MORAVIAN MUSIC FOUNDATION

MUSIC ON THE MOUNTAIN
MARCH 13 - 15, 2020

Festival Preview!

Music on the Mountain will be extra special this year!

As always, MotM is an opportunity to make music together, to worship, to learn, and to enjoy fellowship in a casual mountain setting with cozy accommodations and delicious meals included.

The 2020 MotM offers a direct connection to next year’s 26th Moravian Music Festival in Bethlehem, PA, July 18-24, 2021. We will be singing anthems and playing some of the band music to be part of the Festival, led by two of the directors of Festival, John Sinclair and Allen Frank. Visit the webpage at moravianmusic.org/festivals/

In addition to singing the music of Festival, all participants are invited to join us on the following Monday evening to record several of the anthems. The recordings will be useful for Festival chorus members to prepare for the week; and to customers on the MMF website who would like to listen to the anthems prior to selection.

continued on p. 2

Moravian Chorale Band

!! BANDFEST !!

For Everyone!
All Instruments!
All Levels!

Saturday 9am - 4pm
February 15, 2020
Friedland Moravian Church
2750 Friedland Church Rd.
Winston-Salem, NC

Free Event / Lunch Provided ~ Please bring a wire stand and your chorale books.
RSVP by Tuesday, February 11 to the Moravian Music Foundation, info@moravianmusic.org, 336-725-0651
NEW CD RELEASED!

Sing Hallelujah! Moravian Music for Organ
Mary Louise Kapp Peeples, organist

To purchase:  https://moravianmusic.org/product/sing-hallelujah-moravian-music-for-organ/

Music on the Mountain
Laurel Ridge Camp, Conference & Retreat Center
Moravian Music Foundation

Every year, between 50 and 60 musicians come to MotM, and many have participated for many years! If you haven’t been, then now’s the time to make your plans to come for the first time!

Band players will play chorales and other (intermediate) music with a full band, under a different director, each year. You’ll learn new things about music, new styles and techniques (and new jokes), and strengthen friendships. Pack up your horn, your chorale books, and your folding music stand and come along!

Singers will have a chance to sing through a group of anthems and learn a few to sing in worship on the Sunday morning, also with a different director each year. You’ll learn music that’s new to you, gain insights into choral singing, and sing with different people than usual. No one auditions; no one will be singled out or embarrassed; everyone goes away encouraged, built up in faith and in musical experience, and in joy.

Great food and accommodations and time for fun, fellowship, conversations, as well as devotions. There is a fun talent show and sharing on Saturday. On Sunday morning, you have the option to play and sing for Mountain Laurel Fellowship’s worship service in Laurel Springs.

Register for Music on the Mountain by contacting Laurel Ridge Camp, Conference and Retreat Center, 124 Pendry Drive, Laurel Springs, NC 28644. (336) 359-2951 or (888) 831-5922 or email: info@laurelridge.org
www.laurelridge.org
For Mail-in forms, go to https://moravianmusic.org/news-and-events/moravian-music-on-the-mountain/
The peace of Christ makes fresh my heart, a fountain ever springing.
All things are mine since I am his! How can I keep from singing?
No storm can shake my inmost calm, while to that Rock I’m clinging.
Since Love is Lord of heaven and earth, how can I keep from singing?

Allen Schultz came to understand early that “part of my faith included using whatever vocal talent I had in honor and praise of the Lord. I could help be a leader of worship through my singing.”

Allen was born in Allentown, Pennsylvania. He sang in church choirs from the age of six.

And, he couldn’t keep from singing! He graduated from Moravian College in 1953 with a major in English and minors in Education and Social Studies and sang in the Glee Club.

Allen moved to New York to study and begin his work as a fund-raising consultant, and years later returned to Bethlehem to work for the Eastern District of the Moravian Church. Allen’s various assignments as a fund raising and public relations executive sent him to Florida, Georgia, Pennsylvania, New Jersey, Connecticut, North Carolina, Tennessee, Louisiana, Wisconsin, Minnesota, New York, Missouri, and Virginia, working with such organizations as Dowling College, the Heart Association, the Suffolk Museum and Carriage House, Bethlehem Steel, Brown University, and Uniroyal.

He became Executive Director of the Moravian Music Foundation at the beginning of 1992, serving there until the end of February 1994, when he and Jean moved to St. Petersburg, Florida, ostensibly, to retire. While his tenure at the Foundation was regrettably brief, his impact endures.

