Preserving, sharing, celebrating
MMF Receives Notice of Charitable Trust

Annette Lynch, Vice President of Philanthropic Services of The Winston-Salem Foundation, recently announced the establishment of a $1,000,000 charitable remainder trust by Ann Blanton Breese, the income from which upon the death of Ms. Breese, will be distributed to the Moravian Music Foundation.

Ms. Breese, with deep roots in the Moravian church attends with her mother, Edna Blanton, Fairview Moravian Church in Winston-Salem. Her father, the late George E. Blanton, was a band member and Ms. Breese was a piano student under Mrs. E. Leonides for many years with lessons in the Old Memorial Hall in Salem.

Dr. Nola Reed Knouse, Director of the Moravian Music Foundation stated, “Even though the income will not be available until Ms. Breese’s death, in time, this unrestricted fund will provide significant ongoing support to the Moravian Music Foundation’s operating budget.”

(continued on page 2)
Charitable Remainder Trust, continued from page 1

Ms. Breese said she became interested when she learned that the Moravian Music Foundation has attained national and even international recognition in seeking out, preserving and making available to our present generation the rich musical heritage left to us by the early settlers of America in the 18th and 19th centuries. Ms. Breese hopes that in establishing this trust others will be inspired to also join in this exciting adventure of discovering the wonderful musical talents of our forefathers. Thank you, Ms. Breese!

Donor Appreciation Dinner, continued

There were two particularly bright spots in the evening. One was the result of a slight change in plans ... MMF donor and former board member Jim Hancock was celebrating his 86th birthday on that very day, and had planned to come to the dinner - so we were ready to sing the Moravian Birthday Hymn for him! However, he was laid low by illness, so we phoned him at home, and sang over the telephone to him ... Imagine 200+ voices singing the birthday hymn to you over the telephone!

A second high point of the evening was a special presentation. We were able to surprise an honoree of the Moravian Star Anthem Series (see below)! The publication of Throw Wide the Door, by David Moritz Michael, was made possible by friends of Richard M. Henderson, in honor of his many years of dedicated service to the Moravian Music Foundation. Rarely has anyone who knows Richard seen him speechless - but we did!

Moravian Star Anthem Series update

The Moravian Star Anthem Series now has 6 publications in print!

- Bechler, The Grace of Our Lord Jesus Christ, sponsored by Suzanne Rinderknecht and Jane Schoof in memory of Herbert and Margaret Ricksecker Zollar, who were members of the First Moravian Church Choir of Dover, Ohio.
- Graun, Christ By His One Sacrifice, sponsored by Mr. and Mrs. G. Randall Gibbs to honor the faithful service and dedication of the Chancel Choir to the First Moravian Church of Dover, OH
- Brau, Night of Holy, Highest Worth, sponsored in memory of Willard Wendt, a member of Lake Mills Moravian Church in Wisconsin. “Willie” rejoiced in hearing the word of God through the music of the Senior Choir and always felt blessed by the message of their songs. This memorial is given by his wife and partner of 56 years, Barbara; son David, and daughters Kathy Wendt and Cheri Reinke.
- Jaeschke, The Lord Be Mindful, sponsored in honor of Mr. and Mrs. Dale (Margaret Pfeiffer) Gottschall, members of the First Moravian Church of Dover, Ohio, in recognition of their great love and support of Moravian music.
- Mozart, Wounded Lamb! By Your Self-Offering, sponsored by the choir and congregation of Olivet Moravian Church, in memory of N. Denny Fordham, Jr., choir director from 1986 to 2006.
- Michael, Throw Wide the Door, sponsored by friends of Richard M. Henderson in honor of his many years of support and work for the Moravian Music Foundation

Watch for updates – more to come by the Festival next summer!
The beat goes on...

Plans for the 2009 Moravian Music Festival

In July 2009 the sounds of choral, band and orchestral music will sound throughout the campus of historic Belmont Abbey College as part of the 23rd Moravian Music Festival. Every three years attendees from the United States and around the world gather to celebrate and perform 500 years of Moravian and period music during a week-long series of workshops, seminars, rehearsals and public concerts.

New Location

For the first time the event in the Southern Province will be held outside of Winston-Salem, NC on the grounds of beautiful Belmont Abbey College in Belmont, NC. The college was founded in 1876 by the Benedictine Order and is on the National Register of Historic Places. It is a small liberal arts institution near Charlotte with excellent facilities for Festival activities including worship, workshops, concerts, housing, fellowship, food service and recreation. Some 200 musicians and singers from high school through retirement, Moravians and non-Moravians, will convene on the campus July 19-25, 2009 to celebrate the past and explore the future through music.

