



MORAVIAN MUSIC FOUNDATION

The achievements of the Moravian Music Foundation are a direct result of having the right people, with a high level of experience and expertise. No two people better exemplify excellence than our director and assistant director, who have served 30 years and 15 years, respectively.

Rev. Nola Reed Knouse, Ph.D.
&
Gwyneth A. Michel

Celebrating Excellence!



Gwyn

Nola

Photo: Mike Riess

Announcement of Retirement

Leadership is core to the essence and success of unique organizations. Strong leaders create an environment for its direction and depth. The Moravian Music Foundation has been fortunate to have had many core leaders among our directors who have guided the Foundation, brought vision to our musical world, and connected with our supporters and friends.

I am writing to announce the upcoming retirement in August 2022 of two such exceptional leaders within our organization: **Rev. Dr. Nola Reed Knouse**, Director, and **Gwyneth Michel**, Assistant Director. On behalf of the Board of Trustees, I extend our heartfelt gratitude and appreciation for their dedication and achievements. We congratulate them on long and productive careers and wish them well as they transition to a well-deserved retirement. We have been blessed by the work they have done and the direction they have set for the Foundation.

Change is inevitable, but we are fortunate to build upon the work of Nola and Gwyn and upon the history of the Foundation as we continue to preserve, share, and celebrate the music of the Moravians.

Sincerely yours,
G. Randall Gibbs, President
Moravian Music Foundation Board of Trustees

Please visit the MMF website at

moravianmusic.org/celebrating-excellence

for a comprehensive overview of their
amazing accomplishments.

You may also leave a comment or message there.



MORAVIAN MUSIC FESTIVAL

ACCESS PASS

If you have not yet taken advantage of the offerings from the 26th Moravian Music Festival, Part I, then it's past time you did! If you would like to view content from the Festival, please go to

moravianmusicfestival.org/access-pass-2021/

and, for \$25, receive access to all the pre-recorded materials and workshops, as well as recordings of the *live* sessions.

Most music and concert videos are posted free to the public.

For video Channels, go to youtube.com and search for:

Moravian Music Festival

Moravian Music Fndn



**Part 2 of the 26th Festival will be in-person
in Bethlehem, PA, USA, July 26-30, 2022**



Nicole Crabbe, Assistant Archivist for the Southern Province, resigned her position in August of 2021. She had been with the Archives since just before construction of the Archie K Davis Center in Winston-Salem, NC in 2001. As you can imagine, sharing resources and facilities takes teamwork and communication between the Archives and the Foundation; Nicole was always a true partner to MMF and an accommodating collaborator with the MMF staff. We will truly miss our friend and colleague.

MMF Trustee News

We thank the following trustees who have had to step away from serving on the MMF Board during the past year in order to fulfill other commitments :

Jeffrey Jones, Becky Lepore, and David Piner

We will soon welcome **Laura Kemmerer, Rev. Evette Campbell, Joan Burri, and Nancy Meckstroth** to the MMF Board, as of Jan. 1, 2022. You will get to know them better in the next issue.

POSITION ANNOUNCEMENT: EXECUTIVE DIRECTOR Moravian Music Foundation

The Executive Director of the Moravian Music Foundation (MMF) provides leadership, financial oversight, and staff supervision of the MMF. The Executive Director is based at the main offices of the MMF, in Winston-Salem, North Carolina, and oversees all collections and operations of the Foundation, including in the Bethlehem, Pennsylvania office.

To apply, please submit a cover letter with current *curriculum vitae* or résumé, including 3 – 5 professional references to: Barbara Howard, Chair of Search Committee

MMFexecdirectorsearch@gmail.com

Full Announcement and Job Description at

moravianmusic.org/position-executive-director/



65th
Anniversary

ANNUAL FRIENDS FUND

Celebrate 65 years with a gift to MMF! Your donation supports opportunities and resources to inspire, engage, and educate all who are touched by the power of music!

**Donations are welcomed for the
annual *Friends Fund*
or to the *Endowment***

- ~ in-person or by mail to either office
(see back cover),
- ~ over the phone (336-725-0651)
- ~ easily and safely online, anytime,
with a credit/debit card.

**Find the links at
moravianmusic.org/support/
or, simply scan this QR code with your
smartphone**



It is difficult to over-estimate the musical and scholarly significance of the collections and items in the custody of MMF. The online catalog shares information about it all:

- books dating from the 16th century to present day,
- sacred and secular music in manuscript and in print,
- letters, odes, programs of historical significance.