As a faithful follower of Jesus Christ, Allen served his congregations as Elder and Deacon. He participated in several week-long Moravian Music Festivals, was a member of church choirs in Allentown and Bethlehem, Pennsylvania; Manhattan and Long Island, New York; New Brunswick, New Jersey; and here in St. Petersburg. He sang in the Pinellas Choral Society, the Allentown Municipal Opera Company, and in the Moramus Chorale during his time in Winston-Salem. Allen could not keep from singing.

He loved people and served whole-heartedly wherever he was placed, living his faith in everyday words and actions. He was a man of prayer and devotion; a man who sought to put his own hurts aside in order to work for the good of others; a faithful friend, husband, father, and grandfather.

The essence of Allen’s life (was) changing the universe through so many personal encounters. He brought people together; he was unfailingly kind and put others before himself; he leaves behind a world far better than he found it.

Allen is survived by his wife of 51 years, Jean Thomas Schultz; his daughter Linda Snyder; his daughter Lois Wyrick and her husband Brad; his daughter-in-law Arlene Rose Eppingher; and seven grandchildren.

Eternal God, we give you thanks for his life, for the many gifts he shared with us throughout his years, and we give you thanks for the peace and joy that he now knows, in your presence. As you have raised Christ from death as the assurance that those who sleep in death will also be raised, bless and comfort us, gracious Lord and God. Amen.

January 25, 2020,
from a memoir by Nola Reed Knouse
Dave Blum Travels to England & Poland

In July of 2019, Dave Blum, Research Librarian for the Foundation, attended two conferences: the week-long Bach Dialogue Meeting at Madingley Hall, an estate managed by Cambridge University just outside the city of Cambridge; and, the International Association of Music Libraries (IAML) Congress at Jagiellonian University in Krakow, Poland.

At the Bach Dialogue, I met a number of well-known Bach scholars: Barbara Reul, Yo Tomita, Ruth Tatlow, Christoph Wolff, and others. Peter Smaill gave a short research summary about his interest in the Moravians in England and early German cantatas there.

I then flew to Poland for the International Association of Music Libraries (IAML) Congress at Jagiellonian University. There, I attended interesting presentations and discussions about RISM and caught up with several people I had met at the previous congress in Leipzig in 2018. On the last day of the congress, I lectured on August Heinrich Gehra.

Evie arrived on that Friday in time to attend my presentation, and in the days following the congress we took the train to Wroclaw (Breslau) where we met Marta Opryszak, a student at the University of Wroclaw who had weeks earlier contacted us about getting copies of music of a composer she was researching. We met Marta and her advisor Professor Dr. Droźdżewska, who has written about Moravian music in their collections. These have since been transferred to Warsaw (Ewa Hauptmann-Fischer).

These contacts are important in the research I’m doing about Moravian music from Niesky and other congregations in Silesia, as well as the catalogue of music which was compiled by Johann Ludwig Freydt.

-Dave Blum

Martha Cox Popichak

Martha is Director of Music at Emmaus Moravian Church, after having served as Director of Music at College Hill Moravian for over thirty years.

She taught at the Vitalistic Therapeutic Charter School for more than twenty years, and has had many private piano students.

She has sung with the Bach Choir of Bethlehem since 1974.

As Director of Music at Emmaus, she plays organ with care and attention to the phrasing of the text and the sense of the hymn; she leads the choir in joyful singing; and overall, is responsible for Emmaus Moravian Church’s vibrant music ministry.

For her dedicated service; her joyful sharing of the gift of music in and beyond worship; and her contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC
Emmaus, Pennsylvania, February 17, 2019
Gerald (Jerry) Jenkins II

Gerald Jenkins served the Lake Mills Moravian Church as choir director from January 1, 1964 to June 9, 2019, traveling at least twice a week from Milwaukee to Lake Mills in this service. An accomplished pianist, he played for the choir when needed, and performed many piano-organ duets with the organist. His care for music selection was evident, providing appropriate and meaningful music for all seasons, as well as for ordinations and installations, weddings and funerals. Jerry has composed many hymn descants, as well as handbell and instrumental parts for anthems, and arranged many anthems to create solos or small ensembles. He used Moravian choral music for many occasions, especially Moravian Music Sunday.