Old Is New Again

As always the Festival is all about Moravian music and the 2009 event promises to be outstanding. “The choral music will feature newly-edited works by a variety of our best Moravian composers from the 18th and 19th centuries,” said Dr. Nola Knouse, director of the Moravian Music Foundation. “Composers represented include Johann Christian Bechler who wrote the hymn tune for ‘Sing Hallelujah, Praise the Lord,’ Christian Ludwig Brau, gifted Moravian composer who died too young; Karl Heinrich Graun, composer of ‘Der Tod Jesu,’ one of the most influential sacred oratorios of the 18th century; and Francis Florentine Hagen, composer of the tune for ‘Morning Star,’ and arguably one of the best American composers of the 19th century.”

Knouse added that “Other choral writers will include Christian Ignatius LaTrobe, the only Moravian composer of the 18th and 19th centuries to be renowned during his lifetime; David Moritz Michael; and Johann Friedrich Peter, perhaps the best of the American Moravian composers of the 18th century. While not a Moravian himself, Wolfgang Amadeus Mozart was beloved by Moravians, and his music will also be performed.”

All of the Festival choral music will be published in the Moravian Music Foundation’s new “Moravian Star Anthem Series.” Copies will be available for purchase at a special Festival discount.

Festival band director Jeff Whitsett writes, “The Festival Band will play sacred band music selected through a thorough search of the available literature and will showcase a wide variety of styles.” Festival band participants will include some 30 members of the Salem Brass Band from Port Elizabeth, South Africa. Don Kemmerer, who attended the Unity Brass Festival in South Africa in September of 2007, comments that these players are young, energetic, and quite accomplished – here’s your chance for some wonderful world-wide Moravian Unity musical fellowship!

Seminars, Workshops

Each day participants are immersed in Moravian music through a series of workshops, seminars, rehearsals and music presentations. Session topics for 2009 are varied and challenging and talented instructors are lined up to lead the classes. (See the seminar and workshop summary, page 5/!

A day at the Festival includes: breakfast, devotions, seminar, break, rehearsal, lunch, mini concert, workshop, rehearsal, free time, supper, band prelude, evening concert, and social time. Of course there is always time for fellowship, making new friends, informal music jams and just enjoying the solitude of the surroundings. Each day the public is invited to attend free concerts at 1pm and 7:30 pm.

As in past the Festival is directed by well-known musicians, teachers and performers of Moravian music. Dr. John Sinclair will return in 2009 as Festival conductor. He is director of music for Rollins College and has been artistic director and conductor of the Bach Festival Society since 1990. Dr. Nola Knouse, noted teacher, author, composer and performer...
John V. Sinclair, Festival Conductor, Artistic Director and Conductor of the Bach Festival Society of Winter Park, Florida. Under his leadership, the Winter Park Bach Festival has earned high critical praise and was recently recognized by The New York Times as “one of the outstanding choral events in the country.” He is also the Director of Music for Rollins College and holds the John M. Tiedtke Chair of Music. A master teacher, he has received many awards. He was twice named United Arts of Central Florida’s “Outstanding Music Educator of the Year” in consecutive years. One of Central Florida’s most visible musicians, Dr. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT and participates in recording projects for Warner Brothers and the Walt Disney Corporation. In the past 12 years, Dr. Sinclair has made more than 500 appearances as conductor, clinician, or lecturer throughout the United States and overseas, including conducting a principal mass at St. Peter’s Basilica, Vatican City.

Rebecca Kleintop Owens is Director of Music and Organist at Central Moravian Church in Bethlehem, PA, and Organist for Moravian Theological Seminary. She was previously Senior Organist at the internationally-televised Coral Ridge Presbyterian Church in Fort Lauderdale, FL, as well as assistant organist of Philadelphia’s famed Wanamaker Grand Court Organ, the largest playing musical instrument in the world. She holds degrees from Moravian College and the Curtis Institute of Music in Philadelphia. An active recitalist, accompanist, and clinician, Rebecca has performed throughout the USA and Europe. She has recorded with the King’s Brass, Coral Ridge Presbyterian Church Choir, and Central Moravian Church Choir.

