

Preserving, Sharing & Celebrating
Moravian Musical Culture

MORAVIAN MUSIC FOUNDATION

newsletter

VOL. XXXIV (No. 1) Winter, 2019

Moravian Music Foundation PRESERVES...

...many amazing and unique items in our care, including:

- one of 10 known copies of the first printing of *The Star-Spangled Banner*, found in one of the bound volumes of 19th-century printed sheet music and now cared for in our climate-controlled, secure facilities.
- the only-known manuscript copy of the *Sinfonia in D Minor* by J. C. F. Bach, one of the younger sons of J. S. Bach, copied by Johann F. Peter in 1768, during his Moravian seminary training in Germany, and brought to America to be played by the Moravian settlers here.
- the Irving Lowens Collection of American tunebooks, made up of several thousand published books of sacred songs and hymns from the 18th and 19th centuries.



- Hundreds of manuscript pieces and anthems by Jeremiah Dencke, J. F. Peter, John Antes, David Moritz Michael, Freydt, Gambold, Hagen, and so many more.

Preserving, then, is about safely keeping things; climate-controlled, safe from pests, secure from damage or theft. It's about securing the "intellectual content" of things – hence the major project, 20 years ago, to microfilm all the archival music in Bethlehem and in Winston-Salem, with copies of the microfilm in Bethlehem, Winston-Salem, and Herrnhut.

But, *preserving* is about more than just keeping things. We also seek to preserve the understanding, the context in

which these materials were created and used. Preservation includes interpretation; thus, talking about the tradition of the *Singstunde* is part of *preserving*; learning and explaining how the anthems were used in worship is part of *preserving*.

above: David Blum shows a Czech hymnal to Heather Barlo and her Revolution Class.

In this issue:

Music on the Mountain

Moravian Music Sunday

Awards Presented

New MMF Trustees

Calendar

and, much more!

- several hundred hymnals, spanning centuries; in many different languages. Among the specific treasures are early Moravian hymnals from 1544 (in German with tunes); 1615 (in Czech with tunes); a 1618 smaller reprint of the 1615; and Moravian composer Johannes Herbst's personal copy of the German hymnal of 1778, with notations

in indicating the authors of many of the hymns and also noting translations into English.

- Hundreds of scores hand-copied by Johannes Herbst.

right:
David
speaks
to music
students
from
Charleston
Southern
University.



More articles like this, at:

Notes from Nola

moravianmusic.org/category/nolanotes

GemeinKat: Keeping Track of Details

catalogmoravianmusic.wordpress.com

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**February
22-24
2019**



Register through Laurel Ridge by calling 336-359-2951 or 888-831-5922

A weekend of music, sacred music, traditional music, and Moravian music. There are tracks for chorus and band, but you are also quite welcome to just listen!

As a participant, you may inject your own personal musical style. We have a good old time at Saturday's talent show – casual, fun, with gospel tunes, poetry, songs, old time and country, classical solos, new compositions and even visual art! Reasonable room rates at Higgins Lodge, delicious meals included. *No traffic and free parking!*

Please register by Feb. 8!



May 19, 2019

Moravian Music Sunday

*in celebration of the truth that **Christ makes all things new***

Recognizing that music is a means of proclaiming the Gospel, we celebrate Moravian Music Sunday on the fifth Sunday of Easter to encourage congregations to share the Moravian musical heritage.

