



Moravian Music FOUNDATION

The Johnson / Nippert Legacy

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In 1947 the Cincinnati Symphony Orchestra hired Maestro Johnson, son of a Moravian minister, as its first American-born conductor.

A native of Wisconsin Rapids, Johnson attended Friedberg Moravian Church in Winston-Salem, NC, as a youth. He studied at UNC Chapel Hill, went to the University of Michigan at Ann Arbor for graduate study, served in the United States Army, and then joined the faculty of the Julliard School of Music.



While at Julliard, at the age of just 33, Thor was appointed musical director of the Cincinnati Orchestra. A champion of American and Moravian music, Thor led the effort to begin the Early American Moravian Music Festival & Seminar, conducting every year from its inception in 1950 until his death in 1975. He also started the Peninsula Music Festival in Door County, WI.

While with the Cincinnati Orchestra, Thor Johnson met and worked with Louise Nippert, a professionally-trained singer, who was a soloist in Mahler's Fourth Symphony, under Johnson's baton.

Mrs. Nippert and her husband Louis (great-grandson of Proctor and Gamble founder, James Gamble) were true philanthropists, quietly donating hundreds of millions of dollars to Cincinnati institutions, in the areas of music, medicine, education, and the zoo.

About their anonymous donations, she said,

"Giving is enough. You see how it affects everything, and you don't have to sit back and pat yourself on the back."

Mrs. Nippert passed away on July 23, 2012, at the age of 100. Thor Johnson's passion for Moravian music must have rubbed off on her, as she left an extraordinary bequest to the Moravian Music Foundation (MMF) in the form of Proctor and Gamble stock.

The shares were transferred to the Moravian Ministries Foundation, sold, and reinvested with a market value of close to \$2 million. This money will strengthen and support the mission and ministries of the Music Foundation into the future and also provide for concerts, research, programs and more.



"Giving is enough."

- Louise Nippert

Needless to say, Nola R. Knouse, Director of MMF, was astonished by the gift, even speechless, having never met Ms. Nippert. But Nola's gratitude, and that of the MMF trustees, for Mrs. Nippert's exceeding generosity, is immeasurable.

What an incredible story and example of how someone's love of his church and its music touched the heart of another.

We've heard that perhaps Mrs. Nippert sang at a Moravian Music Festival at some point but we haven't been able to confirm that rumor. If you happen to know, please give us a call!

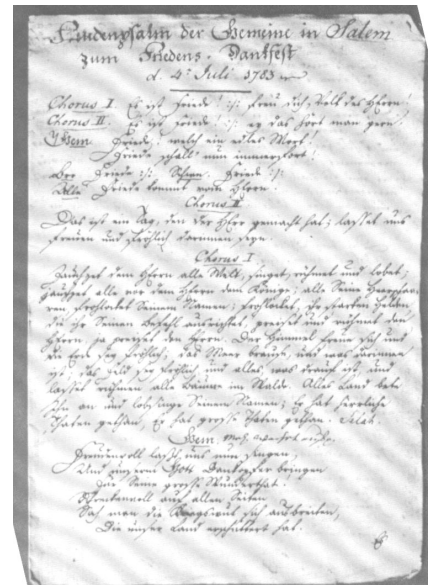
Psalm of Joy

Moramus Chorale is partnering with Home Moravian Church and Old Salem Museums & Gardens to present the original 1783 ode, prepared by Johann F. Peter for Salem congregation and titled *Psalm of Joy* (*Freudenpsalm der Gemeinde in Salem*). The service commemorates the first musical celebration of peace in Salem at the end of the Revolutionary War.

The *Psalm of Joy* will be performed by Moramus on July 4, 2016 at 2:00 p.m., at Home Moravian Church, as part of a lovefeast worship service.

Salem Congregation's Independence Day service and reading of the Declaration of Independence will be at 8:00am in Salem Square.

Pictured, the original J.F. Peter ode from 1783



STUDENT INTERNS

The Moravian Music Foundation is pleased to have three interns working with the staff, this summer.