Jeff Whitsett, Festival Band Conductor, came from a Moravian church background, where he started performing at an early age with his church band. He served for more than 15 years as Assistant Director of the Moravian Church Bands and as Director since 2006. The Moravian Church Bands are most well known for performing at the Easter Sunrise Service, which features as many as 400 performers annually. In addition to being an accomplished director, Jeff is a gifted euphonium player and studied at the New England Conservatory. Jeff is also a member of the Piedmont Wind Symphony and conducts the Salem Band, the oldest continuing mixed wind ensemble in the United States.

will serve as Festival music director. A performer of Moravian band music since an early age, Jeff Whitsett will direct Festival band activities. He has served 18 years as assistant director and director of Moravian Church Bands in Winston-Salem, NC. Festival Organist Rebecca Kleintop Owens is director of music at the historic Central Moravian Church in Bethlehem, PA. She is a solo recitalist, clinician and accompanist and actively performs concerts and conducts workshops throughout the east coast. (See biographies, left!)

Leisure Activities

Belmont Abbey is located in the historic town of Belmont, NC and is just minutes via Interstate 85 from Charlotte and the surrounding area. Leisure possibilities are many from informal shopping and dining to organized tours of area attractions. Planned activities include whitewater rafting at an official Olympic training site; touring a circa 1800 cotton plantation and living history farm; seeing beautiful seasonal gardens and an orchid conservatory; enjoying the interactive and hands-on exhibits at a science and technology center; and, reliving post-Civil War Southern history at an award-winning museum. (See the tours and attractions summary, next page!)

Festival Website

Everything you need to know about the Festival will be posted on the Festival website at www.moravianmusicfestival.org. Information will include festival details; frequently asked questions; seminar, workshop and program schedules; registration process and form; tours and attractions information; biographies of Festival leaders; links to sites of interest; directions; and, much more. Check the website often for updates.

Local Support

Although the Festival is months away, planning has been ongoing for sometime. Members from four local Moravian churches are staffing support teams to include: Finance and Publicity; Hospitality; and Worship and Music. Participating congregations include Little Church on the Lane and Peace-Charlotte; New Beginnings- Huntersville; and, New Hope- Newton. Planning Committee Chairperson Paddy Wigney said, “We believe the Festival will create greater awareness of the Moravian faith, its rich musical heritage and increased interest in our four local churches. Participants will really enjoy the college facilities, musical program, and hospitality options.”

What’s different about the 2009 Moravian Music Festival: the new location, recently-edited Moravian music, new friends to meet, and interesting leisure activities to enjoy? What never changes at the Moravian Music Festival: the joy of practicing and performing Moravian music, renewing old friendships, sharing our rich musical heritage with the public, and preserving the past while celebrating the future?

Mark your calendar now for the 23rd Moravian Music Festival, July 19-25, 2009, on the campus of Belmont Abbey College, Belmont, NC. See you there.

The beat goes on…..

Call for Players

Moravian Orchestra Players – We invite you to come forward and let us know of your interest in being a part of the Moravian Music Festival Orchestra for 2009. We are seeking primarily string and woodwind players for the Festival orchestra next year, with some opportunity for a few brass players as well. Members of the Festival orchestra will receive free room, board, and Festival tuition for the week. In return, you receive the opportunity to play
first modern performances of a number of beautiful works, in a professional-level orchestra, with a good well-rehearsed choir, under the direction of Dr. John V. Sinclair, in a lovely setting, with the best of fellowship and food! You’ll be playing for 2 or 3 concerts during the week, possibly a reading session or other workshop, and you will have the opportunity to form and perform with chamber music ensembles.

Interested players are invited to send a resume and any other information regarding your playing experience, to: Nola Reed Knouse, Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101 or to nknouse@mcsp.org, by November 15, 2008. If you’re now playing professionally, make sure to include that information. If you’re still in school, please send the name and contact information for your principal instructor as well.

Call for Assistant Band Leader

Festival Band Conductor Jeff Whitsett seeks applications for the position of Assistant to the Director of the Festival Bands. You must be … 18 years or older … with a working knowledge of band instrumentation and terminology … able to lift up to 50 pounds (it’s hard to run a band without moving equipment!) … and –most importantly—have a “can-do”, “whatever-it-takes” attitude! Room, board, and Festival fees will be covered. Interested? Mail your contact information to: Festival Assistant Band Leader, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or e-mail to info@moravianmusic.org, be December 1.