Lake Mills Moravian enjoyed a robust music ministry as Jerry led the music for some 3,000 Sunday worship services and 56 Advent concerts! He worked with over 1,200 choristers, 9 organists, 3 handbell directors, 17 pastors (many in the choir), 50 brass players, 10 flutists, and countless wind, string, percussion and guitar players. Loving the sound of a large choir, he welcomed singers from area churches to the concerts. He rehearsed diligently with soloists and instrumentalists, and enhanced the choir’s understanding of the music with his detailed performance notes. Composer, publisher and friend Cindy Ovalkaitys dedicated her anthem, Love Has Come, to you.

For his love and passion for music, apparent to all who sang or played for him; his joyful sharing of the gift of music in and beyond worship; and his contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC
Lake Mills, Wisconsin, July 2019

Joyce Sainato

Joyce has faithfully served Sharon Moravian Church as organist since 1967. She was active in music at Sharon as a high school student where she and a close friend spent many hours at the church playing organ and piano. She presented a beautiful senior recital before entering Cincinnati Conservatory of Music. As an organist, she has accompanied countless worship services with sensitivity, grace, and expressiveness.

Joyce taught public school music in the Akron area until her retirement several years ago. She has served as a Director of Youth Choir and Brass Choir at Sharon. Her loyalty and dedication are much appreciated by all who know her. Her life has exemplified the ideals of faithfulness to her calling; love of people and love of Christ; and delighted service.

For her love and passion for music, apparent to all who have sung and played for her; for her dedicated service; her joyful sharing of the gift of music in and beyond worship; and her contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC
Presented by phone from Sharon Moravian Church
Tuscarawas, Ohio, September 27, 2019

On January 5, 2020, Joyce entered into the more immediate presence of her Savior. We celebrate her life and rejoice in the musical gifts she shared for so many years. Bless and comfort us, gracious Lord and God. Amen.
Feb 13 Lunchtime Lecture Series - “From Russia with Love (of sacred choral music)” examines the relationship of composer and organist Johann Wilhelm Hässler with Moravians in Germany and later in Sarepta, Russia. Dave Blum, Research Librarian of the Moravian Music Foundation, lecturer. 457 S. Church St. behind the PEC offices (Cedarhurst). 336-722-1742 or 336-725-0651. Free.

Feb 15 BANDFEST A Moravian Chorale Band Event, a day of music and fellowship. We’ll experience the chorales and gain deeper understanding, so that we canrediscover the music and play the words, not just the notes on the page. Saturday, February 15, 2020, 9:00am — 4:00pm at Friedland Moravian Church, 2750 Friedland Church Rd., Winston-Salem, NC. A musical day for everyone! All ages, all levels, all instruments, Moravian or non-Moravian; all are welcome! Free event with lunch provided; we will accept donations. RSVP by Tuesday, February 11 to the Moravian Music Foundation: info@moravianmusic.org or by phone, 336-725-0651. Leaders: Hubert Fort, Raleigh Moravian Church; David Teague, New Philadelphia Moravian; Van Krause, Advent-Hopewell Moravian Band; Robbie Alphin, Friedland Moravian Church

Feb 18 Lecture on the Lititz Moravian Collegium Musicum; Dr. Jeff Gemmell, lecturer, at the Archives on February 18 (snow date, Feb. 25), 7:00pm – 8:00pm. Jeff is Director of Music for Lititz and Instructor of Choral Studies at Millersville University. He conducts the University Choir, Chorale, and the Cantilena Women’s Chorus, and teaches Vocal-Choral Pedagogy. Moravian Archives, 41 W. Locust St., Bethlehem, PA. Free. gemmell-posts.com/

Feb 23 Chamber Music in the Chapel presents Domenic Salerni, violin, Sunday, February 23, 2020 – Chapel – 2:00 p.m. Central Moravian Church, 73 W Church St., Bethlehem, PA; www.centralmoravian.org A native of the Lehigh Valley, Domenic is the first violinist of the Dalí Quartet, on faculty at West Chester University. Domenic Salerni and Becky Lepore (piano) will present works by Wolfgang Amadeus Mozart and Claude Debussy. Suggested donation $10.

