MORAVIAN MUSICAL CULTURE MORAVIAN MUSICAL CULTURE FOUNDATION

VOL. XXXVII, No. 2 Spring, 2022

New Leadership for the Foundation!

As the result of a year long national search, the Moravian Music Foundation Board of Trustees is excited and enthusiastic to announce the hiring of two leadership positions!

Dr. Bruce Earnest, **Jr.** Executive Director



Bruce Earnest comes to the Moravian Music Foundation from the University of Mobile where he was Vice President of Advancement and a member of the graduate faculty. He has also served as Assistant Vice President of Academic

Affairs, Dean of Graduate Programs, and Associate Dean of the Alabama School of the Arts.

Dr. Earnest is co-founder of the International Performing Arts Institute in Kiefersfelden, Germany and Fairhope, AL, and founder of the International Performing Arts Scholarship Guild. As a specialist in resource development, community engagement, international education, and donor cultivation, Bruce has been involved in building non-profit and educational arts organizations for more than 30 years.

He is an ordained minister and has served in music and worship ministry in the United States and Germany for 22 years.

Earnest earned his Doctor of Musical Arts from the University of Southern Mississippi. He holds a Master of Music in Vocal Performance from the University of Miami, a Bachelor of Arts in Music Administration from Westfield State University, and has studied planned giving and philanthropic communication at the Heyman Center for Philanthropy at New York University.

Bruce and his wife Darla are the parents of Lukas, 15, and Rosalie, 10, and look forward to being a part

of the Winston-Salem community and the North American and worldwide Moravian communities.

Christopher Ogburn, Ph.D. Director of Programming Resident Musicologist

Christopher Ogburn is originally from Tobaccoville, NC, and was raised in the Moravian Church. As a former intern at the Foundation, while in college, he completed several projects related to the Foundation's music collections.

Ogburn earned his Ph.D. in Historical Musicology, September 2018, at The Graduate Center, City University of New York, New York, NY. His dissertation was Strauss and the City: The Reception of Richard Strauss's Salome, Elektra, and Der



Rosenkavalier within New York City, 1907–1934. He received his Master of Philosophy in Music and Master of Arts in Music from City University of New York. Ogburn earned a Bachelor of Music in Bassoon Performance and Minor in English Literature from the University of North Carolina at Chapel Hill, Chapel Hill, NC.

Chris Ogburn taught and lectured at Manhattan College and LaGuardia Community College, before joining the faculty of Central Piedmont Community College, Charlotte, NC as Instructor of Music.

Chris has deep ties to the area. He and his wife, Erin, are excited to be moving to Winston-Salem and to raise their daughter, June, in this community.



the second second

Please Join Us!

The Festival's daily concerts are free and open to the public.



The public is invited to join the Moravian Music Festival participants in worship and music, either in-person or by livestream, weekdays, from Central Moravian Church in Bethlehem, PA; and, Saturday morning, from Foy Hall on the Moravian University campus.

Wed. July 27, 2022	
2:00pm	New Moravian Music
8:00pm	Opening Worship—Singing the Song of Songs
Thu. July 28, 2022	
2:00pm	The Rollins College Connection
7:30pm	Pipes and Pedals
Fri. July 29, 2022	
2:00pm	Summer Serenade—smaller ensembles and chamber music
7:30pm	Jesus Still Lead On—Festival Chorus and Orchestra
** Reception to honor Nola Knouse and Gwyn Michel in their retirement. (after the concert in the CE bldg.) **	
Sat. July 30, 2022	
9:00am	ACTS youth musical (Foy Hall) (may not be livestreamed)
10:30pm	Resounding Joy — Festival Concert Band (Foy Hall) (may not be livestreamed)

Note: COVID POLICY— the audience is asked to provide proof of vaccination and to remain masked while indoors.

All concert information is available, and links will be added as they become available, at www.moravianmusicfestival.org/festival-concerts-2022/

"Each of the leaders coming to the Moravian Music Foundation brings a depth of knowledge and experience, primed to lead the Foundation to exciting new ventures, while staying closely connected to our home in the Moravian Church. With the staff team already in place, and the dedicated members of the Board of Trustees, Bruce and Chris are well set up to succeed! I look forward to cheering them and the Foundation on to deeper service, both within and beyond the Moravian Church." - Nola R. Knouse, Director

cont. from p.1

The Board of Trustees is looking forward to working with these leaders as we restructure the leadership team to allow each to focus on the many strengths and talents they bring to the Foundation. Both new leaders are deeply committed to serving all constituents and stakeholders: amateur and professional, students and faculty, musicians and musicologists, performers and audience members, Moravian bands and world class orchestras; and committed to serving our Northern, Southern, and Canadian Province Moravian churches and educational institutions, as well as non-Moravian churches and institutions. Look for exciting new programs and opportunities to engage with the work of the Foundation as we build on a history of excellence!

Sarah Wright, Erik Salzwedel and David Blum will continue in their positions in the Winston-Salem office. Barbara Strauss will continue to lead her sub-team of catalogers in Winston-Salem, Raleigh, and Bethlehem, nearing completion of the GemeinKat cataloging project on Worldcat.org, the online searchable database. In the Northern Province, Jan Harke has accepted the position of Assistant in the Bethlehem office through the end of 2022. She will oversee MMF's archival holdings and sustain and manage the Foundation's partnerships, client relationships, and services for the Northern Province. The MMF office in Bethlehem oversees two-thirds of the total archival music collections in MMF custody. The office continues to be an important hub of research, service, and program activity for the Foundation. Upon Gwyneth Michel's retirement at the end of August, Jan will be in the office two days each week, and may be reached at 610-866-3340.

The Moravian Music Foundation was founded in 1956 upon a musical heritage spanning the globe and dating to the early reformation. After 66 years, much has been accomplished, but there is more to discover and share. The future years will bring introductions of new ways of sharing Moravian music and expansion of the Foundation's role in education.

read more: moravianmusic.org/new-leadership-announcement/



SUPPORT MMF WITH YOUR GIFT to the annual *Friends Fund* and the *MMF Endowment*

- ~ in-person or by mail to either office
- ~ over the phone (336-725-0651)
- \sim easily and safely online, any time, with a credit/debit card.
- Find the links at **moravianmusic.org/support/** or, simply scan this QR code with your smartphone





MMF Trustee News

While deeply involved in the extensive search and interviewing and hiring process, the work of the Board continues. We welcome the newest appointee by the Bethlehem Area Moravians (BAM) to the MMF Board of Trustees:

Gayle Justice

Gayle Justice is the Director of Music, and life-long member at Edgeboro Moravian Church in Bethlehem, PA. Gayle studied piano and graduated with a bachelor's degree in music from Mansfield University, and earned her teaching certification from Moravian University. She retired after 31 years of service to the Bethlehem Area School District as a high school vocal director. Gayle also taught private piano lessons until school music activities took precedence. Her proudest accomplishments are her 3 daughters, and 8 grandchildren.



Non-Profit Organization U. S. POSTAGE PAID Winston-Salem, NC Permit No. 96