Seminar and Workshop Topics

Many excellent seminars and workshops are planned during Festival week. Listed below are the topics and session leaders. Check the Festival website in the future for the daily schedule, topic descriptions, times, etc.

- **Techniques and Skills of Conducting**- Dr. John Sinclair, Festival director (Three part class)
- **Organ Skills**- Rebecca Kleintop Owens, Festival organist and organist at Central Church, Bethlehem, PA.
- **Vocal Techniques**- Alex Helsabeck, member and soloist of the United States Army Chorus in Washington, D.C.
- **Getting Out the Information: Publicity**- LouAnn Lamb, media information instructor at the University of North Carolina at Charlotte and Sherry Mason Brown, Herman Miller design consultant
- **Brass Techniques**- Jeff Whitsett, Festival band director, director of the Salem Band, Old Salem, NC
- **Teaching the Children to Sing**- Laura Jane Kist, children’s choir teacher
- **Woodwind Techniques**- Marie Hines, band director, New Philadelphia Moravian Church, Winston-Salem, NC
- **Bell Training and Skills**- Dorothy Perdue, director of bell choirs, Friedland Moravian Church, Winston-Salem, NC
- **Networking Resources for Musicians**- Michael Westmoreland, organist, Fries Moravian Church, Greensboro, NC
- **Hymn Writing 2**- Dr. Nola Knouse, director, Moravian Music Foundation and Dr. C. Daniel Crews, archivist of the Moravian Church, Southern Province (bring a text or tune to sing, or just come to listen and learn!)
- **Moravian Music from Around the World: Costa Rica to Tanzania, Africa to Nepal**- Gwyneth Michel, assistant director, Moravian Music Foundation and Dr. Nola Knouse, director, Moravian Music Foundation

There’s a lot to do and see in the greater Belmont-Charlotte area. The following options will be available for Festival participants:

- **Daniel Stowe Botanical Gardens**- This 450-acre retreat features many different seasonal gardens, fountains, sculptures, trails, an orchid conservatory, shop, etc.
- **Uptown Charlotte**- The Queen City is a large banking center and home to office towers, museums, galleries, entertainment, restaurants, including…
  
  - **Discovery Place**- This hands-on science, technology and nature center features permanent and world class traveling exhibits, an IMAX dome theater, shop, etc.
  - **Levine Museum of the New South**- This interactive museum features award-winning interpretation of post-Civil War Southern history through permanent and changing exhibits, collections, lectures, etc.
- **Latta Plantation**- Once a thriving cotton plantation built circa 1800, this nature preserve is home to a living history farm with plantation house, equestrian and raptor centers.
  
  - **Historic Park**- Guided tour of plantation house, self-guided tour of grounds and outbuildings.
  - **Equestrian Center**- Two hour guided tour.
  - **Carolina Raptor Center**- This nationally acclaimed facility is dedicated to environmental education through the conservation of birds of prey, the rehabilitation of injured and orphaned raptors and research.
- **Tour of Moravian Churches in Mecklenburg County**- See the worship and education facilities of the Little Church on the Lane and Peace Moravian Church.
- **U.S. National Whitewater Center**- Located on the banks of the Catawba River, this is the world’s largest artificial whitewater facility and an official U.S. Olympic Training Site. Participants will receive orientation, gear and then raft the rapids during the four hour visit.
Moravian Music Around the World...
Tanzania!
Gwyneth A. Michel
Assistant Director

On July 10th, 12 women left the United States and Canada to attend the first ever Moravian Women’s Conference in Western Tanzania. To say we were welcomed with open arms would be an understatement. We were welcomed with scarves, handmade kangas, SINGING and dancing! It was because of the singing that I went. Since one of my ultimate goals is to put out a CD of “Moravians Around the World,” I travelled with a portable recording device so that I could record some of the sounds of our Tanzanian brothers and sisters. What I didn’t know before I went – and what was proven to me in the first 10 minutes I was on Taboran soil – was the fact that...There’s enough wonderful singing in Tanzania to warrant a CD (or two or three?) all its own!

Other wonderful events while we were in Tanzania (and since):
(a) visiting local congregations in the Western Province,
(b) singing the Gregor “Hosanna” - in Swahili and English!,
(c) hearing Bishop Nicodemo say that they want to set up a School of Music and Worship in the Western Tanzanian province!,
(d) visiting the Bishop Kisanji Girls’ School, a former refugee camp, now serving as a girls’ high school,
(e) participating in the Heart-in-Hand Board of World Mission conference in Bethlehem the second weekend in September, as a result of the trip to Tanzania.