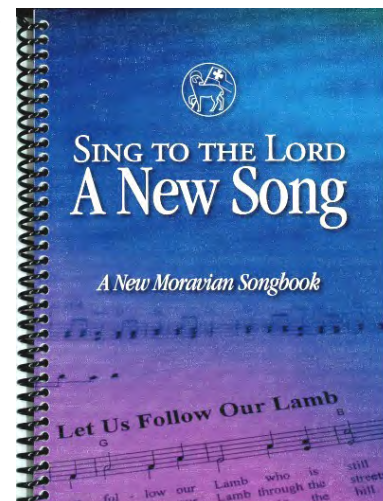
Many use Moravian hymns and anthems during morning worship, a lovefeast, a Singstunde, a special music service, etc. To help in your planning, we have posted ideas, templates, liturgies, music suggestions, and free music on our website

moravianmusic.org/moravian-music-sunday/

- ⇒A suggested order of service, easily adapted for use in a lovefeast;
- ⇒A short liturgy for Moravian Music Sunday;
- ⇒A "statement to be read" during your special musical worship;
- ⇒Information regarding the music suggested for Moravian Music Sunday;
- ⇒A camera-ready "front-and-back" bulletin insert.

The suggested order of worship includes hymns and anthems that are keyed to the Revised Common Lectionary, but also that speak to our theme.

(If May 19 is inconvenient, please choose another Sunday to celebrate.)



David Blum attends IAML in Leipzig

While attending the International Association of Music Libraries, Archives and Documentation Centers (IAML) in Leipzig, Germany, in July of last year, David Blum, MMF's Research Librarian, met John Roberts, who asked about getting copies of Latin sacred music by Italian composers (including Antonio Lotti, Durante, Gasparini, and others) from a collection in Lititz, PA, which has not yet been cataloged. Most of these works are Masses or selections (usually the Kyrie and Gloria) of Masses. These manuscripts are in the hand of a copyist who is believed to have worked closely with Handel or Handel's copyists in London sometime between 1728-1749.

- Article published in the SECM (Society for Eighteenth-Century Music) Newsletter, No. 32, Fall, 2018.



Dave Blum, Research Librarian

is the resource for help with topics for research, finding resources, general questions about Moravian music, etc. and will assist with MMF holdings in Winston-Salem, NC or in Bethlehem, PA.

Dave's office is at the Archie K. Davis Ctr, 457 S. Church St., Winston-Salem, NC. Inquiries and requests regarding MMF collections and archives may be made at dave@moravianmusic.org or 336-725-0651.

David's research paper on the Moravian composer, August Heinrich Gehra, has just been accepted for the 2019 IAML Congress in Kraków, Poland in July.

NEW ANTHEM DATABASE ONLINE

To find a Moravian anthem, in any iteration:

Searchable DATABASE

Developed by Dave Blum, all anthems are represented here, whether published by MMF in the **Moravian Star Anthem Series** or by an outside publisher (even if out of print).

CYNTHIA DRETEL AWARDED EHRI FELLOWSHIP - NOVEMBER 19, 2018

The Emanuel Ringelblum Jewish Historical Institute (EHRI) offers fellowships to researchers, archivists, curators, and young scholars, particularly doctoral candidates with limited funds, to support Holocaust research and facilitate access to important archives, collections, and digital resources related to the Holocaust. Moravian College graduate and former Fulbright recipient, Cynthia Dretel, was recently awarded one of these fellowships.

Dretel received her BA from Moravian in music performance and sacred music in May of 2010 and later earned an MA in musicology at Indiana University, Bloomington. She is writing her Ph.D. dissertation in musicology at the Hochschule für Musik Franz Liszt in Weimar, Germany, drawing on work she completed during her honors project with Larry Lipkis, professor of music at Moravian College, and the manuscripts she came across during her Fulbright grant. Dretel is examining Polish nativity plays to provide a comprehensive view of the role of musical performances in the Polish resistance in several concentration camps during the World War II.

Her EHRI fellowship will take her in March to the Ringelblum Archive in the Jewish Historical Institute in Warsaw where she will examine documents on theater performances for children as part of her investigation into the history of Polish- and Yiddish-language theater.

"This fellowship to the Ringelblum Archive at the Jewish Historical Institute will allow me to expand my dissertation to include Jewish writers and musicians who performed their works under the Nazi occupation of Warsaw, Poland," says Dretel. "Before World War II, many of these Jewish writers collaborated with the Catholic writers I study in several of the Nazi concentration camps.

