NC 27101  
Phone: 336-725-0651 FAX 336-725-4514

**Bethlehem Office**  
41 W. Locust Street  
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[www.moravianmusic.org](http://www.moravianmusic.org)

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The MORAVIAN MUSIC FOUNDATION was founded in 1956 to preserve one of the largest collections of the music of 18<sup>th</sup> and 19<sup>th</sup> century America, to foster research and to publish modern editions for both scholarly uses and popular performances. This NEWSLETTER is published quarterly and is distributed free of charge to those who are interested in our work. The Editor welcomes your comments, letters, and submissions.