Preserving, celebrating, cultivating

The MMF Board of Trustees has adopted a revision of our 14-year-old mission statement! Adopted in 1994, the “old” statement has served us well – Preserving, sharing, and celebrating the musical culture of Moravians – and the new one includes a more active metaphor: rather than sharing, the Board acknowledged that MMF cultivates the musical life of the Moravians.

The Board recognized that preservation remains an integral part of MMF’s work: taking care of the irreplaceable music and documents in our custody, and interpreting our past, bringing it into the present.

Celebration remains a joyful aspect of our work: concerts, Festivals, events of various sorts that lift up the Moravian musical life in rejoicing and thanksgiving.

The new metaphor of cultivation carries resonances of gardening – planting, tilling, nurturing – and of organic growth and fruitfulness. Cultivation promotes life – and the musical heritage and culture of the Moravians is alive and thriving indeed!

Welcome to the musical life of the Moravians, its...

Richard Saunders receives Salzwedel Award

Dick Saunders, born in a house across from Christ Moravian Church during choir rehearsal, was certain to become a Moravian musician. He began playing in the band at age 10, and has been band leader at Christ Moravian since 1968.

During his Navy service, he played “Taps” at many military funerals, including the funeral of President Franklin D. Roosevelt, playing antiphonally with another musician.

He has sung for many years in the adult choir of Christ Moravian Church, singing the tenor solo of Thou Child Divine, and serving as Interim Director whenever needed. He was a charter member of the Christ Moravian handbell choir, only retiring from ringing in 2007.

His musical service has extended far beyond the Christ Moravian congregation, and he continues to be a good and faithful steward of his musical gifts. The MMF Board of Trustees awarded him the James V. Salzwedel Award for Excellence in Church Music on January 4, 2009. Congratulations, Brother Saunders!
Cultivating...

Publications

We are absolutely delighted to announce the publication, in July of 2008, of David Moritz Michael’s Der 103te Psalm (Psalm 103) in the Recent Researches in American Music series of A-R editions, newly edited by former MMF Director Dr. Karl Kroeger. A-R Editions’ introductory material for this new publication includes this information: “David Moritz Michael composed his setting of Psalm 103 in 1805 for performance by the Collegium Musicum at Nazareth, of which he was music director. Cast in eleven short movements, the cantata opens and closes with impressive, dramatic choruses. Between these pillars, solo ariettas and shorter choral sections praise God’s grace and benevolence. Set for alto, tenor, and bass soloists, mixed chorus, and a small orchestra, it is the earliest cantata-like work by an American-Moravian composer and possibly the earliest such work composed in the United States. The cantata makes only modest technical demands on the vocal and instrumental forces and should be attractive to performers and audience alike.” See http://www.areditions.com/rr/rra/a065.html for more information!

Another A-R Editions publication using sources from Moravian musical collections is the Surviving Orchestral Music by Philadelphia-born composer Charles Hommann (1803-1872), edited by Joanne Swenson-Eldridge from works in the Philharmonic Society of Bethlehem collection. Congratulations to both these editors, and to all who work to bring this rich musical heritage to the voices and instruments (and ears!) of today’s musicians!

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2008 Spring Newsletter

Published by the Moravian Music Foundation

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Bethlehem, PA 18015

215-869-2114

www.moravians.org/newsletter

Summer 2008

Moravian Star Anthem Series update

Our latest addition to the series is Massah M. Warner, Choral Responses, Set I, sponsored by the Senior Choir of the First Moravian Church, Dover, Ohio, in honor of Mr. and Mrs. G. Randall Gibbs. Warner is best known as the composer of the setting of The Lord’s Prayer which has been in the past 3 American Moravian hymnals, and of the music to the beloved Christmas hymn Softly the Night Is Sleeping. More to come this spring!

Celebrating ...

the Charles Eichman Memorial Concert

On Sunday evening, February 22nd, 2009, friends and family of the Rev. Charles Eichman filled the sanctuary of College Hill Moravian Church in Bethlehem, PA, to honor his memory and sing God’s praise. Led by Gwyneth Michel, Director of Music at the church and Assistant Director of the Moravian Music Foundation, the concert began with choir and congregation joining together in the anthem Let Praises Fill This Place, and from that moment on praises did indeed resound! The service included some of Brother Charlie’s favorite hymns and anthems, and featured the church’s Senior and Handbell Choirs, other talented members of the congregation, and guest singers from the Unitas Chorale. MMF Director Nola Knouse made a special guest appearance, joining with College Hill member Jodi Bortz in a Mozart flute duet. One of evening’s most memorable moments came when Charlie’s eldest son, David Eichman, joined with euphonium player Andy Bauer to present the beloved Moravian anthem, It Is A Precious Thing. David and his father often sang this duet together; this evening, however, “Charlie’s solo” was played rather than sung. Other participants included Bill Derby (guitar), Cynthia Rader Geyer (voice), and Bonnie Stoltz (harp) – all members of the congregation. Jane MacDonald, organist at West Side Moravian Church, and Tina Giesler, Northern Province Controller, also participated. A free will offering was taken to benefit the summer music program at College Hill.
Registration Form