Dretel lives with her husband and retired racing greyhound, Kira, in Germany.

New MMF Trustees

The Board is pleased to announce and welcome five new members contributing experience and expertise to the Foundation's work and mission:



The Moravian Music Foundation has been blessed for many years with a group of exceptional board members! It's always good to welcome energetic and gifted new members to the board! The "downside", though, is that experienced members must conclude their

service. After an initial four-year term, a board members can serve a second four-year term, but then must leave the board for at least a year. Yes, we do have "repeaters" – several have been on the board multiple times! – and yes, we welcome new members who bring new insights and gifts to the work of the Foundation.

At the end of 2018 we bid a fond farewell to two board members: **Donna Ambler**, an appointee of Bethlehem Area Moravians, served 8 years, with time on these various committees: Education & Training; Nominations & Awards; Endowment & Donors; and Executive Committee. Thank you, Donna, for your dedication, your wisdom from your years as a church musician, and your consistent good humor and preparation!

Hal Garrison, an appointee of the Salem Congregation, served 8 years, on these committees: Research, Publications & Recordings; Technology; Personnel; and as President of the Board of Trustees. Thank you, Hal, for your humor, your steady hand on the gavel, your expertise from both the musical and corporate worlds; and your grace-filled leadership!

And, we welcome 5 new members to the board! :

- ◇ **Amanda Moody Schumpert**, appointee of Salem Congregation, Director of Music and Christian Education at Calvary Moravian Church in Winston-Salem; chair of the 2017 Moravian Music Festival planning committee;
- ◇ **Rebecca Kleintop Lepore**, appointee of Bethlehem Area Moravians, Director of Music at Central Moravian Church in Bethlehem, and chair of the 2013 Moravian Music Festival planning committee;
- ◇ **Benjamin Wallace**, appointee of the Northern Provincial Elders Conference, music teacher at Moravian Academy in Bethlehem and member of the choir (and assistant to the director of music) at College Hill Moravian Church in Bethlehem.
- ◇ **Paula Locklair**, elected at-large member, former Vice President for Education at Old Salem Museums and Gardens, who brings extensive expertise in historic interpretation and Moravian cultural history;
- ◇ **Dr. Stewart Carter**, elected at-large member, Professor of Music, Wake Forest University, scholar and performer and frequent contributor to Bethlehem Conferences on Moravian History and Music.

Welcome, friends, to this joyful adventure! May your service be personally fulfilling as you offer your truly awesome gifts for the Foundation's benefit!

EXECUTIVE COMMITTEE

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Rebecca K. Lepore
Paula Locklair
The Rev. Jennifer Moran
Evadne Morrison-Taylor
The Rev. Dennis G. Rohn
Amanda Moody Schumpert
Jonathan Sidden
Benjamin Wallace



WINTER - SPRING CALENDAR

Feb 10 ~ Student Organ Recital, featuring Moravian College students Mark Pall and Steven Berger. Sunday, February 10, 2019 at 4:00 p.m. Central Moravian Church sanctuary, 73 West Church Street, Bethlehem, PA; 610-866-5661; www.centralmoravianchurch.org Free.

Feb 3 ~ Winston-Salem Community Band Winter Concert, South Fork Community Center, 4403 Country Club Rd., 3:00pm. Free. www.weplay.ws

Feb 5 ~ Salem Band Bernstein Birthday Concert, Tuesday, Feb. 5, 7:30 pm, Hanes Auditorium in the Elbertson FAC, Salem College, Winston-Salem, NC. FREE. www.salemband.org

Feb 12 ~ Bach at Noon – A Cantata Series; The Bach Choir of Bethlehem, 12:10 p.m. – 1 p.m. Central Moravian Church, 73 West Church Street, Bethlehem, PA; 610-866-5661; Free. www.centralmoravianchurch.org www.bach.org

Feb 14 ~ Lunchtime Lecture – Recovering the Second St. Phillips Graveyard; Salem Congregation Graveyard Committee, speakers. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free!