Briana Nave, is a Salem College graduate, who spent her senior year Jan Term preparing a modern edition of a manuscript anthem by Johann Ludwig Freydt (1748-1807), entitled *May Christ's Pain and His Anguished Sighing*. This summer, Bri is continuing work with Cataloging Project Manager, Barbara Strauss, by creating musical incipits (short lines of music to identify the listings) for MMF's growing online catalog.



Isaac Weber, a UNC Chapel Hill senior, is spending his summer with MMF, working on multiple projects. He is editing *Three Duos for Flute and Violin with Cello accompaniment*, by E. Gebauer, Opus 19. Isaac is also creating musical incipits and tackling various tasks for the online digital catalog.



Matt Obszarny is in the SOAR (Student Opportunities for Academic Research) program of Moravian College. His summer will include the German Script Reading course of the Moravian Archives, and creating new editions of works from our archives, including music that will be given its modern performance by the Unitas Chorale at this fall's *Bethlehem Conference on Moravian History and Music*.



Moravian 
Music Foundation

Board of Trustees



The Foundation is governed by a lively, healthy, and active Board of Trustees, with twenty-one individuals who think independently and act together. Our members come from Pennsylvania, North Carolina, Ohio, and New York. The full board meets twice a year, alternating between NC and PA. The trustees lend a wealth of expertise and experience to MMF and each approaches the work of the foundation with passion.

New trustees for 2016 are introduced below.



David R. Bagby is a life-long member of Home Moravian Church in Winston-Salem, NC, who loves playing in the Moravian band and has participated for most of his years. He also plays, and has recorded, with the Lower Brass, and is a former Hussite bell ringer. David especially likes antique autos and retreats at Laurel Ridge. David is a Real Property Appraiser for Mecklenburg County, NC.

Teresa H. Cude is a member of Home Moravian Church and has played in the Moravian Band for many years. Prior to her current position as Office Manager and Reservations for Laurel Ridge Moravian Camp, Conference and Retreat Center, she worked with Inmar and US Airways/Piedmont Airlines. She views Moravian music as a spiritual treasure to be shared with all our brothers and sisters in Christ.



Barbara B. Howard, a Calvary Moravian member, is a woodwind player in the Moravian Band and the Advent Hopewell Band. Barbara is Associate Professor and Program Director in the Department of Leadership and Educational Studies, Appalachian State University, Boone, North Carolina. She has taught in the Stokes County schools and was a Principal in the Mount Airy City Schools. She appreciates the opportunity to support and promote the rich traditions and culture of Moravian music and working closely with those who share a passion for this special genre of music.

William Jeffrey (Jeff) Jones is Director of Music Ministries at Grace Covenant Presbyterian Church in Asheville, NC. He earned his Doctor of Musical Arts from Southern Baptist Theological Seminary. Jeff's first encounter with Moravian music was listening to Martin Pearlman's recording of the Lost Music of Early American on public radio. He regularly incorporates Moravian repertoire into his choral programming. He is motivated to educate others about this rich musical heritage and promote its fine church music.



Calendar

Summer Play-Around Band, Every Wednesday from 7:00-8:00pm at New Philadelphia Moravian Church, Winston-Salem, NC. All band musicians are invited to play chorales from the green and blue books. A different local band leader directs each night. www.newphilly.org

Sounds of Summer Pipe Organ Recital Series – Exploring the Tones and Colors of Organs in Winston-Salem, NC. Free. Visit www.facebook.com/SoundsofSummerWS/

July 3 **Bethlehem Municipal Band Concert**, Sunday, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA. www.cityband.org

Advent Hopewell Moravian Concert Band Concert. Free. July 3 – Sunday at 7pm – Bethesda Un Methodist Church
July 4 – 4:30pm – Advent Moravian, outside at pavilion.

July 4 **Independence Day** – MMF Offices Closed

July 4 **Independence Day Worship Service**, 8:00am on the square in Salem, Winston-Salem, NC. Band requested for prelude and hymn accompaniment.

July 4 **Psalm of Joy** – worship and lovefeast; Moramus will perform the ode created by J. F. Peter to commemorate the musical celebration of peace in Salem at the end of the Revolutionary War. 2:00 p.m., Home Moravian Church.

