

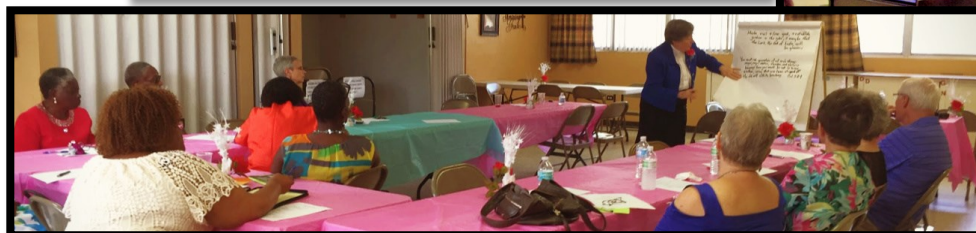
The Moravian Music Foundation SHARES...

Do you remember learning to share as a child, or trying to teach your children to share? It's not always easy! But with maturity, at our best, when we have something we like a lot, something we're very proud of, we don't want to keep it all to ourselves. We want others to enjoy that really cool thing.

Music on the Mountain, Lunchtime Lecture, Hymn-Writing Workshop



So, along with our responsibility to preserve Moravian musical culture, comes our delight and our obligation to *share* that wonderful heritage. We don't want to keep it to ourselves; it's much more fun to see other people light up with joy as they experience the breadth and depth and richness of Moravian music.



Sharing, then, is whatever we do that helps other people know and enjoy what we enjoy.

To *share* a musical culture means to make its fruits available to others. That can happen through ...

In this issue:

Concerts

Exhibits

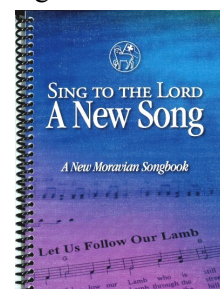
Awards

Calendar

News

and, much more!

- Producing recordings (choral, lower brass, chamber music, organ, etc.);
- Writing, editing, distributing publications: **Moravian Star Anthem Series**; **worship resource, Sing to the Lord a New Song**; Moravian sheet music for organ and/or piano; a forthcoming set of three Moravian handbell pieces; publications on many topics relating to our music life;
- Offering workshops and events: lectures, vault tours, exhibits, hymn workshops, anthem-sings, music weekends and festivals, Moravian Music Sunday;
- Publishing the free Newsletter of MMF, and our monthly E-News email;
- Providing detailed program notes for MMF concerts (and for other Moravian concerts) and liner notes for recordings, so you can learn more about the composers and their music.
- Telling our story online through social media and www.moravianmusic.org;
- Providing concerts and lecture videos on our website, so all may enjoy these events, from anywhere;



Sharing through GemeinKat

moravianmusic.on.worldcat.org

GemeinKat: Keeping Track of Details
catalogmoravianmusic.wordpress.com

*It's more fun if we
do it together.*

Notes from Nola
[moravianmusic.org/
category/nolanotes](http://moravianmusic.org/category/nolanotes)

336-725-0651
610-866-3340

So there's a lot to this *sharing* verb.

As we've noted, it's no good having something great if you're the only one who knows about it!

And *sharing* is something *you* can do, too. Tell *your* Moravian music story to others! Share this newsletter or the blog link (left) with them. Call us up and invite us to come to *your* location with a workshop or anthem reading session or other event.

The Passion of Christ
*A Walk With
Our Lord
Through
Holy Week*



Unitas Chorale Concert

Sunday • May 5, 2019 • 4:00pm
Nazareth Moravian Church
4 S. Main St. • Nazareth, PA

UNITAS
Gwyneth Michel, Director • Donna Ambler, Accompanist
Free-will offering

Music@Home Concert Series
and the
Piedmont NC Chapter, American Guild of Organists
present
**A MARGARET VARDELL SANDRESKY
CELEBRATION CONCERT**



featuring organ, choral, and instrumental works by
Mrs. Sandresky, distinguished Salem College professor emerita
of music and internationally recognized composer.

SUNDAY, MAY 5, 2019 3:00 P.M.
Home Moravian Church, Sanctuary
529 S. Church Street • Winston-Salem, NC 27101

All events are FREE, donations accepted
Visit us at www.homemoravian.org/music@home
and on Facebook at www.facebook.com/HMCMusicAtHome



The new masthead for our newsletter reflects the *crescendo* of the Foundation's mission to **preserve, SHARE, and CELEBRATE** Moravian musical culture.