Feb 22-24 ~ Music on the Mountain, a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center. Call Laurel Ridge to register (336) 359-2951 or (888) 831-5922 info@laurelridge.org

Feb 24 ~ Music@Home Series; North Carolina Brass Band. 3:00 p.m., Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC, 336-722-6171. Free; donations appreciated. www.homemoravian.org

Mar 3 ~ Chamber Music in the Chapel, Two-Part Invention, a delightful duo that includes classical guitarist, John Arnold, and flutist, Nora Suggs. Sun., March 3, 2019 at 2 p.m. Central Moravian Church, 73 West Church Street, Bethlehem, PA; 610-866-5661; www.centralmoravianchurch.org Suggested Donation: \$10

Mar 10 ~ Winston-Salem Community Band Spring Concert, South Fork Community Center, 4403 Country Club Rd., 3:00pm. Free. www.weplay.ws

Mar 12 ~ Bach at Noon – A Cantata Series; The Bach Choir of Bethlehem, 12:10 p.m. – 1 p.m. Central Moravian Church. Free. www.centralmoravianchurch.org www.bach.org

Mar 14 ~ Lunchtime Lecture – Stories from the Archives' New Publication: The Records of the Moravians with the Cherokee, Volume 9; Richard Starbuck, speaker. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.

Mar 22 ~ Music for a Great Space; Kimberly Marshall, organist (Winston-Salem native, Moravian, studied w John Mueller at UNCSCA). 7:30pm, Christ Un. Methodist Church, 410 Holden Rd., Greensboro, NC. Purchase Tickets (\$22/20/15/5) at the door or at www.musicforagreatspace.org

Apr 9 ~ Bach at Noon – A Cantata Series; Insert page a

The Bach Choir of Bethlehem, 12:10 p.m. – 1 p.m. Central Moravian Church, 73 West Church Street, Bethlehem, PA; 610-866-5661; Free. www.centralmoravianchurch.org www.bach.org

Apr 11 ~ Lunchtime Lecture – An Introduction to Moravian Memoirs for Young Persons; Eric Elliott, speaker. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.

Apr 19-20 - 2019 Easter Events - Winston-Salem area

CHORAL *The Great Sabbath Service of Music*, Saturday, April 20, 2019.

BAND The 43rd annual cross walk will take place on **Good Friday, April 19**. All band members asked to meet on Salem Square (Winston-Salem, NC) at 11:00 am (-ish). We will start playing 11:15. The walkers usually arrive around 11:40-45. In the event of rain, we will play under Main Hall portico.

BAND Saturday, April 20, "Porch Band" on the terrace of the Archie K Davis Ctr - the building in Salem next to God's Acre that houses the Archives and Moravian Music Foundation. 10:15. We'll play at about 10:30 until 11:15 or so. Cider and cookies provided!

May 5 ~ Music@Home Series; A Margaret Vardell Sandresky Celebration. 3:00 p.m., Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC, 336-722-6171. Free; donations appreciated. www.homemoravian.org

May 5 ~ Winston-Salem Community Band Potpourri Concert, Miller Park, 6:30pm. Free. www.weplay.ws

May 5 ~ Unitas Chorale Concert, *The Passion of Christ: A Walk With Our Lord Through Holy Week*. 4:00pm, Nazareth Moravian Church; Free; donations appreciated.

May 9 ~ Lunchtime Lecture – Gehra, Guera, Gera – Moravian Composer; David Blum, speakers. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.