The initial cataloging (1960s -1970s) revealed treasures, thought to have been lost, and discoveries of unknown works. The Foundation then believed that it was holding as many as 10,000 manuscripts and early imprints. Many of these “finds” were publicized through scholarly articles and press releases; some were edited and published; but the catalog existed only in paper form, and even that was never completed. Some collections remained uncataloged.

Full update at: moravianmusic.org/gemeinkat-catalog/

The current cataloging project (“GemeinKat”) involves far more than simply typing in or scanning in information from the earlier cards. With some 50 years of musicological research and publication, and the plethora of online tools now available, the identification of composers and titles is much more accurate, and then, globally cross-referenced. Therefore, our data output must be accurate... and helpful.

We have accomplished much in 65 years of discovery and 7 years of the GemeinKat Project. Only the smaller collections are yet to be cataloged and uploaded to the cloud. Barbara Strauss, Cataloging Project Manager, will continue on a part-time basis for two to three more years, with the help of Dave Blum, and several part-time entry specialists.

We are already thinking about a celebration/symposium to mark the completion of the GemeinKat

SEARCH TOOLS, in addition to searching the catalog, itself at moravianmusic.on.worldcat.org

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provides opportunities
and resources to
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Répertoire International des Sources Musicales (RISM) is an international, non-profit organization that documents extant musical sources worldwide, found in libraries, archives, churches, schools, and private collections. The RISM Catalog of Musical Sources contains over 1.2 million records and can be searched at no cost. You can even search by the notes of the tune, itself!

The **finding aid** for each collection is a 30,000-foot view of the collection in its context. MMF writes and shares finding aids about its own collections. Each finding aid contains information about the size of the collection, how it was created, history of the community or key individuals involved in the collection, and a description of the contents.

ArchiveGrid is a collection of over 7,000,000 archival descriptions, including documents, personal papers, family histories, and other archival materials held in about 1,500 archival institutions. ArchiveGrid helps researchers looking for primary source materials, but who may not know exactly where to go to find them. MMF's finding aids can be discovered through ArchiveGrid.

To begin your search, visit: moravianmusic.org/researcher-guide/

Music on the Mountain



Hold the Date:
March 11–13, 2022
Laurel Ridge

Camp, Conference & Retreat Ctr
Laurel Springs, NC
336.359.2951
info@laurelridge.org

*an opportunity to
make music together,
to worship, to learn,
and to enjoy fellowship in a
casual mountain setting with
cozy accommodations and
delicious meals included.*

Subject to Changes!

For now, we're planning to be in-person at Higgins Lodge. Singing/playing could be limited. Please follow the postings and updates on moravianmusic.org. Registration should open in early 2022.



Music on the Mountain
2020

Moravian Music Foundation

www.moravianmusic.org
info@moravianmusic.org

457 S. Church St.
Winston-Salem, NC 27101-5314
336-725-0651
41 W. Locust St.
Bethlehem, PA 18018-2757
610-866-3340

STAFF

Rev. Nola Reed Knouse, Ph.D., Director
Gwyneth A. Michel, Assistant Director
Sarah Durham, Office Manager
David Blum, Research Librarian
Erik J. Salzwedel, Business Manager
Barbara Strauss, Catalog Project Manager

Non-Profit Organization
U. S. POSTAGE
PAID
Winston-Salem, NC
Permit No. 96



*SHOP moravianmusic.org
for GIFTS & MUSIC this season!*

moravianmusic.org/shop/
CDs, neckties, masks, stars, and more!

Authentic
Moravian Stars
from Herrnhut,
Germany



Looking back at 2020, Gwyn Michel was able to arrange an approved visit for a student in the SOAR Program (Student Opportunities for Academic Research) Julian Calv earned his degree in Music Composition/ Music Education from Moravian College in 2021.

ARCHIVIST POSITION

Moravian Church, Southern Province

See the announcement at

moravian.org/southern/2021/10/archivist-position/

In the meantime, the Archives is open by appointment only.

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Ever wonder how the
Moravian Music Foundation
serves local congregations?

During the recent COVID-19 crisis, our congregation was busy preparing worship materials our members could easily access for our livestream worship services!

Guess who helped us with obtaining PDF hymns and liturgies? Who helped us navigate copyrights?

Director Nola Knouse and Asst. Director Gwyn Michel!

Kudos to the foundation for always being there to help the local church keep proclaiming God's love in Jesus Christ!

Thank-you for always being there to help!

- Lane Sapp
Calvary Moravian,
Winston-Salem, NC