Mar 8 The Vivaldi Project Trio - Acclaimed period instrument string trio ensemble performing Moravian and non-Moravian music by Corelli, Purcell, Bach, Beethoven; Sunday, March 8, 2020, 3:00 pm, Gray Auditorium, Old Salem Visitors Center, 900 Old Salem Rd., Winston-Salem, NC. Free. www.facebook.com/HMCMusicAtHome/ www.thevivaldiproject.org

Mar 8 History You Can Hear! Concert by the Lititz Moravian Collegium Musicum in Lititz Fellowship Hall. Dr. Jeffrey Gemmell, Director of Music Ministries. The Collegium features period instruments and the 1787 Tannenberg organ. Tickets at the door. More info at gemmell-posts.com

Mar 12 Lunchtime Lecture Series - Nurturing the Gardeners of Wachovia; the third horticultural exhibit of the Moravian Archives; Eric Elliott, lecturer. Moravian Archives & Moravian Music Foundation present free lectures for the public, held on the 2nd Tuesday of the month, 12:15 p.m. at the Archie K. Davis Center, 457 S. Church St. behind the PEC offices (Cedarhurst). 336-722-1742 or 336-725-0651

Mar 13-15 2020, Music on the Mountain, a Moravian Music Weekend at Laurel Ridge Moravian Camp, Conference, and Retreat Center, Laurel Springs, NC. Choral and band tracks; listeners always welcome! Registration by contacting Laurel Ridge Camp and Conference, 124 Pendry Dr., Laurel Springs, NC; 336-359-2951 or (888) 831-5922 or info@laurelridge.org Sponsored by the Moravian Music Foundation www.MoravianMusic.org

Apr 9 Lunchtime Lecture Series - Christian Reuter: Moravian GIS Mapper for Forsyth County; Dr. Rod Meyer, former Director, Historic Bethabara Park, lecturer. Moravian Archives & Moravian Music Foundation present free lectures for the public, held on the 2nd Tuesday of the month, 12:15 p.m. at the Archie K. Davis Center, 457 S. Church St. behind the PEC offices (Cedarhurst). 336-722-1742 or 336-725-0651

Apr 26 Friends of Music Young Artist Scholarship Winner Recital, Sunday, April 26, 2020 – Chapel – 3:00 p.m. Central Moravian Church, 73 W Church St., Bethlehem, PA; www.centralmoravian.org Bethlehem Friends of Music. Free

Apr 26 Unitas Chorale Concert, Sunday, 4:00pm, April 26, 2020; Advent Moravian Church, 3730 Jacksonville Road, Bethlehem, PA

May 3 North Carolina Brass Band, Brian Meixner, conductor, Sunday, May 3, 2020, 3:00 pm; Home Moravian Church, 529 S. Main St., Winston-Salem, NC. Free. www.facebook.com/HMCMusicAtHome/

May 10 Moravian Music Sunday - Special worship services. Moravian Music Sunday encourages all Moravian congregations to celebrate music composed/arranged by, and texts written by Moravians. RESOURCES available at www.moravianmusic.org

May 10 Maramus Chorale Concert – Moravian Music Sunday 4:00pm at Salemtowne; A Singstunde service celebrating Moravian Music Sunday, featuring some of the most recent choral publications from the Moravian Music Foundation.

May 14 Lunchtime Lecture Series – The Americanization of Moravian Music, David Blum, lecturer. Moravian Archives & Moravian Music Foundation present free lectures for the public, held on the 2nd Tuesday of the month, 12:15 p.m. at the Archie K. Davis Center, 457 S. Church St. behind the PEC offices (Cedarhurst). 336-722-1742 or 336-725-0651
Dave Blum shares some priceless treasures in the MMF vault (W-S, NC) with:
(above) Mountain Laurel Fellowship
(below) Robah Ogburn and Connie Merritt’s Tuesday night band class.

(right) Madingley Hall, estate outside Cambridge, England, site of Bach Dialogue Meeting
(below) Timothy Redmond, Winston-Salem Symphony’s new Music Director shares the excitement of identifying a first edition of Beethoven’s Leonore Overture No. 3 in MMF’s collections.

FROM RUSSIA, WITH LOVE
(of sacred choral music)
composer and organist
Johann Wilhelm Hässler
Thursday, 12:15pm
Feb 13, 2020
457 S. Church St, Winston-Salem, NC
www.moravianmusic.org
Free

Speaker: Dave Blum
Research Librarian of the Moravian Music Foundation

Lectures are free and open to the public, held on the 2nd Thursday of the month 12:15 p.m. at the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Parking in the Salem College Fine Arts Center lot. You are welcome to bring your lunch! In cases of severe weather, call 336-722-1742 or 336-725-0651 to confirm.

The Americanization of Moravian Music
Lunchtime Lecture
Thursday, 12:15pm
May 14, 2020
457 S. Church St, Winston-Salem, NC
www.moravianmusic.org
Free

Speaker: Dave Blum
Research Librarian of the Moravian Music Foundation