May 14 ~ Salem Band Summer Concert Series; *If Music Be the Food of Love...School of Music*. Tuesdays at 7:30 pm in Salem Square. Free. www.salemband.org

May 19 ~ Moravian Music Sunday - All congregations are invited to feature Moravian music in their worship, or consider special services and concerts. Details, ideas, templates, music suggestions, and free music available at moravianmusic.org/moravian-music-sunday/

May 28 ~ Salem Band Summer Concert Series; *If Music Be the Food of Love...Feed the Soul*. Tuesdays at 7:30 pm in Salem Square. Free. www.salemband.org

2021 26th Moravian Music Festival, Sunday, July 18 - Saturday, July 24, 2021, on the campus of Central Moravian Church and Moravian College. John Sinclair, Conductor of Chorus and Orchestra.

2022 4th Unity Brass Festival, Port Elizabeth, Eastern Cape, South Africa

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at "Moravian Music Foundation"

What's Your Favorite Moravian Song or Hymn?

The Moravian Music Foundation is gathering music from all regions of the worldwide Unity, for a songbook to represent Moravian song worldwide. We hope to include 3 or 4 songs from as many of our provinces or regions as possible, and to translate them into many of the Unity's languages, to enable us all to learn each other's songs and praises.

We need your help! Please send us 3 or 4 of your favorite Moravian songs, in your own language (and translated into other languages, if you have it). We'll accept written words and music or recordings – we'd especially love recordings, even if you're sending a written copy!

You may send your submissions to Nola Knouse at nknouse@mcspp.org; by mail to 457 S. Church Street, Winston-Salem, NC 27101, USA; or by fax to 336-725-4514.

Power in Numbers

ALL ARE WELCOME to receive the MMF newsletter, email news, and access calendars and information about events, concerts, lectures, workshops and festivals, through the website. MMF provides worship resources, Moravian musical resources, research assistance, etc.

**If you appreciate the Foundation and its work,
please consider a donation by using the form below.**

If everyone receiving this newsletter gave just \$6, it would cover the budget for Foundation sponsored **concerts for an entire year!** Of course, you may make a donation, easily, safely, ONLINE, with any credit or debit card. Paypal does not require registration or a Paypal account in order to make a donation.

www.MoravianMusic.org/support/



Donation Form ANNUAL FRIENDS FUND & ENDOWMENT

Name (preferred listing for MMF Annual Report):

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

Gift is in Honor / Memory (circle one) of _____

Name/Address of honoree or family member: _____

Matching Gift: ☐ I am submitting a form to my employer: _____

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

Amount Enclosed - Friends Fund: \$ _____ **Amount Enclosed - MMF Endowment Fund** \$ _____

Amount to Charge: \$ _____ Card Number: _____ Exp Date ____ / ____

Please charge my: ____ Visa CCV(3-digits) _____ OR ☐ I would prefer a call from MMF for the CCV
____ Discover ____ MasterCard ____ American Express

Your security is important to us!

Annual Giving Levels

Zinzendorf	(\$5000 and up)
Herbst	(\$1000-4999)
Peter	(\$500-999)
Bechler	(\$250-499)
Michael	(\$100-249)
Antes	(\$50-99)
Friend	(\$5-49)



Don't Miss This Exhibit!

Free admission.

Open now through May 31, 2019
in the gallery at the Moravian Archives
41 W. Locust St., Bethlehem

Monday through Friday, 8:00 am – 4:30 pm
Visit the calendar for select Saturday hours

www.moravianchurcharchives.org

This exhibit was created by the Moravian Archives
in cooperation with the Moravian Music Foundation.

Lunchtime Lectures



Lectures are held at 12:15 p.m., on the second Thursday of the month in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. **FREE and open to the public.** You are welcome to bring your lunch!

- February 14, 2019
Recovering the Second St. Philips Graveyard;
Salem Congregation Graveyard Comm., speakers.
- March 14, 2019
Stories from Archives Publication: The Records of the Moravians Among the Cherokee, Vol. 9;
Richard Starbuck, speaker.
- April 11, 2019
An Introduction to Moravian Memoirs for Young Persons; Eric Elliott, speaker.
- May 9, 2019
Gehra, Guera, Gera – Moravian Composer;
David Blum, speaker.