Please direct questions to Paddy Wigney at 704-664-4167 or paddywigney@windstream.net

<table>
<thead>
<tr>
<th>Festival Costs</th>
<th>Price</th>
<th>Amount Due</th>
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<tbody>
<tr>
<td>Tuition (includes music, seminars &amp; workshops)</td>
<td>$265.00</td>
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<td>Meals (per person for the week)</td>
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<td>Lodging (choose one)</td>
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<td>Dorm</td>
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<td>Apartment</td>
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<td>Linens (if you cannot bring them)</td>
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<td>Festival T-Shirt with Banner Logo (indicate size)</td>
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<td>Polo Shirt (indicate size)</td>
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<td>Festival CD (for each concert)</td>
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<tr>
<td>Late Charge (for registration postmarked after April 30, 2009)</td>
<td>$50.00</td>
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$150 non-refundable deposit is required with reservation. Balance is due at registration.

Total Due

Make check payable to Moravian Music Festival.

Mail registration to:
New Beginnings Moravian Church, PO Box 2278, Huntersville, NC 28070

Please indicate chorus or band – you may choose one.

Workshop selections: Every effort will be made to try to honor your selections but some offerings have limited space. Please indicate your preferences with 1, 2, & 3 for each day.

**Monday**
- Conducting (Part 1 of 3)
- Moravian Navy
- Getting Out the Information
- From Off-Pitch to Off-the-Staff
- Vocal Techniques

**Tuesday**
- Conducting (Part 2 of 3)
- Moravian Music Around the World
- Brass Techniques
- Woodwind Techniques
- Moravian Navy

**Wednesday**
- Conducting (Part 3 of 3)
- Moravian Music Around the World
- Vocal Techniques
- Let’s Talk and Ring

On Thursday We Offer Tours OR Additional Workshops

**Thursday Tours (select one)**
- Daniel Stowe Botanical Gardens
- Uptown Charlotte
- Latta Plantation
- Tour of Moravian Churches in Mecklenburg County
- Movie @ BAC (to be determined)
- US National Whitewater Center

**Thursday Workshops**
- Let’s Talk and Ring
- Hymn Writing
- Networking Resources
- Organ Techniques
- Optional Outing

**Friday**
- Networking Resources
- From Off-Pitch to Off-the-Staff
- Brass Techniques
- Woodwind Techniques
- Getting Out the Information

Signature __________________________ Date __________

To have your name in the program booklet, you must be registered by April 30, 2009.
Here’s what you need to know to get ready for a GREAT week of Moravian music and fellowship!

Please check the Music Festival website, www.MoravianMusicFestival.org, for additional information and frequent updates!

Residence Hall Basics and Other Information:

All room units will be single sex. All rooms are air-conditioned. No elevator. There are two types of accommodations for festival attendees:

1. Single room apartments (4 in a pod) with a common living area and bathroom;
2. Double dorm rooms (4 in a pod) in a module configuration that sleeps 8, bathroom with two wash basins.

Participants who are driving are encouraged to bring linens including single size pillow, pillowcase, sheets, blanket and towels. If you need linens, be sure to indicate this on your registration form!

Tuition includes all choral music, seminars and workshops.

Special to this Music Festival! A collection of non published hymns prepared by Dirk French titled “New Hymns of the Southern Province” is being offered for a donation of $15.00 each which will be used to help defray the Festival costs. Please pre-order them on the registration form.

There will be recorded CDs available of all the evening concerts ($15.00 per concert), by pre-order with registration.

Seminar & Workshop Topics

Conducting Techniques and Skills—Dr. John Sinclair, Festival Director (three part class)

From Off-Pitch to Off-the-Staff: The Vocal Journey of a Chorister—Techniques and training methods for teaching children (K–12) to sing. Laura Jane Kist, children’s choir teacher

Organ Techniques—Rebecca Kleintop Owens, Festival organist and organist at Central Moravian Church, Bethlehem, PA

Vocal Techniques—Alex Helsabeck, member and soloist of the United States Army Chorus in Washington, D.C.