July 5 **Salem Band Concert** – Patriotic. Tuesday at 7:30pm. Rain Date is the following day. Salem Square in Old Salem Historic District, Winston-Salem, NC. Free. www.salemband.org

July 6 **Recitals on the Tannenberg Organ**, 12noon, Old Salem Visitor Center, 900 Old Salem Rd., Winston-Salem, NC. Patrick Zelezik, Artistic Director, Houston Baroque, Minister of Music and Organist, Holy Comforter Episcopal Church and School, Angleton, TX.

July 10 **Advent Hopewell Moravian Concert Band** Concert. Sunday at 7pm – Hopewell Moravian Church. Free.

July 11 **Sounds of Summer Pipe Organ Recital Series** – 7:00pm, W-S, NC. Free. St. Leo Catholic Church, Henry Tysinger, Raymond Ebert, and Daniel Johnson

July 12 **Advent Hopewell Moravian Concert Band** Summer Concert. Tuesday at 7pm – Salemtowne; Saal. Free.

July 13 **Recitals on the Tannenberg Organ**, 12pm, Old Salem Visitor Center, 900 Old Salem Rd., W-S, NC.
B. Andrew Mills, Organist and Choirmaster, Old Saint Patrick's Church, New Orleans, LA

Advent Hopewell Moravian Concert Band Concert. Free
July 17 – Sunday at 7pm – Friedberg Moravian Church
July 19 – Tuesday at 7pm – Arbor Acres; Berrier Building.

July 19 **George Hamilton IV Memorial Music Event, called Folksy Fest** “on-the-Square” in Old Salem, Winston-Salem, NC. 6:00 pm – 9:30 pm. Free.

July 20 **Recitals on the Tannenberg Organ**, 12pm, Old Salem Visitor Center, 900 Old Salem Rd., W-S, NC. Susan Heaton Bates, Organist and Music Associate, Centenary Un. Methodist Church, Winston-Salem, NC.

July 24 **Bethlehem Municipal Band Concert**, Sunday, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA.

July 24 **Sounds of Summer Pipe Organ Recital Series** – 7:00pm, Winston-Salem, NC. Free. First Baptist Church, Jake Hill, Susan Foster, and Frances Burmeister

July 24 **Salem Community Orchestra Concert** - Sunday at 7:30 p.m. at Unity Moravian Church, 8300 Concord Church Rd., Lewisville, NC. The concert will feature a new orchestral arrangement of "Rhapsody On Two Moravian Hymn Tunes" (HAYN and BECHLER), by James Basta.

July 25 **Salem Community Orchestra Concert** - Monday at 7:30 p.m., Fellowship Hall, Home Moravian Church, 529 S. Church St., Winston-Salem, NC. "Rhapsody"

July 26 **Advent Hopewell Moravian Concert Band** Concert Tuesday at 7pm – Brookridge

July 27 **Recitals on the Tannenberg Organ**, 12pm, Old Salem Visitor Center, 900 Old Salem Rd., W-S, NC.
Raymond Ebert, Organist Emeritus, Centenary United Methodist Church, and Wake Forest University Carillonneur, Winston-Salem, NC

Aug 5 **Bethlehem Municipal Band Concert**, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA.

Aug 8 **Sounds of Summer Pipe Organ Recital Series** – 7:00pm, Exploring the Tones and Colors of Organs in Winston-Salem, NC. Free. Ardmore Un Methodist Church, Susan Bates, Dreama Lovitt, and Timothy Olsen

Aug 11 **Bethabara Band Concert**, 7:00pm, Bethabara Park, 2147 Bethabara Road, Winston-Salem, NC. Free.

Aug 11, 12, 13 **250th Anniversary Celebration** in Old Salem. Illuminate Salem. 7:30 p.m. Concert each night on Salem Square followed by a magical light show that tells the story of Salem. Free.

(continued on page 5)

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org

Calendar (cont.)

August 13 Salem 250th Anniversary; Old Salem Community Day, 9:30 am – 4:30 pm.