A Partnership of the Moravian Archives
and Moravian Music Foundation

CONTACT INFO for MORAVIAN ARCHIVES,
457 S. Church St., W-S NC 336-722-1742

UNITAS CHORALE begins its 2019 season

Now entering her 8th year as Director of Unitas, Gwyn Michel would love to hear from you if you're interested in joining the performing arm of the Moravian Music Foundation. The Chorale provides excellent quality choral singing experiences for its participants, and uplifting concert programs for its home community – and sometimes beyond! Unitas rehearses the 1st, 3rd, and 5th Sundays of the month, January through April. 3:00-5:00 p.m., at College Hill Moravian Church in Bethlehem, PA. This year's concert will be Sunday, May 5, 2019 at 4:00pm.

Each year, Gwyn chooses a theme and crafts the concert program exploring that theme. For 2019 the Chorale will focus on *The Passion of Christ: A Walk With Our Lord Through Holy Week*. Looking for a new venture to help you keep that New Year's Resolution to do something wonderful for yourself and others? Why not sing in the Unitas Chorale? Contact Gwyn – gwyn@moravianmusic.org or 610-866-3340 – and she'll be happy to have you join in!



MORAMUS CHORALE makes plans for the year

Drake Flynt is making plans for Moravian Music Foundation's ensemble in the Southern Province. The Moramus Chorale will continue to rehearse monthly at Fries

Moravian Church in Winston-Salem, NC. This spring's concerts will be Friday, May 10 at 7:00pm and Sunday, May 19, 2019 at 3:00pm. Locations are yet to be finalized.



AWARDS

James Basta

You have been a music director in Moravian congregations for more than four decades, serving for the past 16 years at Unity Moravian in Lewisville after ten years at Mizpah Moravian and ten years at Home Moravian. Before moving to Winston-Salem in 1982, while in the Marine Band in Washington, D.C., you were organist for worship services at the White House, and you later served as organist and choir director at Trinity Moravian Church in New Carrollton, Maryland. Throughout the years you have formed and led many musical ensembles, providing opportunities for players and singers of all ages and levels, including handbells, church bands, choirs and community groups. You led the



Jim directs the 1990 Festival Band



Salem Community Orchestra as founding conductor for 33 years. For more than 25 years you have given free piano lessons at the Sims Recreation Center in the Happy Hills neighborhood, sharing the benefits music brings to body, mind, and spirit, with many who otherwise might never experience this. You served as Concert Band Director for the Moravian Music Festivals of 1990, 1996, and 2003.

As composer and arranger, you have created music for choir, orchestra, and concert band, including your *Concerto for Marimba*, and your *Rhapsody on Two Moravian Hymns* for concert band, performed at the 2003 Moravian Music Festival.

In all you do, you share your faith in Christ, your deep love of people, and your never-failing creativity and energy, encouraging all musicians to grow in their understanding of music, worship, and the joy of creative living.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Scott Carpenter receives MMF's Award of Merit

Scott Carpenter is Director of Music Programming, Organist and Curator of Keyboard Instruments for Old Salem Museums & Gardens and a native of Winston-Salem. From 1998-2014 he was organist at St. Timothy's Episcopal Church and frequently substitutes at many other churches. He is past Dean of the Winston-Salem chapter of the American Guild of Organists and a past officer of the Organ Historical Society. He schedules and performs recitals and presents Tannenberg organ lectures at Old Salem throughout the year and is featured on Old Salem's recording of *What Good News The Angels Bring!* An Old Salem Christmas which also features the Moramus Chorale and W-S Youth Chorus. Through his work at Old Salem he has showcased Moravian Music through both the 1798 and 1800 Tannenberg organs, the Old Salem Singing Sisters and the newly restored Salem Boys School music room with its 1816 Piano Forte and other historical items. Scott consistently goes above and beyond the requirement of his position to showcase and promote Moravian Music to visitors and attendees. (photo on next page)

The Moramus Award

FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

Barbara Strauss

You have made exceptional contributions to Moravian musical history and culture over more than four decades. Most recently you have served as Project Manager for GemeinKat, the Music Foundation's multi-year project to convert the catalog to online records. Your extensive research on the Collegium Musicum Nazareth, has been an invaluable source for researchers for more than 40 years.