A **crescendo** is a gradual move through infinite variations of volume. No one can definitively say where *mp* changes to *mf*; in fact, one person's *piano* may be another person's *mezzo forte*.

One instrument may be playing at its own *mp* level and another at its *mf* level in order to balance the orchestration and create the desired effect. A *crescendo* does not imply a hierarchy of the 3 words - preserve, share, celebrate - any more than one would claim that a *forte* dynamic is always better or more important than a *piano* dynamic.

Likewise, we find that **celebrating** is a good way of **sharing** our music, or that by **sharing** our holdings, we enhance the opportunities to acquire more archival music and, thereby,

LAST CHANCE to SEE this AMAZING EXHIBIT!
Scheduled to close on May 31, 2019
Monday through Friday, 8:00 am – 4:30 pm
Free admission.

in the gallery at the Moravian Archives
41 W. Locust St., Bethlehem
www.moravianchurcharchives.org

*This exhibit was created by the Moravian Archives
in cooperation with the Moravian Music Foundation.*



The MMF staff and Board of Trustees are exceedingly grateful for the love and care and enthusiasm of dedicated musicians celebrating Moravian music, but also for Moravian musicians who share their talents and a wide variety of music with the world!

The **New York Area Moravian Musicians** (above) presented a Benefit Concert for the Moravian Music Foundation on May 27 at First Moravian Church. It was a wonderful afternoon of music and fellowship, and raised over \$1,200 for the Moravian Music Foundation!



The **Mother Jones Brass Quintet** (left) held a benefit concert for MMF on November 16, in spite of the snow blanketing the Lehigh Valley.

Raleigh Moravian Church organized a fundraiser for the Unity Brass Festival. Members and guests were invited to share their gifts in a **Talent Show** and dessert reception that raised over \$1000! The show featured everything from the beginning band to show tunes, from comedy and poetry to a rock band!

Songs of the Worldwide Unity

The Moravian Music Foundation is attempting to collect Moravian songs in all languages and from all provinces and mission areas.

We need your help!

Please send us 1 to 4 of your favorites, especially from other countries and regions!

- Written word or music notation, or both.
- Recordings would be helpful.

Submissions to Nola Knouse at nknouse@mcspp.org or by mail to 457 S. Church St., Winston-Salem, NC 27101 or fax to 336-725-4514

May 19, 2019

Moravian Music Sunday in celebration of the truth that *Christ makes all things new*

Recognizing that music is a means of proclaiming the Gospel, we celebrate Moravian Music Sunday to encourage congregations to share the Moravian musical heritage.

The following free resources at
<http://moravianmusic.org/moravian-music-sunday/>

- ⇒A suggested order of service;
- ⇒A short liturgy for Moravian Music Sunday;
- ⇒A "statement to be read" during worship;
- ⇒Information on the suggested music;
- ⇒A camera-ready "front-and-back" bulletin insert.

(If May 19 is inconvenient, please choose another Sunday to celebrate.)

(please send us copies of your program or bulletin)

Inspired By Our Musical Heritage

Ann Blanton Breese, with deep roots in the Moravian church, attended Fairview Moravian Church in Winston-Salem. Her father, George E. Blanton, had been a band member; Ms. Breese took piano lessons from Mrs. E. Leonides in the old Memorial Hall in Salem.

Ms. Breese said she became interested when she learned that the Moravian Music Foundation has attained national and even international recognition in seeking out, preserving and making available to our present generation the rich musical heritage left to us by the early Moravian settlers of America in the 18th and 19th centuries. Ann established a trust to benefit the Foundation and wished to inspire others to join her in the exciting adventure of discovering the wonderful musical talents of our forefathers.

In 2008, Annette Lynch, Vice President of Philanthropic Services of The Winston-Salem Foundation, announced the establishment of a **\$1,000,000 charitable remainder trust by Ann Blanton Breese**. Following the passing of Ms. Breese, last year, the Moravian Music Foundation now receives quarterly distributions from the trust. Dr. Nola Reed Knouse, Director of the Moravian Music Foundation stated, back in 2008, "this unrestricted fund will provide significant ongoing support to the Moravian Music Foundation's operating budget. Thank you, Ms. Breese!"

We will remain thankful for a long time into the future!



Ann Blanton Breese
(Oct 08, 1952 - Jul 10, 2018)
with attorney, Wesley Bailey.