Brass Techniques—Jeff Whitsett, Festival band director, director of the Salem Band, Winston-Salem, NC

Woodwind Techniques—Marie Hines, band director, New Philadelphia Moravian Church, Winston-Salem, NC

Let’s Talk and Ring—Dorothy Perdue, director of bell choirs, Friedland Moravian Church, Winston-Salem, NC

Getting Out the Information: Publicity—LouAnn Lamb, media information instructor at the University of North Carolina at Charlotte, and Sherry Mason Brown, Herman Miller design consultant

Networking Resources for Musicians—Michael Westmoreland, organist, Fries Moravian Church, Winston-Salem, NC

Hymn Writing—Dr. Nola Reed Knouse, director, Moravian Music Foundation and Rev. Dr. C. Daniel Crews, archivist of the Moravian Church, Southern Province (bring a text or tune to sing or just come to listen and learn)

Moravian Music from Around the World: Costa Rica to Tanzania, Africa to Nepal—Gwyneth Michel, assistant director, Moravian Music Foundation and Dr. Nola Reed Knouse, director, Moravian Music Foundation

The Moravian Navy: Five Boats, a Cannon and a Flag—Rev. Dr. C. Daniel Crews

Tours and Optional Activities

Estimated costs are subject to change. Estimated transportation cost $5.00 per person.

Daniel Stowe Botanical Gardens—450-acre retreat featuring seasonal gardens, fountains, sculptures, trails, orchid conservatory, shop, etc. Cost—$10.00; Website—www.dsbg.org

Uptown Charlotte—Visit Discovery Place (hands-on science, technology, and nature center) and Levine Museum of the New South (post-Civil War southern history museum).

Discovery Place Cost—$16.00; Website—www.discoveryplace.org

Levine Museum Cost—$6.00; Website—www.museumofthenewsouth.org

Latta Plantation—Nature preserve that was once a cotton plantation built circa 1800. Includes Historic Park, Equestrian Center, and Carolina Raptor Center. Historic Park Cost—$6.00; Equestrian Center Cost—$23.00 for 2-hour guided tour; Raptor Center Cost—$7.00

Visit the Moravian Churches in Mecklenburg County: Little Church on the Lane and Peace Moravian Church. No Charge

U.S. National Whitewater Center—World’s largest artificial whitewater facility and an official U.S. Olympic Training Site. Participants will raft the rapids during their four-hour visit. Cost—$80.00/4 hours includes equipment; Website—www.usnwc.org
Cultivating

Music workshop aims to “re-imagine” Moravian hymns

by David Melby-Gibbons

On Saturday, January 24, the “Harmonious to Dwell” workshop was held at Moravian Theological Seminary, planned to be “a gathering of people who seek to celebrate and embrace Moravian music for new worship settings.” The day began with worship, which we described as an “Exploratory Singstunde.” The songs sung during worship showed a variety of different ways in which hymns can be “re-imagined” for congregational worship. For instance, the Moravian hymn “Christian Hearts in Love United” was led by guitars and with a reggae rhythm; another Moravian hymn, “What Brought Us Together,” was led by flute only.

After worship, the assembled group of about 22 people broke up into small groups for a half hour of “song re-imagination.” The instructions were to take a familiar Moravian hymn and think of how it might come alive for individuals who are unfamiliar with congregational singing, as well as for worship settings where there is no organist to lead the singing. Some groups re-wrote the hymn melodies, while others modified the rhythm, the hymn text, or wrote new verses.

Following this time, Nola Reed Knouse, director of the Moravian Music Foundation, conducted a hymn-writing workshop. Nola discussed the various issues involved with altering an existing hymn (text and music issues), as well as the main considerations for writing a new hymn. Gwyn Michel also discussed copyright issues. Once we had been educated about what to consider when writing hymns, we were given the opportunity to actually write a new hymn as a group. The theme selected was “Faith, Love, and Hope.” Nola explained that there are very few Moravian hymns about faith, hope, and love, and that it would be worthwhile to write one. We split up into three groups, with one group writing a verse on “Faith,” another group wrote two verses on “Love,” and the last group wrote a verse on “Hope.” We were given the instructions to write our verse to the tune “For the Beauty of the Earth,” DIX (581 H). Our verses were to fit in with the metrical structure (7.7.7.7.7.7. Trochaic) of this well-known hymn. As we wrote our verses, we sang our lines of poetry out loud, checking to hear if they matched this tune and meter. When all the groups had completed their verse(s), we came together as a large group to sing the new hymn. While singing, it became obvious that some of the lines were tripping us up, and that some re-working would be helpful. So, we sat down as a large group and went through all the verses, checking for theological considerations and practical issues of “singability.” We made several changes, and finally named the hymn based upon the last line of the final verse: “New Creation to Behold.”