You served as Moderator for the Music Section of the Interprovincial Hymnal Committee from 1987 to 1995, working with the committee, the Hymn Society, and the wider church; You were Chair of the 14th Moravian Music Festival and Seminar in Waukesha, Wisconsin. You served as a trustee of the Moravian Music Foundation from 1995 to 2000 and 2001 to 2009, steering the Foundation into the 21st century in technology as well as research.

Beyond the Moravian Church, in addition to online publications, you have published print articles in Journal of Methodist History, the Moravian Music Journal, The Hymn, and Arizona Music News. You sing, play trombone, piano, organ and handbells.

For your passionate dedication to Moravian music, past and present, your countless hours of humble service, and the joy you bring to preserving, sharing, and celebrating Moravian musical culture.



L to R: Barbara, Nola, Scott Carpenter

Nancy Sawtelle ~ JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC



L to R: Nola, Nancy, Teresa Cude

that comes with affecting the spiritual life of a congregation. Your devotion to music's power to move and feed the soul is extraordinary. You firmly believe in the almighty strength and power that God has granted you through the gift of music and education.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture, the MMF Board of Trustees takes great delight in presenting to you this award.

Your personal journey of faith is demonstrated confidently through your compositions and musicianship. Your Christian life has led you to minister as Director of Music at Friedland Moravian Church for the past 24 years. It is the service of dedicated individuals, like yourself, that generates the growth and development of a congregation's music program, over years of joy and excellence.

As an elementary school teacher for 29 years, you have instilled in the minds of children the fundamentals and appreciation of music. Your dedication is wonderfully inspiring as you continue to cultivate the next generations of musicians in the church community, as well as in teaching. You have influenced many to pursue lives that are dramatically enhanced by music, whether it be in school, hobby, or career.

Involvement in handbells, band, choir, and special events point to the immeasurable delight you find in the challenge

Moravian Music Foundation

www.moravianmusic.org
info@moravianmusic.org

Winston-Salem office at A. K. Davis Center
457 S. Church St.
Winston-Salem, NC 27101-5314
 336-725-0651

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41 W. Locust St.
Bethlehem, PA 18018-2757
 610-866-3340

STAFF

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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

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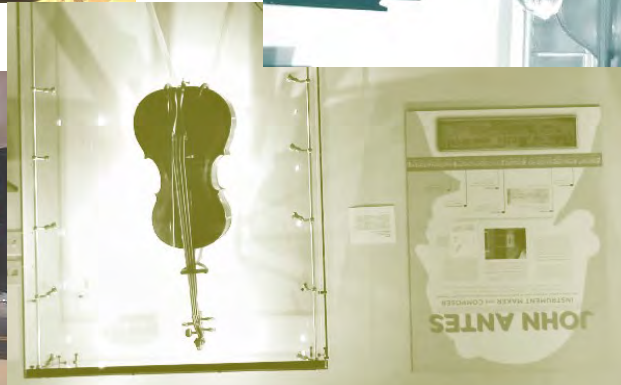
Summer campers with Gwyn: *Hands On History*, Whitefield House, Nazareth, PA



right: UNC School of the Arts Performance Practice class compares primary historical musical sources, treatises, guided by Phillip Dunigan



left and above: EXHIBIT, *Sing O Ye Heavens*, Moravian Archives, Bethlehem, PA



Tour group in the Reading Room

Tours, Classes & the Sing O Ye Heavens Exhibit