Choir practice in Tabora, Tanzania (note the baby on his mother’s back in the second row; they train them early in Tanzania!)

We all received a kanga at the conference
“Moravian Aerobics”! Singing and dancing began each day

“Enter his gates with thanksgiving, and his courts with praise ... come into his presence with singing” (Psalm 100: 4, 2)

Now that you’ve seen a few pictures, I’m sure you can’t wait to hear the music ... watch for updates about a CD featuring Tanzanian Moravian women in song!

Other activities featuring the Bethlehem office … C. R. von Zinzendorf Birthday Party (page 14), the 8th Bethlehem Conference on Moravian Music (including An Evening of Moravian Music at Central Moravian Church, October 10), Advent/Christmas Singstunde (page 13), proofing and editing the Moravian Star Anthem Series (page 2), preparing for the European Concert Tour (page 8), extended time in the Winston-Salem office while Nola is in Bethlehem … phone calls… researchers … come and visit!
There Still May Be A Few Slots to Go To The Passion Play – But Don’t Wait – Contact Us Now!

Up, Up, and Away!

2010 Moravian Concert Tour

Imagine getting together with other Moravians who love to sing Moravian music. What could be better? Now imagine doing the same thing – not just once, and not just in one location. Imagine singing Moravian music in places like … Prague …. Herrnhut … Niesky …

Now walk to the drawer where you keep things you don’t often use – you know, the drawer in the bedside table where you put things so “you’ll always know where they are”? The drawer where your important papers are? Pull out your passport, and check its expiration date. If it expires before February 2011, pull it out and make a note to get it renewed.

Why? The Moravian Music Foundation and Resource Travel Agency are sponsoring a Moravian Music Concert Tour in 2010. We are very pleased to announce that the Continuing Conductor of the Moravian Music Festivals, Dr. John V. Sinclair, will be our conductor for the concert tour.

Our tour begins in Bethlehem, Pennsylvania, on Friday, July 9, 2010, where we will rehearse and perform a concert before we fly to Prague. We’ll see such wonderful Moravian places in Europe as Herrnhut, Niesky, Berthelsdorf, the Chalice Rocks, the Zinzendorf manor house, Ebersdorf. We’ll present five concerts, have time for looking around historic sites, attend a Singstunde, and join other Moravians in worship. The concert tour concludes with a return home on Monday, July 19.

Or….. you may choose to extend your stay and return home on Thursday, July 22, after attending the Passion Play in Oberammergau!

This far in advance, we can’t be absolutely certain of the costs, but the estimated cost for the 10-day concert tour is approximately $3,400; including the 4-day extension to Oberammergau, the estimated cost is about $4,500. Both these price estimates include airfare, housing, group travel insurance, and many meals.

Space is limited to 90 people, and a small number of reservations will be held for orchestral musicians. Guests/spouses are invited as space allows. Reserve your space soon, by contacting either MMF office to receive a registration form. A $250 deposit, refundable before July 1, 2009, reserves your place!

If you have any questions regarding the tour, you may contact Kathy Wendt at (920) 209-0729 or email at katwendt1@charter.net or Gwyneth Michel (610) 866-3340 or gwyn@moravianmusic.org.

More information, including the detailed itinerary, payment options, and cancellation/refund terms, will be posted at www.MoravianMusic.org, and mailed to those who’ve sent their registrations, as soon as it becomes available. This is a “first” for MMF, so don’t miss this chance to share our music with the wider Moravian world!
MMF Donors Thus Far in 2008

Each year we print the names of our donors in our Annual Report. However, that’s too long to wait to thank our generous donors, so we’re going to do it every issue! This issue it’s a long, long list, since we’re going to list everyone who has contributed this calendar year.

Unlike our Annual Report listing, this list is purely alphabetical, not broken out by giving level. We do this because we know that many of you will give an additional gift this year, moving up to a higher giving level! If you’re not sure at what level you have given this year, please feel free to contact the Winston-Salem office, and our staff will be happy to assist you!

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Brady Surveying Company, P.A.