Planned Giving

When Nola talks about the Foundation's mission statement

to preserve, share, and celebrate Moravian musical culture,

she often refers to it as a **crescendo!** from more passive **preserving** to most active **CELEBRATING!**

Planned Giving is also a type of crescendo: often starting small with some savings and crescendo-ing as our resources grow. When we decide to leave a **legacy**, whether an outright bequest or establishment of a trust or endowment, it adds to the gifts left by

others, creating an ever increasing financial resource. Likewise, the **impact** is magnified by with others who share our goals and desires to make a difference.

You currently may only have a small idea about how and what you might like to leave as a legacy, but as the Moravian Music Foundation Endowment grows, there is always capacity to join your *voice* in the **crescendo!**

While annual and special gifts help the Moravian Music Foundation digitize and share the catalog, produce recordings, host music festivals, publish new works by living composers, and much more, we invite you to think about the long-term health of the Foundation and consider a legacy gift to ensure the future of Moravian music.

We are grateful to partner with the **Moravian Ministries Foundation in America (MMFA)**. They will provide information and resources to anyone who would like to learn how to make a planned gift. The service is free, confidential and without obligation. Call them, today, to discuss your hopes and dreams:

888-722-7923 or email cspaugh@mmfa.info

<http://mmfa.giftlegacy.com>

Giving online is secure and easy!
Please visit moravianmusic.org/support/

or scan this QR code



The Moramus Award

FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

Robert Steelman

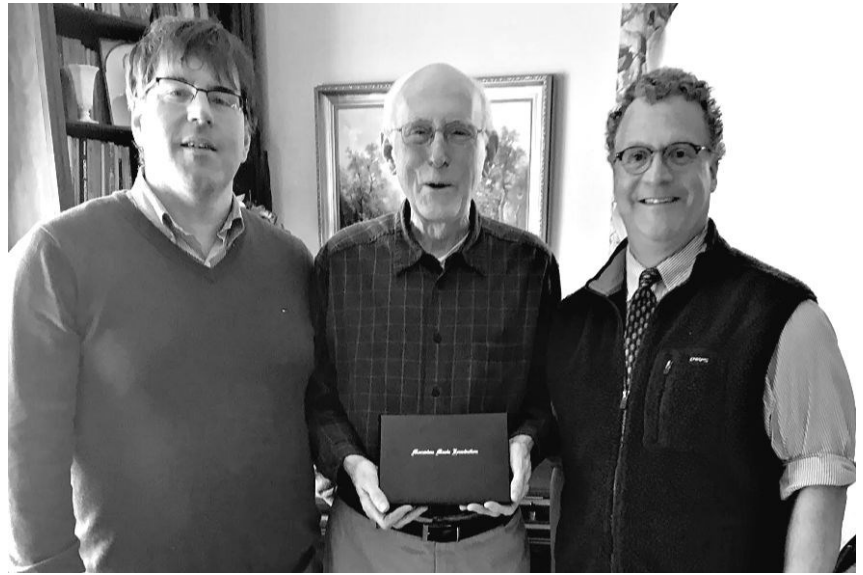
The Moravian Music Foundation launched an extended cataloging project in the 1970's, to discover and organize its archival holdings. The project was supported by national and local foundation grants, which funded the hire of four young musical scholars. Robert worked primarily in Bethlehem with Richard Claypool. Two others worked primarily in Winston-Salem. The team maintained the highest standards, cataloging with accuracy and detail that remains impressive forty years later.

Beginning in the summer of 1973, he spent countless hours working with the collections of the Lititz Congregation, Lititz Collegium Musicum, Lititz Bound Volumes Manuscript Books, and contributed many articles to the Moravian Music Foundation *Bulletin*.

Following the completion of the cataloging in 1979, the team continued to work on a project called **The History of Moravian Music in America**. They combed through the voluminous church, board, community and personal records housed in the Moravian Archives in Bethlehem and Winston-Salem, compiling all mentions of music, musicians, and records of musical activities, with the goal of writing histories of the musical life of Bethlehem, Salem, Lititz, and Nazareth. The *history project cards* he created are still a valuable resource, today.

Therefore, the MMF Board of Trustees, with heartfelt appreciation, takes great pleasure in presenting the Moramus Award to Robert Steelman, for his passionate dedication to Moravian music past and present, countless hours of humble service, and the fruits his work has brought in the preservation, sharing, and celebration of Moravian musical culture.

