The achievements of the Moravian Music Foundation are a direct result of having the right people, with a high level of experience and expertise. No two people better exemplify excellence than our director and assistant director, who have served 30 years and 15 years, respectively.

Leadership is core to the essence and success of unique organizations. Strong leaders create an environment for its direction and depth. The Moravian Music Foundation has been fortunate to have had many core leaders among our directors who have guided the Foundation, brought vision to our musical world, and connected with our supporters and friends.

I am writing to announce the upcoming retirement in August 2022 of two such exceptional leaders within our organization: Rev. Dr. Nola Reed Knouse, Director, and Gwyneth Michel, Assistant Director. On behalf of the Board of Trustees, I extend our heartfelt gratitude and appreciation for their dedication and achievements. We congratulate them on long and productive careers and wish them well as they transition to a well-deserved retirement. We have been blessed by the work they have done and the direction they have set for the Foundation.

Change is inevitable, but we are fortunate to build upon the work of Nola and Gwyn and upon the history of the Foundation as we continue to preserve, share, and celebrate the music of the Moravians.

Sincerely yours,
G. Randall Gibbs, President
Moravian Music Foundation Board of Trustees

Please visit the MMF website at
moravianmusic.org/celebrating-excellence
for a comprehensive overview of their amazing accomplishments.
You may also leave a comment or message there.
ANNUAL FRIENDS FUND
Celebrate 65 years with a gift to MMF! Your donation supports opportunities and resources to inspire, engage, and educate all who are touched by the power of music!

Donations are welcomed for the annual Friends Fund or to the Endowment
~ in-person or by mail to either office (see back cover),
~ over the phone (336-725-0651)
~ easily and safely online, anytime, with a credit/debit card.

Find the links at moravianmusic.org/support/ or, simply scan this QR code with your smartphone

MORAVIAN MUSIC FESTIVAL
ACCESS PASS
If you have not yet taken advantage of the offerings from the 26th Moravian Music Festival, Part I, then it’s past time you did! If you would like to view content from the Festival, please go to moravianmusicfestival.org/access-pass-2021/ and, for $25, receive access to all the pre-recorded materials and workshops, as well as recordings of the live sessions.
Most music and concert videos are posted free to the public.
For video Channels, go to youtube.com and search for:
Moravian Music Festival
Moravian Music Fndn
Part 2 of the 26th Festival will be in-person in Bethlehem, PA, USA, July 26-30, 2022

MMF Trustee News
We thank the following trustees who have had to step away from serving on the MMF Board during the past year in order to fulfill other commitments:
Jeffrey Jones, Becky Lepore, and David Piner

We will soon welcome Laura Kemmerer, Rev. Evette Campbell, Joan Burri, and Nancy Meckstroth to the MMF Board, as of Jan. 1, 2022. You will get to know them better in the next issue.

POSITION ANNOUNCEMENT:
EXECUTIVE DIRECTOR
Moravían Music Foundation
The Executive Director of the Moravian Music Foundation (MMF) provides leadership, financial oversight, and staff supervision of the MMF. The Executive Director is based at the main offices of the MMF, in Winston-Salem, North Carolina, and oversees all collections and operations of the Foundation, including in the Bethlehem, Pennsylvania office.

To apply, please submit a cover letter with current curriculum vitae or résumé, including 3 – 5 professional references to: Barbara Howard, Chair of Search Committee
MMFexecdi rectorsearch@gmail.com
Full Announcement and Job Description at moravianmusic.org/position-executive-director/

Nicole Crabbe, Assistant Archivist for the Southern Province, resigned her position in August of 2021. She had been with the Archives since just before construction of the Archie K Davis Center in Winston-Salem, NC in 2001. As you can imagine, sharing resources and facilities takes teamwork and communication between the Archives and the Foundation; Nicole was always a true partner to MMF and an accommodating collaborator with the MMF staff. We will truly miss our friend and colleague.

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It is difficult to over-estimate the musical and scholarly significance of the collections and items in the custody of MMF. The online catalog shares information about it all:

- books dating from the 16th century to present day,
- sacred and secular music in manuscript and in print,
- letters, odes, programs of historical significance.

The initial cataloging (1960s -1970s) revealed treasures, thought to have been lost, and discoveries of unknown works. The Foundation then believed that it was holding as many as 10,000 manuscripts and early imprints. Many of these “finds” were publicized through scholarly articles and press releases; some were edited and published; but the catalog existed only in paper form, and even that was never completed. Some collections remained uncataloged.

Full update at: moravianmusic.org/gemeinkat-catalog/

The current cataloging project (“GemeinKat”) involves far more than simply typing in or scanning in information from the earlier cards. With some 50 years of musicological research and publication, and the plethora of online tools now available, the identification of composers and titles is much more accurate, and then, globally cross-referenced. Therefore, our data output must be accurate... and helpful.

We have accomplished much in 65 years of discovery and 7 years of the GemeinKat Project. Only the smaller collections are yet to be cataloged and uploaded to the cloud. Barbara Strauss, Cataloging Project Manager, will continue on a part-time basis for two to three more years, with the help of Dave Blum, and several part-time entry specialists.

We are already thinking about a celebration/symposium to mark the completion of the GemeinKat...
Looking back at 2020, Gwyn Michel was able to arrange an approved visit for a student in the SOAR Program (Student Opportunities for Academic Research) Julian Calv earned his degree in Music Composition/Music Education from Moravian College in 2021.

ARCHIVIST POSITION
Moravian Church, Southern Province
See the announcement at moravian.org/southern/2021/10/archivist-position/
In the meantime, the Archives is open by appointment only.