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**For the Director’s Travel to Unionville, Michigan**

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Rev. and Mrs. Dalton P. Coe</td>
<td>For MMF Marketing</td>
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<tr>
<td>Ms. Cheryl Baker</td>
<td>Individual Contributions towards anthem sponsorships (see page 2)</td>
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</tbody>
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The above list represents our records as of October 1, 2008. We’ve made every effort to be sure our records are correct; but if we have missed something, please let us know, and we apologize for any errors or omissions!

**Question: What does a Moravian group take on a mission trip?**

The week of June 21, 2008, members from four Moravian churches (Raleigh, Peace, Calvary, and Olivet) followed the example of countless Moravians before them, meeting at Camp Victor in Ocean Springs for a mission trip serving our brothers and sisters who had homes damaged by Hurricane Katrina. The combined 130+ Moravians shared Camp Victor with 97 other servants from other denominations. In fine Moravian fashion, the camp was greeted with singing and band music! Each evening outside the facility downtown, the band played a 20-minute prelude of chorales prior to devotions. Raleigh Moravian painted a mural in the dining room accompanied by a Moravian star with the participants’ names on each point. The mural is a variation on the theme of the Moravian Seal – music accompanies all aspects of service of our Lord – on the outer ring is painted *Jesus Makes My Heart Rejoice*, along with its opening notes. The Lamb has a ladder instead of a staff, and is covered with a hat and bandana for protection from the sun, and at his feet is a tool belt properly stocked with hammer, Bible, music, flute, trumpet and mouth piece.

Thanks to the enthusiastic and musical missionaries who sent us this story and pictures!

**Answer: Hammer, toolbox, baseball cap ... and instruments!**
Moravian Music Calendar
Updated October 2008

2008

October 24  An Organ Concert with Lovefeast: Rebecca Kelintop Owens, organist, 8:00 p.m. in the chapel of Princeton Theological Seminary (Princeton, NJ)

November 1  Salem College's Mathias Moravian Concert, 7:30 p.m. in the Hanes Auditorium on the Salem College campus. This year's concert will be a Singstunde celebrating the Moravian legacy of worship through music, with the Salem College Chorale and friends, under the direction of Mr. David Wells, and the Salem College Chamber Orchestra under the direction of Dr. Donna Rothrock, with organist Dr. Erica Johnson. Free and open to the public. For more information, call 336-721-2636.

November 15  “Organ Tour” - Bus tour sponsored by Old Salem Museums & Gardens and the Wachovia Historical Society, 8:30 am to 4:30 pm. The tour includes visits to organs at Old Salem, Home Moravian, Centenary United Methodist, St. Paul’s Episcopal, Reynolda House, and Wait Chapel at Wake Forest University. Registration includes coffee and sugarcake at check-in, lunch, a booklet with photos and details of each instrument, a Tannenberg organ ornament and book Splendid Service, The Restoration of David Tannenberg’s Home Moravian Church Organ. Registration: $75 for members/$85 for non-members. Contact: Joyce Knabb, (336) 721-7337 or jknabb@oldsalem.org

November 29  An Advent Organ Concert – Rebecca Owens, organist, 3:00 p.m. in the sanctuary of Central Moravian Church, Bethlehem, PA. This program will include favorite and beloved Advent and Christmas arrangements on the recently renovated and enhanced Moller/Walker organ. Free-will offering.

December 2  Advent/Christmas Singstunde, Old Chapel at Central Moravian Church, Bethlehem, PA, 7:00 p.m. Presented by the Moravian Archives (Northern Province), Moravian Music Foundation, and Central Moravian Church.

December 6  7:00 p.m. Christmas Vespers service sponsored the United Brethren’s Church, with singers from the four Moravian churches on Staten Island, New York (Castleton Hill, Great Kills, New Dorp, Vanderbilt Avenue). Jill Bruckart (Director of the Unitas Chorale) will serve as conductor and Gwyneth Michel (Assistant Director of the Moravian Music Foundation) as organist.

2009

January 25  3:00 p.m., Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist: Scott Rainey

March 15  3:00 p.m., Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist: Mary Lou Kapp Peeples

April 17-18  MMF Board of Trustees Semi-Annual Meeting, Bethlehem, PA

May 3  4:00 p.m. George L. Lloyd Memorial Concert, New York City, specific location and performers TBA

May 10  Moravian Music Sunday! Watch for materials in January!