Home Moravian Church open for brief worship and music events.

Archie K Davis Center (Moravian Archives and Moravian Music Foundation) open for visitors.

Salem Band Concert on the Square at 7:30 p.m.

Aug 19 Bethlehem Municipal Band Concert, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA.

Aug 21 Singstunde Commemorating the Arrival of the Moravian Sisters to Salem. 3:00pm, Gray Auditorium, Old Salem Visitor Center, 900 Old Salem Rd, Winston-Salem, NC. The presiding minister will be The Rev. Dr. Nola Reed Knouse.

Aug 21 Sounds of Summer Pipe Organ Recital Series – 7:00pm Exploring the Tones and Colors of Organs in Winston-Salem, NC. Free. Friedberg Moravian Church, Laura Agner, Wilson Smith, and Mary Lou Kapp Peebles

Aug 28 Bethlehem Municipal Band Concert, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA.

Aug 28 Salem Community Orchestra Concert - Salute to Olympians at 7:30 p.m. at Unity Moravian Church, 8300 Concord Church Rd., Lewisville, NC.

Aug 29 Salem Community Orchestra Concert - Salute to Olympians at 7:30 p.m., Fellowship Hall, Home Moravian Church, 529 S. Church St., Winston-Salem, NC.

September 8 Bethabara Band Concert, 7:00pm, Bethabara Park, 2147 Bethabara Road, W-S, NC. Free.

September 9 Bethlehem Municipal Band Concert, 7:30pm, Bethlehem Rose Garden, Eighth Avenue and W. Union Boulevard, Bethlehem, PA. Free

www.moravianmusic.org/news-and-events

George Hamilton IV: Folksy Music Festival

Tuesday, July 19, 2016

6:00 pm - 9:30 pm on Salem Square

A free concert of Americana, Bluegrass, Gospel, and Folk-Country acoustic music, in memory of Winston-Salem son, and lifelong Moravian, George Hamilton IV, recording artist, member of The Grand Ole Opry, and "International Ambassador of Country Music." In historic Salem, Winston-Salem, NC. Rain location: historic St. Philips Moravian Church, 911 South Church Street. Love offering will benefit the Moravian Music Foundation and the educational programs of Old Salem Museums & Gardens.



THE MUSICIANARY

It was in March 1974 that George Hamilton IV became the first to take American Folk-Country music behind the Iron Curtain. This pioneer trip, organized with The U.S. Department of State, included lecture concerts on the History of American Folk-Country Music at The Palace of Railway Workers (Moscow) and Moscow University, followed by four sold-out concerts for 28,000 folks at the Sports Arena in Prague, Czechoslovakia.

"IN A WORLD OF WALLS, MUSIC BUILDS BRIDGES!" – GEORGE HAMILTON IV



The North Carolina Board of Transportation & City of Winston-Salem will officially dedicate the **George Hamilton IV Bridge** on Bus-40, over Salem Ave. & Research Parkway, in downtown Winston-Salem, North Carolina on the morning of July 19th, George IV's birthday!

Music Festival 2017



25TH MORAVIAN MUSIC FESTIVAL

JULY 23-29, 2017 ♪ WINSTON-SALEM



Next year, about this time, many Moravian musicians will be packing to come to the 25th MMF in Winston-Salem, NC. Stay informed at www.moravianmusicfestival.org

Registration materials will be available in a few months.