New Creation to Behold

The new hymn, ready for singing! The workshop participants hold the copyright of this new text, and ask only to be notified if you choose to use this hymn.

Congratulations to MMF Administrator & Development Director Bart Collins!

The Triad Chapter of the Association of Fund-Raising Professionals has awarded the 2008 Chamberlain Scholarship to Bart Collins to support his attendance at the AFP International Conference, March 29 – April 1, 2009. This scholarship is awarded to one person from the chapter each year who is employed as a full-time fundraiser in a nonprofit organization.

Congratulations are in order, and we wish Bart safe travel and a wonderful conference!
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The above list represents our records as of January 16, 2008. We’ve made every effort to be accurate, but if we have missed something, please let us know, and we apologize for any errors or omissions! Also, if your gift was dated or postmarked after December 31, 2008, it is included in our 2009 gifts. We thank you kindly for your generosity!
**Moravian Music Calendar**  
Updated March 2009

Moravian Music Festival, July 19-25, 2009 (see pages 3-4 and www.MoravianMusicFestival.org!)

Make your plans! Moravian Music Festival, July 19-25, 2009 (see pages 3-4 and www.MoravianMusicFestival.org!)

It’s still not too late … to sign up for the Moravian European Concert Tour, July 9-19/22, 2010! Contact either MMF office (336-725-0651, info@moravianmusic.org), or 610-866-3340 (gwyn@moravianmusic.org), or Kat Wendt (920) 209-0729 or email at katemw471@charter.net for information and to sign up!

March 15  
Organ Recital Series celebrating Bethania Moravian Church’s 250th anniversary year. 3:00 p.m., Bethania Moravian Church, Bethania, NC. Organist: Mary Lou Kapp Peeples

March 22  
A Spring Organ Concert - Rebecca Kleintop Owens, organist, Central Moravian Church, Bethlehem, PA, 3 p.m. Favorite organ classics and festive hymn arrangements. Free-will offering.

March 28  
Hearts in Harmony, vocal trio from Lake Mills (WI) Moravian Church, 7:00 p.m. at Rolling Hills Moravian Church, Longwood, FL (see p. 11).

April  
Wednesday Organ Recitals at the Old Salem Visitor Center, Winston-Salem, NC, Free admission, 12:00 noon. April 1: Weil Sawyer; April 8: Phillip Lamb; April 15: Stephen Gourley; April 22: Christin Baker; April 29: Erica Johnson

April 17 – 18  
Moravian Music Foundation Board of Trustees Meeting, Moravian College, Bethlehem, PA.

April 26  
Unitas Chorale concert, Christ United Church of Christ, 75 East Market St., Bethlehem, PA, 7:30 p.m. Brass prelude at 7:15 p.m.

May 3  
The Rev. Dr. George L. Lloyd Memorial Concert, United Moravian Church, New York, NY, 3:30 p.m. Featuring Renay Peters Joubert, soprano (see page 11 for details).

May 3  
Organ Recital, 4:00 p.m. Susan Foster, organist at Home Moravian Church, will present a recital on the J. F. Nordlie Tracker Organ at Kernersville Moravian Church, 504 South Main St., Kernersville, NC. Phone: 336-993-3620. Free and open to the public. Donations accepted.

May 10  
Moravian Music Sunday

May 17  
Organ Recital Series celebrating Bethania Moravian Church’s 250th anniversary year. 3:00 p.m., Bethania Moravian Church, Bethania, NC. Organist: Ray Ebert

June 14  
Bethania Moravian Church Junefeast Celebration – 250th Anniversary Festival Lovefeast featuring a new anthem by Nola Knouse and new organ works by Wade Peeples.

June 23  
Concert by the 8th Georgia Regimental Band, Winston-Salem, 7:30 p.m. Location TBA (check www.moravianmusic.org for updates!) Free; donations accepted.

July:  
Organ Recitals at the Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon; free admission. July 4, Robert Parris; July 8, Robert Parkins; July 15, Virginia Vance; July 22, Lou Carol Fix; July 29, Mary Lou Peeples.