May 17  3:00 p.m., Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist: Ray Ebert

June 14  Bethania Moravian Church Junefeast Celebration -- 250th Anniversary Festival Lovefeast featuring a combined choir, handbells, brass ensemble, flute, and organ. A commissioned anthem by Nola Knouse and two commissioned organ pieces by Wade Peeples will be presented during the service.

July 19-25  Moravian Music Festival, Belmont Abbey College, Belmont, NC

2010

July 9-19/22  Moravian European Concert Tour

Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. - and we’ll include it on the calendar in this Newsletter and on our web site! Be sure to check the web site - www.moravianmusic.org -- frequently for updates.
News and Notes

Everybody loves a birthday party... and the crowd at the celebration of Christian Renatus von Zinzendorf’s 281st birthday on September 19 was no exception! Sponsored by Historic Bethlehem Partnership, the Moravian Archives, and the Moravian Music Foundation, the party included...

A procession of the singers (yes, all men) into the Gemeinhaus

A lecture by Archivist Dr. Paul Peucker (notice the festive decor!)

and, of course, music – a Singstunde, including hymns often sung at “Christel’s” birthday celebrations, both before and after his early death in 1752, at the age of 24.

(Of course, there was also birthday cake afterwards!)

Anyone interested in putting on a re-created musical event of this type should contact either MMF office for assistance! (We love a good party!)

A notice about copyrights ... we hate to keep bringing up the same topic, but we keep hearing about potentially serious copyright violations. Owning the Moravian Book of Worship does not give you to right to photocopy copyrighted hymns from it or to print the words of copyrighted hymns in your service bulletin. You must obtain permission to do these things!
Copyright notices are at the bottom of the page, in both hymn and liturgy sections. Address information is in the index in the back of the *Moravian Book of Worship*. Additionally, many of the publishers and hymns are covered by OneLicense.net. If your church is a subscriber, then you already have the necessary permissions to copy those hymns covered under this multi-publisher agreement. This doesn’t cover all the copyrighted hymns in the book of worship, though; do check!

Copyright violations can be very expensive to your congregation and to the Moravian Church as a whole. Even more important, seeking permission and paying any appropriate fees is simply the right thing to do!

**Want to “Go Green”?** MMF is offering recipients of this Newsletter an opportunity to receive the Newsletter electronically rather than in print form. The benefits? * Fewer pages printed = fewer trees;* * More of your donation goes to MMF programs rather than to postage and printing costs;* * You’ll even get it quicker – you’ll receive it by e-mail as it goes to the printer!*

No, MMF is not going to quit printing a paper copy! Many of us prefer to sit in our easy chairs with our feet propped up and our favorite refreshing beverage by our side, to read our favorite Newsletter! But for those who prefer it, we’re happy to offer this alternative way of receiving all the MMF News! Send an e-mail to Margaret at mbrady@mcesp.org to indicate your interest in receiving the Newsletter electronically, and we’ll put it into effect right away – and you can always change your mind and go back to a print copy!

*MMF is always and forever grateful* for the faithful and dedicated service of our volunteer Board of Trustees! Readers of this Newsletter see their names, quarter after quarter, listed on page 2 ... and it’s always sad for us when someone’s term is ending and they must retire from our Board. Three long-suffering (oops – I mean long-serving) board members are retiring at the end of 2008, after their eight years on our board. Pictured to the right are our three retiring trustees, each holding their parting gift (an appreciation plaque detailing their service): (left to right): John Bullard, of Spartanburg, South Carolina; Dalton P. (Bud) Coe, of Frankenmuth, Michigan; David Blum, of London, Ohio; along with President Gerald M. (Jerry) Smith of Winston-Salem, and Director Nola Knouse. *We’ll miss you at our meetings – but know that you’re forever on our “MMF Reserves” list and subject to being recalled to a special project at any time!*

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**MORAVIAN MUSIC FOUNDATION**

**2008 Annual Friends Fund**

457 S. Church St., Winston-Salem, NC 27101

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Who Are These People, and Where Are They Going?

Follow them inside to page 6 to find out!

Stocking Up for Fall Bazaars, Candle Teas, and Other Church Events? Don’t forget the CD’s!

Available at quantity discounts for churches and church groups are ...

- *Rejoice, Rejoice, Believers* – Moravian Advent and Christmas Music
- *Church, Rejoice!* – Moravian Lower Brass (NEW!)
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Contact either office – 336-725-0651 (sales@moravianmusic.org) or 610-866-3340 (gwyn@moravianmusic.org) for assistance!