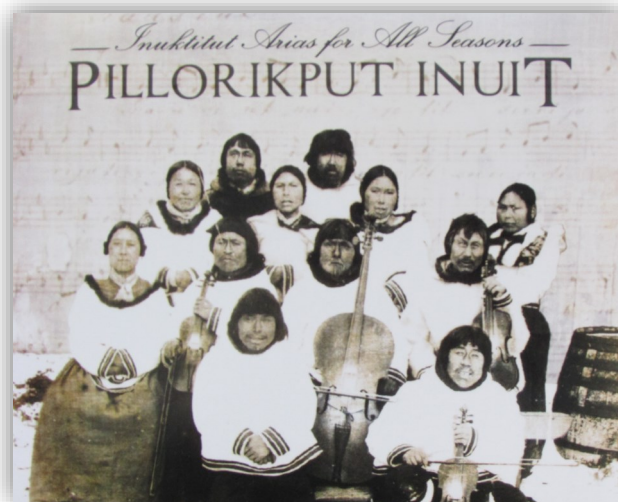
New CD from Labrador Moravians

Pillorikput Inuit ("Blessed Are the People") is a lovely recording of the unique musical traditions of the Labrador Inuit, including choral anthems and solos imported by Moravian missionaries 200 years ago, translated into Inuktitut. This CD features modern performances, featuring soloists, Deantha Edmunds and Karrie Obed, accompanied by a very fine ensemble of strings, woodwinds, trombone, and organ.

The 16 selections were recorded using performing editions created by Dr. Tom Gordon in collaboration with musicians from the Labrador coast, working with the manuscript collections of the Moravian churches in Nain, Makkovik, and Hopedale. Tom Gordon writes, *The unique musical traditions of the Labrador Inuit resulted from the creative imaginations of Inuit musicians reshaping European art music ...*

A few of the selections will be familiar to those well-versed in American Moravian music - Antes' *Loveliest Immanuel* and Naumann's *O Tender Vine* among them. The performances are gentle and graceful, quite lovely and deeply moving, especially when one reflects upon the hardships experienced by those dedicated missionaries who brought the gospel and this music to Labrador 200 years ago.

This recording makes a wonderful addition to our knowledge and appreciation of the breadth and depth of the worldwide Moravian musical heritage. The CD is available from MMF for \$16 at www.moravianmusic.org/shop



FRIENDS FUND

Name (preferred listing for MMF Annual Report): _____

457 South Church Street, Winston Salem, NC 27101

www.MoravianMusic.org/support

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

☐ Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift ☐ I am submitting a form to my employer: _____

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge ☐ monthly ☐ quarterly ☐ other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: _____ Visa _____ CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave
_____ Discover _____ MasterCard blank, and we will phone you to obtain it for processing. **Your security is important to us!**

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Annual Giving Levels

Zinzendorf (\$5000 and up)

Herbst (\$1000-4999)

Peter (\$500-999)

Bechler (\$250-499)

Michael (\$100-249)

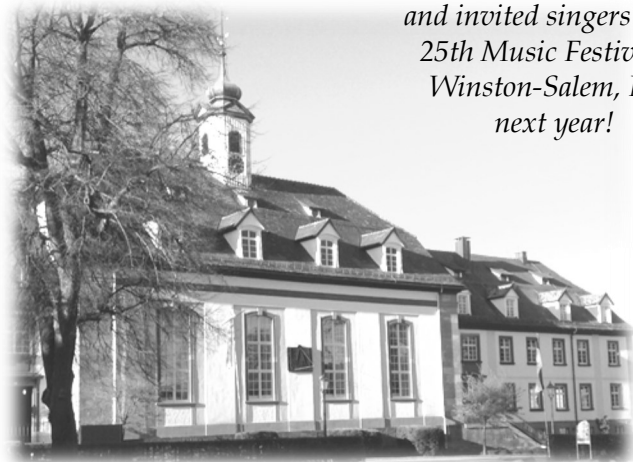
Antes (\$50-99)

Friend (\$5-49)

Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.

Königsfeld im Schwarzwald

Nola and Gwyn attended the European Moravian Choral Festival (Chortreffen) in May. They connected, collaborated, shared, participated, and invited singers to the 25th Music Festival in Winston-Salem, NC, next year!



Moravian Music Foundation

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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

Non-Profit Organization

U. S. POSTAGE

PAID

Winston-Salem, NC

Permit No. 96



Raleigh Moravian wins, again, for band and choir participation from a single congregation!



2016 Music on Mountain



Deed Day celebrated the 275th Anniversary of the founding of Bethlehem, PA
Music by BAM Trombone Choir, Moravian College
Phi Mu Alpha Sinfonia and the Unitas Chorale.