July 19-25  
Moravian Music Festival, Belmont Abbey College, Belmont, NC

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**MMF Welcomes new board members…**

Rev. Dr. M. Lynnette Delbridge, co-pastor of Castleton Hill Moravian Church, Staten Island, NY, a musician and flutist, with a particular interest in children’s music…. Norma Smith, from Opa Locka, Florida, organist at Prince of Peace Moravian Church in Miami, a born leader who has been active with the Board of Evangelism and Home Missions of the Southern Province, has attended every Moravian Women’s Conference in the United States and the first Women’s Consultation which was held in South Africa…

Thomas Baucom, of Raleigh, NC, a gifted musician with a great deal of experience in travel and workshop leadership for the Board of World Mission, and a Mac specialist – give him an inch, and we’ll all trash our PC’s for a Mac… and the Rev. Christopher Trevor A. New, from Mississauga, Ontario, Canada, a Moravian pastor, composer, and energetic musician and worship leader.
Celebrating…

Upcoming concerts you won’t want to miss …

♪ Hearts in Harmony, A Vocal Trio from Lake Mills (WI) Moravian Church will perform in concert at Rolling Hills Moravian Church, 1525 State Road 434 West, Longwood, FL, on Saturday, March 28 at 7:00 p.m. Along with some of their contemporary favorites, the group will perform several Moravian anthems, including Gregor’s Glory to God in the Highest, Brau’s Night of Holy, Highest Worth, and an arrangement combining What Splendid Rays of Truth and Grace with Sing Hallelujah, Praise the Lord.

♪ The Unitas Chorale, now in its 13th year, will perform a free concert on Sunday, April 26, 2009, at 7:30 p.m. (brass prelude begins at 7:15) at Christ UCC Church, on the corner of Market and Center Streets, Bethlehem, PA. This concert, under the direction of Jill Bruckart, features several Moravian favorites from the 18th and 19th centuries, along with new Moravian music by living composers Brian Henkelmann and Jill Bruckart (yes, the conductor!), and several selections from the German Requiem by Johannes Brahms. (No, Brahms was not a Moravian composer – but perhaps he should have been!) The Chorale will be accompanied by an organ and instrumental ensemble. Donations will be accepted to support the ongoing music-making of the Unitas Chorale and its sponsoring organization, the Moravian Music Foundation.

♪ Don’t miss this year’s George L. Lloyd Memorial Concert, to be held at United Moravian Church, New York, NY, at 3:30 p.m. on Sunday, May 3! The Moravian Music Foundation is very excited to announce that the internationally acclaimed Soprano, Renay Peters Joubert, will be concert artist for this event. A graduate of the Manhattan School of Music, she has performed for such notables as President Bill Clinton, the Rev. Jesse Jackson, Archbishop Desmond Tutu, New York Mayor David Dinkins, and the Archbishop of Canterbury. She has worked under America’s leading African-American conductors, such as Isaiah Jackson (Dayton Symphony Orchestra) and Dr. Leslie B. Dunner (the Harlem Festival Orchestra). She has toured with the New York Ragtime Orchestra and the Boys’ Choir of Harlem, and was the featured soloist for The CenturyMen, a 100-voiced male chorus, during their tour of Brazil. As a winner in the Leontyne Price vocal competition, she was presented in concert at Weill Recital Hall in New York City.

Want to “Go Green”? MMF is offering recipients of this Newsletter an opportunity to receive the Newsletter electronically rather than in print form. The benefits? * Fewer pages printed = fewer trees; * More of your donation goes to MMF programs rather than to postage and printing costs. No, we’re not going to quit printing a paper copy! But for those who prefer it, we’re happy to offer this alternate way of receiving all the MMF News! Send an e-mail to Margaret at mbrady@mcsp.org to indicate your interest, and we’ll put it into effect right away – and you can always change your mind and go back to a print copy!
No, they’re not just sitting there … these energetic and creative Moravians are resting after finishing their work on a stanza of a new Moravian hymn written as part of a workshop, “Harmonious To Dwell”, held at Moravian Theological Seminary on January 24. See page 5 for more information, and the new hymn!

While we gratefully recognize that Moravian Music Festivals are sponsored by the provinces of the Moravian Church in America, we the Board of Trustees and staff of the Moravian Music Foundation, on behalf of the Festival Planning Committee, humbly request the honor of your presence at the 23rd Moravian Music Festival July 19-25, 2009 Belmont Abbey College Belmont, NC (just outside of Charlotte)

RSVP information on page 3 inside.