Jan 14, 2019 presentation by MMF trustees (l to r), Ryan Malone and Jeff Gemmell
Danville, Pennsylvania



Richard T. Miller II

You began piano lessons at age 5 and trombone lessons at age 9. You have sung in choirs and rung handbells since childhood. In 1995 you became the Old Chapel Organist at Central Moravian Church, and in 2004 helped organize the Old Chapel Choir, which now has 20 dedicated singers. Your musical selections are chosen to enhance the service, and you have often written or arranged pieces for solo voice, choir, and organ. As a choir director you are also an educator, recognizing that learning about music in general will help develop singing and listening skills. When the Chapel Choir does not sing, you bring in instrumentalists from Central's congregation or Moravian College, and also invite the gifts of young Central musicians. You work collaboratively with Director of Music Becky Lepore, and play for many services, including Christmas morning, Holy Week, and New Year's Eve.



(l to r): Hank Naisby, trustee; Nola Knouse; Richard Miller

In addition to your service at Central, you have also served as interim organist at College Hill and Midway Manor Moravian churches, and also for seven years as organist and choir director at West Side Moravian Church – racing over there when the 9:00am service at Central is over. At Central, you have served as Putz volunteer coordinator, church office volunteer, and maker of CDs of Sunday services to send to home-bound members.

Through all of these activities, you show your commitment to developing, encouraging, and inviting congregation members of all ages and musical experiences to glorify God through the use of their vocal and instrumental gifts; and you show your servant's heart in willingness to help wherever and however needed within the life of the church.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the Board of Trustees of the Moravian Music Foundation takes

great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Bethlehem, Pennsylvania, April 7, 2019

SUMMER CALENDAR

- May 9** **Lunchtime Lecture – *Gehra, Guera, Gera – Moravian Composer*; David Blum, speaker.** Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public.
- May 10** **Moramus Chorale Concert, Easter Cantata** by Ernst Wilhelm Wolff. 7:00pm Kernersville Moravian Church, 504 S Main St, Kernersville, NC, (336) 993-3620. Free.
- May 14** **Salem Band Summer Concert Series; *If Music Be the Food of Love...*** Tuesdays at 7:30 pm in Salem Square. Free. www.salemband.org School of Music
- May 16** **Triad Community Band** Concert (formerly, Bethabara Band); 7:00pm, Rural Hall Moravian Church, fellowship hall, 7939 Broad St., Rural Hall, NC. Free. Please bring canned food donation.
- May 17** **Raleigh Moravian Vocal Choirs Concert and Community Sing, 7:00pm.** Raleigh Moravian, 1816 Ridge Rd., Raleigh, NC; 919-787-4034. Free, donations accepted.
- May 19** **Moravian Music Sunday** Details, ideas, templates, music suggestions, and free music available at moravianmusic.org/moravian-music-sunday/
- May 19** **Moramus Chorale Concert, Easter Cantata** by Ernst Wilhelm Wolff. 4:00pm Home Moravian Church, 529 S Church St, Winston-Salem, NC, (336) 722-6171. Free.
- May 28** **Salem Band Summer Concert; *Feed the Soul - If Music Be the Food of Love...*** Tuesday at 7:30 pm in Salem Square. Free. www.salemband.org
- June 7** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free.
- June 9** **Winston-Salem Community Band Summer Concert;** Miller Park, 6:30pm. Free. (rain location – Miller Park Recreation Center) www.weplay.ws
- June 11** **Salem Band Summer Concert; *Music Lovers - If Music Be the Food of Love...*** Tuesday at 7:30 pm in Salem Square. Free. www.salemband.org
- June 16** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free.
- June 18** **Music@Home Series; American Harp Society - *Music from the Moravian Music Foundation Vault.*** 3:00 p.m., Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC, 336-722-6171. Free; donations appreciated. www.homemoravian.org
- July 4** **Salem Band Summer Concert; Annual Stars and Stripes Concert;** Tuesday at 7:30 pm in Salem Square. Free. www.salemband.org

