

## Nola Reed Knouse

You have served the Moravian Music Foundation with love and dedication for over thirty years. Beginning as the Director of Research and Programs, you quickly became the Director and built a strong organization based on trust and the pursuit of the highest quality. You have forged enduring and productive relationships with staff, volunteers, supporters, and a wide spectrum of stakeholders.

You embody servant leadership, always hearing and helping others. As mentor, you effectively teach, inspire, improve, and encourage your team, always sharing the spotlight.

You value relationships, showing sincere appreciation for all musicians; all ages, and all levels. You model excellence and "presenting your best" in praise to our Lord and Savior, and encourage others to do the same.

You have successfully organized and led innumerable projects from recording sessions to festivals; planned and achieved the seemingly impossible, such as the Archie K Davis Center in Winston-Salem; taught classes or sessions on song-writing and hymn-writing; lectured on topics from *Humor in Moravian Tradition* to *Moravian Funeral Chorales*; and, collaborated at the highest level with conductors, composers, musicians, and scholars while sharing the same collegiality with church musicians and students.

You have shared your love of God and your passion for Moravian history and music as both composer and musicologist. You have expanded the Moravian music canon through your own inspired compositions and by your prolific arranging, editing, and publishing editions of Moravian music, hymns, and anthems. You have served as the Music Director or Co-Director of Moravian Music Festivals from 1996 to the present; served as the music editor for the *Moravian Book of Worship* and all its supporting materials, including the publication of the instrumental blue chorale books; and have overseen all matters related to the publication of *Singing from the Heart* and *Sing to the Lord A New Song.* You literally wrote the book on *The Music of the Moravian Church in America*.

You have graciously shared with the world your time and talent as an inspirational speaker, Spirit-led preacher, and motivational teacher. You have generously shared your treasure with the Moravian Music Foundation and have encouraged Board members, staff, and constituents to do the same.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to preserving, sharing, and celebrating Moravian musical culture, we take great pleasure, with heartfelt thanks, in presenting to you the

## **MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC**

G. Randall Sills

President



Bethlehem, Pennsylvania July 29, 2022

Aola R. Knouse

Director