- July 4** **Bethlehem Municipal Band Concert.** Thursday at 7:30 pm, City Center Plaza, Bethlehem, PA. Free. www.cityband.org
- July 7** **Winston-Salem Community Band Patriotic Concert;** Miller Park, 6:30pm. Free. (rain location – Miller Park Recreation Center) www.weplay.ws
- July 12** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free.
- July 18** **Triad Community Band** Concert (formerly, Bethabara Band); 7:00pm, Rural Hall Moravian Church, fellowship hall, 7939 Broad St., Rural Hall, NC. Free. Please bring canned food donation.
- July 21** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free.
- July 30** **Salem Band Summer Concert; *Play On!* program chosen by Salem Band fans;** Tuesday at 7:30 pm in Salem Square. Free. www.salemband.org
- Aug 1** **Triad Community Swing Band** Concert; 7:00pm, Rural Hall Moravian Church, fellowship hall. Free. Please bring canned food donation.
- Aug 4** **Winston-Salem Community Band Showcase Concert,** Lewisville Baptist Church, 125 Lewisville-Clemmons Rd., 6:30pm. Free. www.weplay.ws
- Aug 11** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free. www.cityband.org
- Aug 23** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free. **(Conductor's Concert)**
- Sept 1** **Bethlehem Municipal Band Concert.** Sunday at 7:30 pm, Bethlehem Rose Garden Bandshell, 9th Ave, Bethlehem, PA. Free.
- Sept 8** **Winston-Salem Community Band Traditional Summer Concert,** Fries Mem. Moravian Church, 251 N. Hawthorne Rd., 5:00pm. Free. www.weplay.ws
- Sept 8** **Bethlehem Municipal Band Concert.** Sunday, September 8, 2019 2:30 PM Cedar Brook, Fountain Hill, PA. Free.
- Sept 19** **Triad Community Band** Concert (formerly, Bethabara Band); 7:00pm, Rural Hall Moravian Church, fellowship hall, 7939 Broad St., Rural Hall, NC. Free. Please bring canned food donation.

BAND PLAY AROUND

New Philadelphia Moravian Church Fellowship Hall
7:00pm each Wednesday throughout summer.
Free. Bring an instrument, a stand, and green and blue chorale books.

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org

Name (preferred listing for MMF Annual Report):

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

Gift is in Honor / Memory (circle one) of _____

Name/Address of honoree or family member: _____

Matching Gift: ☐ I am submitting a form to my employer: _____

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

Amount Enclosed - Friends Fund: \$ _____ **Amount Enclosed - MMF Endowment Fund** \$ _____

Amount to Charge: \$ _____ Card Number: _____ Exp Date ____ / ____

CCV(3-digits) _____ OR ☐ I would prefer a call from MMF for the CCV
Your security is important to us!

**Investing in MMF awakens the music of previous generations,
shares these precious gifts in effective ways, and inspires creativity for the future.**

2019 Trustees

*The Board welcomes five new members,
contributing experience and expertise to the Foundation's work and mission*



Lepore

- Dr. Stewart Carter, Professor of Music, Wake Forest University, scholar, performer, frequent contributor to Bethlehem Conferences on Moravian History and Music.
- Rebecca Lepore, Director of Music at Central Moravian Church in Bethlehem, and chair of the 2013 Moravian Music Festival planning committee;
- Paula Locklair, former Vice President for Education at Old Salem Museums and Gardens, who brings extensive expertise in historic interpretation and Moravian cultural history;



Carter



Wallace

- Amanda Moody-Schumpert, Director of Music and Christian Education at Calvary Moravian Church in Winston-Salem; chair of the 2017 Moravian Music Festival planning committee;
- Ben Wallace, music teacher at Moravian Academy in Bethlehem and member of the choir (and assistant to the director of music) at College Hill Moravian Church in Bethlehem.



Moody-Schumpert

Giving Levels

Zinzendorf	(\$5000 +)
Herbst	(\$1000 +)
Peter	(\$500 +)
Bechler	(\$250 +)
Michael	(\$100 +)
Antes	(\$50 +)
Friend	(\$5 +)

To Paypal Online



moravianmusic.org/support/

Moravian Music Foundation

www.moravianmusic.org
info@moravianmusic.org

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457 S. Church St.
Winston-Salem, NC 27101-5314
336-725-0651

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Bethlehem, PA 18018-2757
610-866-3340

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Sarah Durham, Office Manager
David Blum, Research Librarian
Erik J. Salzwedel, Business Manager

This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

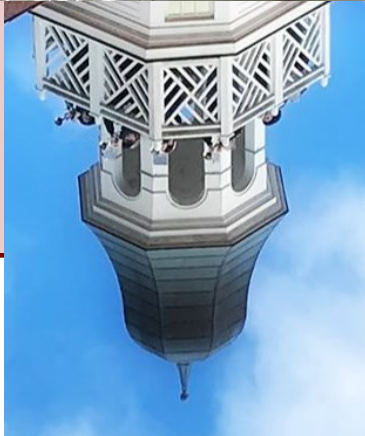
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Winston-Salem, NC

Permit No. 96



Easterlude and Music on the Mountain